

*Thomas William. Hinton.*

(May) 1878 - 1881

4. 8. 8





- 1 - *Carac* - 27 May. 1880
- 2 - - - 3 Aug. 1881
- 3 - - - 7 Aug. "
- 4 - - - 23 Dec. "
- 5 - - - 17 Feb. 1882
- 6 - - - 1 Mar. "
- 7 - *Sperry* 7 Apr. "
- 8 - *Harvie* 28 " "
- 9 - *Price* 15 June "
- 10 *Phillips* 18 July "
- 11 *Holmes* 11 Dec. "

~~2 - - - V. 88~~  
~~not~~  
 "  
 "  
~~not~~  
~~Q. 1. 79 V. 88~~  
~~18. 87~~  
~~1. 78 V. 88~~  
~~1. 88 (P. 1. 88)~~  
~~1. 88~~  
~~V. 88~~  
~~not~~  
 58.











//

# CATALOGUE

OF THE VALUABLE AND VARIED

## Collection of Coins and Medals,

THE PROPERTY OF

THE REV. W. C. NELIGAN, M.A. LL.D.

Upwards of Forty Years Rector of St. Mary Shandon, and St. Catherine, in the  
City and Diocese of Cork;

COMPRISING

Greek and Roman Coins, in Gold, Silver and Copper;

SILVER MEDALLIONS OF ROMAN EMPERORS & EMPRESSES:

RARE GREEK TETRADRACHMS

Of Lacedæmon, Seleuceia, Ætolia, Magnesia, Cleopatra, Alexander Ægus,  
Tigranes, Pyrrhus, &c.; A GOLD TETRASTATER OF ARSINOË;

ROMAN COLONIAL COINS, struck at Alexandria and other Cities, with  
Portraits of Emperors and Empresses;

The Jewish Coins include some rare Silber Shekels and Half Shekels of  
Simon Maccabæus;

PERSIAN DARICS;

COINS OF BACTRIA, including TETRADRACHMS of Euthydemus, Eukra-  
tides, Heliokles, and DIDRACHMS of Antimachus, Antialkides, Zoilus,  
Azilises, Azes, &c.

Among the COINS OF PARTHIA will be found A SERIES OF THE ARSACIDÆ,  
many of great rarity;

ENGLISH, IRISH AND SCOTCH COINS,

The latter containing A FINE SILVER PENNY OF JAMES IV (unique), TESTOONS  
AND HALF TESTOONS OF MARY QUEEN OF SCOTS, &c.

An unrivalled Collection of Siege Pieces,

Containing those of Inchiquin, Dublin, Colchester, Cork, Carlisle, Rebel  
Crowns, &c.; GOLD AND SILVER PROOFS OF THE GUN MONEY OF JAMES II;

ENGLISH & FOREIGN MEDALS, IN GOLD, SILVER AND BRONZE;

A LARGE COLLECTION OF WAR MEDALS,

Many of great rarity, and PRESENTATION MEDALS of various Societies;

MEDIÆVAL SILVER COINS OF EUROPEAN CITIES;

Many rare and unpublished of Germany, Italy, France, &c.; also a Collection of  
BRACTEATES, TURKOITES, &c.

COIN CABINETS, by ROBERTS and other Makers;

And a Valuable Collection of Numismatic Books and MSS.

~~~~~

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 10th NOVEMBER, 1881, & Four following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, and Catalogues had.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand.



|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|

*Sizes of the Coins.*

*Scale of Mionnet.*

# CATALOGUE

OF

## The Extensive and Varied

# COLLECTION OF COINS & MEDALS,

THE PROPERTY OF

## THE REV. W. C. NELIGAN, M.A., LL.D.

---

### FIRST DAY'S SALE.

---

ROMAN LARGE, MIDDLE AND SMALL BRASS.

LOT

- 1 Thirteen Divisions of the As, and 12 Second Brass of the Higher Empire 15
- 2 Second Brass. Augustus, 11, various reverses ; Claudius, 1 ; Nero 6, *several well preserved* 18
- 3 Second Brass. Vespasian, Domitian, Nerva, Trajan, Hadrian, Antoninus Pius, and Faustina
- 4 Second Brass. Vespasian, 10, Æquitas, Pax, Eagle, Temple, &c. ; Nerva, 2 ; Trajan, 2 ; and Hadrian, 1 15
- 5 Second Brass. Domitian, 8 ; Titus, *rev.* IVDAEA. CAPTA., 1 ; Antoninus Pius, 1 ; Faustina senior, 1 ; and Pertinax, *rev.* Ceres seated, *rare* 12
- 6 Second Brass. Trajanus Decius, 4, *rev.* Exercitus, *rev.* Emperor on an estrade, *rev.* Pannonia, *rev.* Soldier holding standard ; Alexander, 2 ; Maximinus, 1 ; Maximus, 1 ; and 4 of the Lower Empire 12

- 7 Second Brass, Augustus, *rev.* PROVIDENT.; Tiberius, 2, *rev.* C. VIBIVS. MARSO. &c., Female seated, holding a patera, *rev.* ROM. ET AVG., the Altar of Lyons, *all fine* 3
- 8 Second Brass. Agrippa, 2, *rev.* S. C., Neptune; Tiberius, 3, *rev.* Caduceus, *rev.* Globe and rudder, *rev.* S. C.; Vespasian, 2, *rev.* FIDES., *rev.* FELICITAS., *well preserved* 7
- 9 Second Brass. Caligula, *rev.* Vesta; Claudius, 3, *rev.* Mars, restored by Titus, *rev.* S. C., Mars, *all fine* 4
- 10 Second Brass. Vespasian, 2, *rev.* Cornucopia and caduceus, *rev.* Eagle; Nerva, *rev.* Ceres seated; Domitian, *rev.* Fortune standing; Vespasian, *rev.* Female standing; Hadrian, Cos. III 6
- 11 Second Brass. Faustina sen., *rev.* Augusta, *rev.* Venus, *rev.* Crescent and stars; Lucilla, *rev.* Venus; Crispina, 2, *rev.* Juno, *rev.* Venus; and Julia Domna, *rev.* six Figures sacrificing, *all fine* 7
- 12 Second Brass. Augustus, struck at Nimes; Drusus, 2; Germanicus, *obv.* Quadriga, *rev.* SIGNIS. RECEPTIS., *rare*; Claudius, *rev.* CONSTANTIAE. AVG.; and a Coin of the Clovia family, *all fine* 6
- 13 Second Brass, Domitian, 1; Trajan, 2; Hadrian, 5; Antoninus, 3, one with *rev.* of Mars descending to Rhea, *rare, all well preserved* 11
- 14 Second Brass. Aurelius, 4, various; Verus, 1, *rev.* Victory erecting a trophy, *fine and rare*; Domna, *rev.* four Figures before an Altar; Philip sen., 1; Philip jun., 1; Alexander 1; Severina, 1, *rare, well preserved* 10
- 15 Coins relating to Britain. Hadrian, *rev.* Britannia seated; Antoninus Pius, similar, but S. C. in exergue; Commodus, *rev.* Victory seated, holding a shield, VICT. BRIT. in exergue; Sept. Severus, VICTORIAE. BRITANNICAE., two kneeling Victories supporting a shield (the two last in First Brass), *an interesting lot* 4

#### ROMAN LARGE BRASS.

- 16 Pompeius, *obv.* janiform Head (portraits of Pompey and his son Cnæius), *rev.* a Prow; Julius Caesar and Augustus, Head on each side; and a rare Colonial Medal of Julius, *obv.* two Heads, DIVI. IVLI. CAES., *rev.* a Prow with C. I. V. (Colonia Julii Valentiae?) 8



- 17 Augustus, *obv.* Portrait. DIVVS. AVGVSTVS., *rev.* S. C., restored by Nerva, *obv.* DIVO. AVGVSTO. S. P. Q. R. within a wreath, and two Capricorns; *obv.* CIVES. SER., *rev.* S. C., restored by Tiberius; and another of Augustus seated, CIVITATIBVS. ASIÆ. RESTITVTIS., restored by Tiberius 3
- 18 Tiberius, 2, *obv.* CIVITATATIBVS. ASIÆ. RESTITVTIS., *rev.* a Temple with figures sacrificing; *rev.* S. C., restored by Tiberius. Julia Titi, a carpentum drawn by two mules, *rev.* IMP. CAES. DOMIT., &c. *all well preserved* 3
- 19 Agrippina sen., *obv.* her Bust, *rev.* S. C. in the field, TI. CLAVDIVS. CAESAR., &c. *very fine* 1
- 20 Agrippina sen., 2, *obv.* her Bust, *rev.* a Carpentum drawn by two mules, MEMORIÆ. AGRIPPINÆ., *scarce and fine*; *obv.* Bust, *rev.* S. C. TI. CLAVDIVS. CAESAR., &c. 2
- 21 Drusus sen., *obv.* Bust, *rev.* togated Figure seated on a curule chair and piles of arms, struck by Claudius. Drusus jun., *rev.* a Caduceus between two cornucopiæ, with busts of his twin sons, *rare and fine* 2
- 22 Livia, *Middle Brass*, *obv.* veiled Portrait, PIETAS., *rev.* S. C., *rare*. Caligula, *obv.* Bust, *rev.* the Emperor harangueing 5 soldiers, *rare and fine* 2
- 23 Caligula, *obv.* fine Bust, *rev.* the Emperor on an estrade, addressing 5 soldiers, *very fine* 1
- 24 Drusus sen., struck by Claudius, *obv.* his bust, *rev.* Emperor seated on a curule chair with arms; and Claudius, *obv.* Bust, *rev.* EX. S. C. OB. CIVES. SERVATOS., in a wreath, *both fine coins* 2
- 25 Nero, 6, *rev.* DECVRGIO., two Horsemen; *rev.* Rome seated on arms, *fine*; *rev.* triumphal Arch, and *rev.* Temple of Janus 6
- 26 Nero, *obv.* Bust, *rev.* DECVRGIO., two Horsemen galloping to the right, *a very fine coin* 1
- 27 Nero, 2, *ob.* Bust, *rev.* ANNONA. AVGVSTI. CERES., Ceres, with cornucopia and modius, approaching the Emperor, who is seated, *rare*; *obv.* Bust to left, *rev.* Rome seated, *both fine* 2
- 28 Galba, 2, *rev.* CONCORD. AVG., Female seated; *obv.* Bust to left, *rev.* S. C., Victory holding a garland, *both very fine* 2

- 29 Vitellius, *obv.* Bust to right, *rev.* Mars marching, with a trophy over his left shoulder and a javelin in his right hand, *very rare and fine* 1
- 30 Vespasian, 7, *rev.* PAX.; *rev.* Mars, in yellowish brass; *rev.* CAESER. (*sic.*) DOMITIAN., &c., the Emperor on horseback; *rev.* IVDAEA. CAPTA., usual type; *rev.* Minerva standing; *rev.* ROMA.; *rev.* LIBERTAS. 7
- 31 Vespasian, *rev.* IVDAEA. CAPTA., the Emperor and female captive seated under a palm-tree, *very fine*; *rev.* the Emperor in a car drawn by four elephants, with a driver on each, *both scarce and fine* 2
- 32 Titus, *rev.* DIVO. AVG. VESP. the deified Emperor in a car drawn by four elephants. *Second Brass. obv.* Head of Titus, *rev.* IVDAEA. CAPTA., Captive seated under a palm-tree, *both very rare and fine* 2
- 33 Titus, Restoration of Vespasian, *rev.* the deified Emperor in a car drawn by four elephants, with as many drivers, *fine and scarce*. Domitian, *rev.* Jupiter Victor seated. Nerva, *rev.* FORTVNA., *all well preserved* 3
- 34 Domitian, 2, *rev.* Jupiter seated; *rev.* Female sacrificing. Trajan, 4, varied reverses, *all well preserved* 6
- 35 Domitian, 3, *rev.* Victory inscribing VIC. DAC. on a buckler; Nerva, 2, *rev.* FISCI. IVDAICI. CALVMNIA. SVBLATA., a Palm Tree, alluding to remission of the tax upon the Jews, and *rev.* VEHICVLATIONE. ITALIAE. REMISSA., two Mules grazing, relating to the abolition of the tax upon horses, *interesting types, and in fine preservation* 3
- 36 Trajan, 6, *rev.* REX. PARTHIS. DATVS; *rev.* AQVA. TRAIANA.; *rev.* Victory inscribing VIC. DAC. on a buckler: *rev.* Female seated with a cornucopia, holding a patera; and another with Horseman and trophy, *all well preserved* 6
- 37 Hadrian, 7, *rev.* EXPED. AVG. COS. III., the Emperor on horseback, *rare*; *rev.* SALVS. AVG., Hygeia standing; *rev.* Rome seated; *rev.* Neptune standing; *rev.* Victory; *rev.* ANNONA. AVG.; *rev.* Female seated, *all fine* 7
- 38 Hadrian, 4, *rev.* MAVRETANIA., the Province personified standing by a horse, *very fine and rare*; *rev.* AEQVITAS.; *rev.* TRANQVILITAS.; *rev.* RESTITVTORI. ORBIS. TERRARVM., *all very fine coins* 4

- 39 Sabina, 3, *rev.* CONCORDIA. ; *rev.* Venus, *obv.* Bust of Sabina with Matidian head dress ; *rev.* Female seated, holding a victoriola. Antoninus, restored by Aurelius, with reverses of an Eagle and an Altar, *all fine* 5
- 40 Antoninus Pius, 6, *rev.* LIBERTAS., *rev.* ITALIA., *rev.* PIETAS., *rev.* Mars, and two others, *well preserved* 6
- 41 Antoninus Pius, 4, *rev.* LIBERALITAS. AVG., the Emperor seated on an estrade, with two attendants distributing largesse, *extra fine* ; *rev.* the Tiber personified ; and two others, *all very fine* 4
- 42 Faustina sen., 3, *obv.* her Bust. DIVA. FAVSTINA. ; *rev.* AVGVSTA. and IVNO. Antoninus and Aurelius, and Divus Antoninus, *rev.* a Rogus of four stages, surmounted by a quadriga, *all well preserved* 5
- 43 Faustina jun., 7, *rev.* SAECVLI. FELICITAS., two Infants in a cradle, *very fine* ; *rev.* Cybele ; *rev.* CONSECRATIO, the Empress on an eagle ; *rev.* an Altar ; &c. 7
- 44 Faustina jun. 3, *rev.* SALVTI. AVGVSTAE, Hygeia seated, *rev.* CONCORDIA, *rev.* Cybele seated, *all very fine and beautifully patinated* 3
- 45 Aurelius, 10, *rev.* Types of Mars and Victory, FELICITAS, &c. ; Verus, Concordia, *all well preserved* 11
- 46 Aurelius 2, *rev.* CONCORDIA, two Emperors joining hands, and *rev.* Female pointing to a globe ; Lucius Verus, 2 *rev.* Victory inscribing VIC. PAR. on a shield, *rev.* FORT. RED., *all very fine* 4
- 47 Lucilla, 2, *rev.* JVNONI. LVCINA, the Empress seated nursing an infant ; *rev.* VESTA, Commodus 4, *rev.* the Emperor as Hercules joining hands with Africa, *rev.* LIBERALITAS, the Emperor on an Estrade with two attendants and another ascending the steps, *rare and fine* ; *obv.* unbearded face, *rev.* Minerva ; *rev.* VICT. BRIT. Victory seated holding a buckler ; Crispina, *rev.* Pudicitia ; *an interesting lot* 7
- 48 Pertinax 2, *rev.* PROVIDENTIA., &c. A female with both arms raised towards a star ; *rev.* VIRTVTI. AVG., Mars placing a wreath on the head of a soldier, *very rare* 2
- 49 Pertinax, *rev.* LAETITIA. TEMPORVM., Female standing holding a spear and wreath ; *rev.* Minerva standing, *both very fine and valuable* 2



- 50 Didius Julianus, *rev.* P. M. TR. P. COS., Fortune standing with cornucopia and rudder, *fine and very scarce* 1
- 51 Julia Domna, 3, *rev.* VESTA., *rev.* JVNO., *rev.* MAT. AVGG., &c. rare type as Mother of Caracalla and Geta, of the Senate, &c., *all well preserved* 3
- 52 Caracalla, relating to Britain, *obv.* with AVG. BRIT., *rev.* P. M. TR. P. XXI. &c. the Emperor standing fully armed, holding a victoriola, *a very fine coin and patinated* 1
- 53 Caracalla, 2, *rev.* Æsculapius, at his feet a small figure and a globe, *rev.* figure seated, *scarce*; Maximinus, 4, *rev.* VICTORIA. GERMANICAE., Victory and a Captive, *rev.* SALUS., *rev.* PAX, *some fine* 6
- 54 Geta, *obv.* fine Portrait, *rev.* PONTIF., TR. P.II. Caracalla and Geta joining hands, Domna behind, *rare and in fine condition, and beautifully patinated* 1
- 55 Macrinus, *rev.* JOVI. CONSERVATORI., Jupiter standing, holding a spear and thunderbolt, *extra fine and rare* 1
- 56 Diadumenianus, *rev.* PRINC. IVVENTVTIS., the Emperor and two standards, *very rare and very fine* 1
- 57 Aquilia Severa, *rev.* Concord sacrificing, *extra rare with fine portrait*; Cornelia Paula, *rev.* CONCORDIA, a star in the field; Albinus, *rev.* FORTVNA, seated 3
- 58 Elagabalus, 4, *rev.* Providentia with Cornucopia and Globe at her feet; another, *rev.* without the Globe; *rev.* Libertas, &c. *all fine and patinated* 4
- 59 Severus Alexander, 4, *rev.* PROVIDENTIA. DEORVM. two varieties, *rev.* MARS. ULTOR., *rev.* VICTORIA. AVGVSTI., Julia Mamaea, *rev.* FECVNDITAS. *well preserved* 5
- 60 Alexander, 3, *rev.* PAX, *rev.* PROVIDENTIA, *rev.* Mars; Julia Mamaea, *rev.* VENUS. FELIX.; Barbia Orbiana, *rev.* CONCORDIA. AVGVSTORVM., *very rare and all very fine coins* 5
- 61 Maximinus, 2, *rev.* PROVIDENTIA., *rev.* PAX. AVGVSTI., Maximus, 2, *rev.* PRINCIPI. IVVENTVTIS., the Emperor and two standards; *rev.* PIETAS. AVG., Pontifical instruments, *all very fine* 4
- 62 Gordianus Africanus sen., 2, *rev.* VICTORIA. AVGG, *rev.* PROVIDENTIA; Gordianus Africanus jun., *rev.* ROMAE. AETERNAE., Rome seated; *extra rare and finely patinated* 3

- 63 Balbinus, *rev.* P. M. TR. P. &c. Figure, with Olive branch ;  
Pupienus, 2, *rev.* LIBERALITAS. AVGVSTORVM, *rev.* CON-  
CORDIA. AVGG. *all rare and very fine* 3
- 64 Balbinus, *rev.* PROVIDENTIA. ; Pupienus, *rev.* CONCORDIA.,  
Gordianus III., 4, with various reverses ; Philippus, 3,  
*all well preserved* 9
- 65 Philippus, 3, *rev.* Wolf and twins, *rev.* a lion, *rev.* a deer ;  
Otacilia, 2, *rev.* CONCORDIA., *rev.* PIETAS. ; Etruscilla, *rev.*  
FECVNDITAS., Didia Clara, *rev.* Female with Cornucopia 7
- 66 Medallions of Trajanus Decius, *rev.* FELICITAS. SAECVLI.,  
*fine and patinated* ; another smaller of the same type ;  
Philippus, *rev.* Emperor seated ; Probus, *rev.* MONETA.  
AVG., the Three Goddesses, standing, *all fine and scarce*, 4
- 67 Salonina, *rev.* PIETAS., the Empress seated with 2 children ;  
Volusianus, 2 ; Gallienus, 4 ; Postumus, a medallion 8

### THIRD BRASS.

- 68 Augustus ; Domitian, *rev.* Hippopotamus and others, Clau-  
dius Caligula, Hadrian, Trajan, Nero, Severus, Tra-  
janus Decius, Constantine, Crispus, &c. 30
- 69 *Paduans* or false Coins of medallions and large brass Coins  
of Augustus, Domitilla, Caligula, Claudius, 3, Nero,  
Otho, 4, Galba, 3, Vitellius, 1, Vespasian, 4, and  
Nerva 20
- 70 *Falsaria.* Domitian, 4 ; Trajan, 5 ; Hadrian, 1 ; Antoninus  
Pius, 3 ; Faustina, 1 ; Aurelius, 5 ; Artemisia, 1 20
- 71 *Falsaria* of Claudius, Julia, Constantine, Probus, Carinus,  
Gallienus, 2 ; Philip, Diadumenian, Balbinus, Caracalla,  
2 ; Didius Julian, Cicero ; Athens ; two silver copies  
of Caligula and Maximianus, three others, *small*, gilt  
copies of British Coins, and eight others 35

### LOWER EMPIRE.

- 72 Vabalathus, *rev.* Aurelian, 3 ; Aurelian, 5 ; Tacitus, 4 ;  
Numerianus, 2 ; Florianus, 2 ; Quintillus, 3 ; *some  
scarce* 19
- 73 Probus, 10, and 38, of the same Emperor found at Nuneaton,  
*all well preserved* 48
- 74 Carus and Carinus, 8 ; Diocletian, 5 ; Maximianus Hercules,  
13 ; Salonina, 4 30

- 75 Romulus, son of Maxentius, *obv.* Bust, *rev.* a memorial temple, *scarce*; Marcianus, *obv.* full face, *rev.* Victory, *rare*; Fausta, wife of Constantine, 2; Galeria Valeria, daughter of Diocletian, 3; Helena, wife of C. Chlorus, 3 10
- 76 Magnentius, 1; Maxentius, 1; Constantinus Gallus; Constantius, 1; Constans, 9 13
- 77 Tetricus, 1; Victorinus, 2; Theodosius, 3; Valens, 1; .Valentinian, 5; Postumus, 2; Decentius, 2; Arcadius, 4; Aurelius, 1; Claudius, 3 24
- 78 Licinius, 15; Gallienus, 23; Crispus, 25 63
- 79 Constantine the Great, 83, and others, 35 118
- 80 Carausius, 8, of the PAX. and MONETA., types, Allectus, 7, various reverses 15
- 81 *Second Brass*, Aemilianus, *rev.* Spes Publica, Maxentius; Maximianus Hercules, 4; Julianus, 2; Diocletianus, 3; 1, Volusianus, 1, Maximinus, and 5 others 18

#### VARIOUS.

- 84 Two Paper Weights, with imitation gold and silver coins of the realm in bowls
- 85 Eleven Mediæval and Venetian silver Coins, 50 Venetian copper, and a parcel of electrotyped Saxon Coins 61
- 86 Sixty-six Saxon Styçæ, various, *all fine* 66
- 87 Bronze Medal of the King of Rome, by L. C. Wyon, *rev.* "Haud immemor Beneficiorum," with the crest of R. Sainthill of Cork, for whom it was specially struck in 1843; John, Archbishop of Geissel; Justus Lipsius, Napoleon, *rev.* Triumphal Arch, a leaden pattern of a Coin of Siam, 2 small gilt pieces, and 2 Russian silver Coins 9
- 88 Colonial, &c. Silver, 12, Ceylon, 1803, Sierra Leone, 2, Mexico, Hayti, 4, Canada, 3; Isle of Man; Copper, 12, Bombay, Ceylon, 1803, Barbadoes, Nova Scotia, Sierra Leone, Bermuda, Guernsey and Canada 23
- 89 A small parcel of unsorted English silver Coins, omitted in their proper places 56
- 90 Forty-five silver Roman Denarii, and 8 small Greek Coins of Camarina, &c. 53



## ROMAN SILVER CONSULAR.

- 91 Antonia, 2, *rev.* Galley; Aemilia, *obv.* Turreted Head, ALEXANDREA, *rev.* PONT. MAX. TVTOR. REG.; M. LEPIDVS., Lepidus crowning the Emperor Ptolemy Epiphanes, *very rare and fine*; Afrania, *rev.* Biga. Acilia, *obv.* SALVTIS. and head, *rev.* Hygeia *fine*; Antestia, 2, *rev.* Quadriga 7
- 92 Caecilia, 2, *obv.* Head of Venus, *rev.* Quadriga, *rev.* Macedonian Shield, METELLVS. Brettion, *obv.* Head of Venus, *rev.* Jupiter; Crepusia, *rev.* A horseman; Claudia, *obv.* Head of Apollo, *rev.* P. CLODIVS. Diana Lucifera Calpurnia, *rev.* Piso on Horseback; Cassia, 2; L. CASSI., a female head, *rev.* LONGIN III., a voter placing a tablet in an urn 8
- 93 Cassia, *rev.* Piso on horseback. Coelia, *rev.* Biga. Domitia, *obv.* AHENOBAR, *rev.* C. N. DOMITIVS IMP., a Trophy on the prow of a vessel, *very rare and fine* 3
- 94 Domitia, 2, *rev.* Quadriga; *rev.* Biga and man attacking a lion. Egnatuleia (quinarius), *rev.* Victory and trophy. Flavia, *rev.* Biga. Fabia, 2, *rev.* Biga; *rev.* Quadriga. Furia, *rev.* Minerva crowning a trophy 7
- 95 Fufia, *obv.* KALENI, two youthful heads, *rev.* VIRT. HO. (virtus and honor); *rev.* CORDI, two females, one holding a cornucopia the other a sceptre, ITAL. and RO. *rare and very fine*. Fabia, *rev.* Quadriga. Fonteia, *rev.* a Galley with rowers. Hosidia, *obv.* GETA III, VIR., bust of Diana, *rev.* a Boar attacked by a dog, *very fine* 4
- 96 Julia, 6, *obv.* Elephant, *rev.* Pontifical instruments; *obv.* Head of Julius, *rev.* a Bull; *obv.* Head of Venus, *rev.* CAESAR, a trophy; *rev.* Æneas carrying Anchises, in his hand a Victoriola. A quinarius, *obv.* Veiled female head, *rev.* CAESAR, a trophy, *rare*. Hosidia, 1, *rev.* Boar attacked by a dog 7

- 97 Lucilia, *rev.* a Biga ; Junia, *rev.* SILANVS, a Biga ; Lucretia, *rev.* the Dioscuri ; Memmia the Dioscuri standing by their horses ; Mamilia, *rev.* Ulysses recognised by his dog ; Marcia, 2, *obv.* head of ANCVS, *rev.* Equestrian statue on a bridge ; *obv.* head of Apollo, *rev.* CENSOR, Silenus standing, *some very fine* 7
- 98 Mamilia, *obv.* head of Mercury, *rev.* Ulysses recognised by his dog, *very fine*. Minatia, 2 Quinarii. Norbanus, *obv.* head of Venus, *rev.* Fasces between a Caduceus, and ear of wheat. Plætoria, *rev.* Caduceus ; Poblicia, *rev.* Hercules and the Nemæan lion ; Crepusia, *rev.* Horseman ; Postumia, *rev.* the Dioscuri watering their horses, *some fine* 8
- 99 Petronia, *obv.* TVRPILIANVS III VIR., Female head, *rev.* a Parthian kneeling presenting a banner and legend, *rare and very fine*. Procilia, *obv.* head of Jupiter, *rev.* Juno Sospita attacking a serpent, *fine* 2
- 100 Plautia, 2, *rev.* Jupiter in a quadriga hurling a thunderbolt. Rubria, *rev.* DOSSEN, a Quadriga. Sergia, *rev.* Horseman holding a human head. Tituria, 2, *rev.* Rape of the Sabines. Vargunteia, *rev.* Quadriga. Valeria, 2, *rev.* Biga ; *rev.* Mars 9
- 101 Volteia, 3, *obv.* head of young Hercules, *rev.* a Boar ; *rev.* a Temple with 4 columns. Vettia, *obv.* SABINVS, *rev.* a man in a Biga. Veturia, *obv.* head of Minerva, *rev.* a man on his knees holding a sow, between two soldiers. Memmia, *obv.* head of Saturn, *rev.* a Biga 6
- 102 Vibia, 4, *rev.* IOVIS AXVR seated ; *rev.* Minerva ; *rev.* Quadriga ; Fonteia, *rev.* a goat, below a thunderbolt, above the caps of the Dioscuri ; and 5 uncertain Didrachms and Denarii, with *obv.* head of Janus, *rev.* Quadriga 10
- 103 Uncertain Family Coins ; 10 Denarii and 11 Quinarii 21

#### ROMAN IMPERIAL SILVER COINS.—*Continued.*

- 104 Pompeius, *obv.* Head of Pompey the Great, with præfericulum and lituus ; *rev.* the Sicilian brothers saving their parents, Neptune between, resting his foot on the prow of a vessel, and usual inscriptions, *very fine and scarce* 1

- 105 Cnæius Pompeius, his son, *obv.* CN. MAGN. IMP. F., portrait; *rev.* in exergue, M. MINAT SABIN PR. Q., an armed warrior landing from a vessel, joining hands with a female wearing a turreted crown, arms at their feet, *extra rare and fine* 1
- \* \* \* The Museum specimen sold for £11 5s. The Devonshire for £6 8s.
- 106 Julius Caesar, *obv.* Bust CAESAR DIC. and præfericulum; *rev.* Head of Marc Antonius, lituus behind, *rare and well preserved.* Cleopatra, *obv.* her portrait and legend, with her name; *rev.* ANTONI ARMENIA DEVICTA, Head of Marc Antony, *very rare and fine* 2
- 107 Marcus Antonius, 4, *obv.* Head of Antony, with legend, BARBATVS, &c. *rev.* Head of Octavius; *obv.* radiated head of the Sun, *rev.* figure standing holding a lituus; *obv.* Head of Antony, *rev.* a temple; *obv.* veiled head, *rev.* hands joined, and caduceus, *a rare quinarius* 4
- 108 Domitia, *obv.* beautiful Bust with plaited hair, DOMITIA AVGVSTA IMP. DOMIT.; *rev.* PIETAS AVGVST, *of great rarity and in fine preservation. From Herpin's sale* £11 15s. 1
- 109 Augustus, 5, *rev.* Bull butting, IMP. X and IMP. XII; *rev.* SIGNIS RECEPTIS S.P.Q.R. a buckler; *rev.* Apollo seated on a rock; *rev.* Capricorn; Marc Antonius, *rev.* a temple inscribed DIVO, *all fine* 6
- 110 Antonia struck by Claudius, *obv.* a beautiful Bust; *rev.* 2 flambeaux, SACERDOS DIVI AVGVSTI, *extra rare and very fine; from the Herpin collection* £6 18s. 1
- 111 Tiberius, *rev.* PONTIF MAXIM, *fine.* Caligula, *obv.* Bust; *rev.* Bust of Germanicus. Nero and Agrippina, jun., *obv.* their busts, "jugata;" *rev.* Livia and Augustus in a quadriga of elephants, *very rare and all very fine* 3
- 112 Drusus, sen., *obv.* Bust; *rev.* a triumphal arch inscribed DE GERMANIS. Caligula, *obv.* Bust, *rev.* Agrippina; Tiberius, with usual reverse, *all fine* 3
- 113 Agrippina, *obv.* her Bust, *rev.* Bust of Claudius, *extra rare; found at Oporto.* Caligula, *obv.* Bust, *rev.* Bust of Augustus, *also rare, both fine* 2



- 114 Nero, 2, *obv.* young head of the Emperor; *rev.* a buckler, EQVESTER ORDO, &c. *very fine and very rare*; *rev.* a temple. Tiberius, usual reverse 3
- 115 Galba, 2, *rev.* SALVS GEN HVMANI, a female sacrificing, *very fine*; *rev.* S.P.Q.R. in a wreath. Otho, *rev.* PAX ORBIS TERRARVM. Vitellius, 2, *rev.* LIBERTAS RESTITVTA; *rev.* VICTORIA AVGVSTI. VESPASIAN, 3, *rev.* Concord seated; *rev.* Mars; *rev.* COS V between two trees, *all fine* 8
- 116 Otho, *rev.* PAX ORBIS TERRARVM. Vespasian, 4, *rev.* Statue on a rostral column; *rev.* sacrificial implements; *rev.* Modius of corn; *rev.* female seated, and 2 Quinarii; *rev.* Victory. Titus, *rev.* Dolphin, *all fine* 8
- 117 Vespasian, *rev.* IVDAEA CAPTA. Titus, 3, *rev.* Emperor in a quadriga, *rare and very fine*; *rev.* an Elephant; *rev.* Statue on a rostral column. Julia Titi, *obv.* her portrait; *rev.* VENVS AVGVST, *very rare and fine* 5
- 118 Domitian, 6, *rev.* Dolphin and anchor; *rev.* Minerva, 2; *rev.* Equestrian figure; *rev.* Victory (quinarius); *rev.* Helmet on an altar. Trajan, 9, with varied reverses, *all well preserved* 15
- 119 Nerva, *rev.* Equity standing. Trajan, 3, *rev.* Victory; *rev.* female seated. Hadrian, 3, *rev.* Nilus; *rev.* Africa; *rev.* a Galley. Sabina, 2, *rev.* Pudicitia; *rev.* Concord seated, *all fine* 9
- 120 Hadrian, 9, various reverses. Sabina, 2. Aelius, 2, *rev.* Concord seated; *rev.* female with cornucopia 13
- 121 Aelius, 2, *rev.* CONCORD seated; *rev.* PIETAS. Antoninus Pius, 3, *rev.* Fortune standing; *rev.* Ceres; *rev.* Pontifical implements. Faustina, sen., 4, various reverses, *all fine* 9
- 122 Aurelius, *rev.* Plenty. Faustina, jun., 2, *rev.* Juno; *rev.* Piety. Verus, *rev.* Providence. Lucilla, *rev.* Fecunditas, *scarce and fine*. Commodus, 5, one with BRIT, *rev.* Emperor on an estrade, and 3 soldiers; *rev.* Victory; *rev.* Rome seated, and two other reverses, *all well preserved* 10

- 123 Crispina, *rev.* DIS GENITALIBVS, an altar, *rare and fine*.  
 Pertinax, 2, *rev.* Elephant; *rev.* Emperor on horseback,  
*rare* 3
- 124 Pertinax, *rev.* Consecratio, an eagle on a globe, *rare*  
*reverse*. Didius Julianus, *rev.* Concordia, *both very rare*  
*and fine* 2
- 125 Pescennius Niger, *rev.* IVSTITIA. AVG. Clodius Albinus, 2,  
*rev.* MINER. PACIF; *rev.* VICT. AVG. COS II, *all extra rare*  
*and well preserved* 3
- 126 Sept. Severus, 6, *rev.* Victory, 2; *rev.* Fortune seated;  
*rev.* Concord; *rev.* Equity; *rev.* INDVLGENTIA, &c.  
 Cybele seated on a lion. Julia Domna, 3, *rev.* MATRI  
 DEVM; *rev.* VENVS; *rev.* Hilaritas. Caracalla, 5, varied  
 reverses, *all well preserved* 14
- 127 Sept. Severus, 3, *rev.* VICT. PART 2; *rev.* FVNDATOR. PACIS.  
 Julia Domna, 2, *rev.* PIETAS; *rev.* DIANA. LVCIFERA.  
 Caracalla, 4, *rev.* MONETA; *rev.* RECTOR. ORBIS; *rev.*  
 PART. MAX, a trophy and captives; *rev.* VICT. PART;  
*rev.* PONTIF., *all fine* 10
- 128 Caracalla, 2 (large module), *rev.* Jupiter seated; *rev.*  
 Apollo. Plautilla, 3, *rev.* CONCORDIA; *rev.* PIETAS;  
*rev.* Concordiæ Æternæ, the 2 Emperors joining hands.  
 Geta, 9, *obv.* with BRIT., *rev.* Liberality; *rev.* Nobility;  
*rev.* Felicity; *rev.* Victory; *rev.* Emperor and trophy;  
 &c., *all fine* 14
- 129 Macrinus, 2, *rev.* SALVS. PVBLICA; *rev.* FELICITAS. TEM-  
 PORVM. Diadumenianus, *rev.* PRINC. IVVENTVTIS, *all*  
*rare and finely preserved* 3
- 130 Elagabalus, 6, *obv.* radiated and young head, and varied  
 reverses. Julia Paula, 3, *rev.* Concord; *rev.* Venus;  
*rev.* Salus. Aquilia Severa; *rev.* Concord. Julia Soae-  
 mias, 2. Julia Maesa, 2, *all well preserved* 14
- 131 Alexander Severus, 6, *rev.* MARS. VLTOR; *rev.* ANNONA;  
*rev.* Providentia; *rev.* IOVI. PVGNATORI; *rev.* VIRTVS;  
*rev.* P. M. TR. P., Jupiter standing. Barbia Orbiana, 2,  
*rev.* CONCORDIA. Julia Mamaea, 4, *rev.* VESTA; *rev.*  
 IVNO; *rev.* FELICITAS; *rev.* FECVNDITAS. Maximinus, 2,  
*rev.* PAX. AVGVSTI; *rev.* FIDES. MILITVM 14

- 132 Alexander Severus, 5, all varied reverses. Julia Mamaea, 3, *rev.* Juno. Maximinus, 4, varied 12
- 133 Paulina, *rev.* CONSECRATIO, Empress on an eagle, *very rare and very fine*; Maximus, *rev.* PIETAS. AVG., Pontifical implements, *also very scarce and fine* 2
- 134 Gordianus Africanus, jun., *rev.* VICTORIA. AVGG., Victory marching holding a wreath, *very rare and fine* 1
- 135 Balbinus, 3, *rev.* FIDES. MILITVM, hands joined (large module); *rev.* IOVI. CONSERVATORI; *rev.* a figure in a toga holding a branch. Pupienus, *rev.* PATRES. SENATVS, hands joined. Gordian, 2, *rev.* DIANA. LVCIFERA; *rev.* VIRTVTI. AVGVSTI. Philip sen., 3, *rev.* the two Philips seated; *rev.* SECVRIT. ORBIS; *rev.* Emperor standing. Otacilia, 3, *rev.* SÆCVLARES. AVG., a Hippopotamus; *rev.* Concord seated; *rev.* Pudicitia, *all fine* 12
- 136 Etruscilla, *rev.* FECVNDITAS; Trebonianus Gallus, *rev.* Annona; Aemilianus, *rev.* IOVI. CONSERVAT; Mariniana, *rev.* a Peacock; Gallienus, *rev.* Capricorn; Salonina, *rev.* VESTA 6
- 137 Valerianus, 3, *rev.* Jupiter riding on a goat; *rev.* Victory. Philippus, 2, *rev.* SÆCVLARES, Wolf and twins; *rev.* a Temple of 6 columns. Volusianus, *rev.* Female holding a patera. Trebonianus Gallus, *rev.* LIBERTAS. Postumus, 3. Trajanus Decius, *rev.* DACIA. Claudius Gothicus, *rev.* Mars 12
- 138 Macrianus, *rev.* Victory; Quietus, *rev.* IOVI CONSERVATORI, *both very scarce and fine* 2
- 139 Nigrinianus, 2, *obv.* DIVO NIGRINIANO, his bust; *rev.* Consecratio, an Eagle, *very rare and finely preserved*; another similar but poor; Laelianus, *rev.* Victory, *also scarce and fine* 3
- 140 Diocletianus, *rev.* VICTORIA. SARMAT., Four persons at an altar, behind them the gate of the Prætoorean camp, *very fine and rare*. Maximianus Hercules, *rev.* VIRTVS. MILITVM., *rare and very fine* 2
- 141 Constantius, *rev.* VOTIS. XXX. MVLTI. XXXX. in a wreath, below, LVC., *fine*. Magnentius, *rev.* VIRTVS, &c., Emperor seated. Julianus Apostata, 3, *rev.* VOTIS. V. MVLTI. X. in a wreath. Jovianus, *rev.* similar (quinarius). Valentinianus jun. *rev.* Rome seated; *rev.* Victory, *all fine* 8



- 142 Julianus, 3, *rev.* VOTIS. V. MVLTIS. X. Valentinianus jun. 3, *rev.* Rome seated. Valens, 3, similar reverses. Gratianus, 3, *all fine* 12
- 143 Theodosius, 3, *rev.* CONCORDIA.; *rev.* VIRTVS.; *rev.* VOTIS. X. MVLT. XX. in a wreath. Magnus Maximus, 4. Victor, *rev.* VIRTVS. ROMANORVM. Arcadius, 2, *rev.* Rome standing, and *rev.* Emperor; and 2 others, *all fine* 12
- 144 Falsaria, Silver Medallion of Nero, *rev.* the Port of Ostia. Denarii of Augustus, Quietus, Helena and Delmatius 5

### ROMAN GOLD COINS.

- 145 Cestia Gens. *obv.* Head with elephant's skin, *rev.* curule Chair, on which is a helmet, in exergue, C. NORBA., *very fine* 1  
\* \* \* The Pembroke specimen, lot 329, sold for £14.
- 146 Munatia Gens. *obv.* C. CAES. DIC. TER., Head of Victory, *rev.* L. PLANC. PRAEF. VRB., a Praefectum Urbis, *very rare and fine* 1
- 147 Julius Caesar, *obv.* C. CAESAR. COS. TER., his Head to the right, veiled as High Priest, *rev.* A. HIRTIVS. P. R., Pontifical instruments, *rare and fine* 1
- 148 Tiberius, *rev.* PONTIF. MAXIM., Female seated to the right, with hasta and olive branch, *rare and well preserved* 1
- 149 Claudius, *rev.* Triumphal Arch inscribed DE. BRITANN., *a very interesting type, scarce and fine* 1
- 150 Claudius, *rev.* EX. S. C., OB. CIVIS. SERVATOS., in a wreath, *well preserved and scarce* 1
- 151 Nero, Bare Head to the right, *rev.* IANVM. CLVSIT. PACE. PR. TERRAM. MARIQ. PARTA., the closed Temple of Janus, *fine and rare* 1
- 152 Vitellius, *rev.* LIBERTAS. RESTITVTA., Female standing, holding the hasta and cap of Liberty, *scarce and well preserved* 1
- 153 Vespasian, *rev.* Bull butting, COS. VI., *very rare and fine* 1
- 154 Domitian, *rev.* the Emperor on horseback, no legend, *a fine and rare coin* 1
- 155 Titus, *obv.* fine Bust, *rev.* COS. V., a Cow standing, *fine and scarce* 1
- 156 Trajanus, *rev.* P.M. TR. P. COS. III., Female standing, with cornucopia, at her feet, prow and rudder, *fine* 1

- 157 Hadrian, *rev.* COS. III., Wolf and Twins, *a very fine coin* 1
- 158 Antoninus Pius, *rev.* PIETATI. AVG. COS. IIII., Faustina standing, holding a globe in her right hand, on her left an infant, and two children of different height by her side, *very fine and scarce* 1
- 159 Faustina sen., *rev.* AVGVSTA., Ceres holding a lighted torch in each hand, *extremely fine and rare reverse* 1
- 160 Faustina sen., *rev.* IVNONI. REGINAE., Juno standing, at her feet a peacock, *a fine coin* 1
- 161 Aurelius, *rev.* SALVTI. AVGVSTOR. TR. P. XVII., Hygeia standing, *fine and scarce* 1
- 162 Faustina jun., *rev.* MATRI. MAGNAE., the Empress seated on a throne, between two lions, *very fine and rare* 1
- 163 Aurelius, *rev.* HILARITAS., Female holding a cornucopia and branch, *very fine* 1
- 164 Diocletianus, *obv.* Bust sharply defined, *rev.* COS. III., the Emperor on horseback, *very rare and extra fine* 1
- 165 Carausius, *obv.* Bust laureated IMP. CARAVSIVS AVG., *rev.* OPES I. V. I. AVG., Abundance standing, with cornucopia, sowing grain; *unpublished, extremely rare and very fine; found near Chester* 1
- 166 Carausius, *obv.* laureated Bust, *rev.* CONCORDIA, MILITVM, Female standing holding two standards, *found near Chester, extremely rare and very fine* 1
- 167 Constantinus Magnus, *obv.* Bust with ornamented diadem, *rev.* VICTORIA. CONSTANTINI. AVG., in the field, VOT. XXX., and in exergue, S.M.A.N., Victory marching with a trophy, *extra rare and very fine* 1
- 168 Constans, *obv.* Bust with ornamental diadem, *rev.* OB. VICTORIAM. TRIVMFALEM, two Victories holding a shield, inscribed VOT. X. MVLT. XV., in exergue, TR., *very fine and rare rev.* 1
- 169 Magnentius, *rev.* VICTORIA. AVG. LIB. ROMANOR., Victory and a Female with the hasta pura, holding a trophy between them, in the exergue, TR., *very fine and desirable* 1
- 170 Valens, *rev.* RESTITVTOR. REIPVBLICAE., in exergue, ANTA., the Emperor holding the labarum and victoriola, *fine and rare* 1
- 171 Valens, *rev.* as the preceding, *but not so well preserved* 1

- 172 Gratianus, *rev.* VICTORIA. AVGG., in exergue, COM., the two Emperors, Gratian and Valentinian, seated, behind them a Victory, *rare and fine* 1
- 173 Theodosius, *rev.* VICTORIA. AVGG., in exergue, TROBS., two Emperors seated, as on the last coin, *rare and fine* 1
- 174 Theodosius, *rev.* VICTORIA. AVGG., two Emperors seated, in exergue, COM., *rare and fine* 1
- 175 Arcadius, *rev.* VICTORIA. AVGG., the Emperor, holding the labarum and victoriola, trampling on an enemy, *fine* 1
- 176 Honorius, *rev.* similar to the preceding, *fine* 1
- 177 Heraclius I and II and Constantinus, three Figures standing, full-faced, *rev.* a Cross on steps, VICTORIA. AVGVS. CONOB., *fine* 1
- 178 Theophilus and Michael, *obv.* ΘΕΟΦΙΛΟΣ. &c., full-faced Bust, *rev.* the Emperor Michael and his son Constantius, *fine* 1
- 179 Cunobelinus, *obv.* CVN., Horse galloping, above is a branch and two pellets, *rev.* CAMV., an Ear of Wheat, *very rare; found at Sittingbourne in Kent* 1
- 180 British Coin, *obv.* portions of an ornamental Head Dress, *rev.* a Horse, an annulet between the legs and over the back 1
- 181 Gold Medallion. Basilus I and Constantinus VIII, *obv.* their Portraits, full-face, and inscription, *rev.* Bust of the Saviour as "Rex Regnantium," *De Saulcy, plate XXIII, 4, very rare* s. 7, 1
- 182 Mauricius Tiberius, *rev.* Victory; Phocas, *rev.* Victory with a long cross, both with CONOB. in exergue, *fine* 2
- 183 Heraclius I and II, *obv.* their Busts, full-face, *rev.* a Cross on steps; another, similar; and a thick Piece, s. 2 3

## SILVER MEDALLIONS OF ROMAN EMPERORS.

STRUCK AT ROME, ANTIOCH, CYPRUS, ALEXANDRIA, &c.

- 184 Marc Antony and Octavia or Cleopatra, *obv.* their Busts to the right, Latin Legends of Antony, *rev.* III. VIR. R.P.C., The Emperor as Bacchus standing on a cysta, between two serpents, (Antony was worshipped as Bacchus in Asia), *fine* s. 8. 1
- 185 Augustus, *obv.* Bust to right, IMP. CAESAR. DIVI. F. &c., *rev.* PAX., Female standing, holding a caduceus, in the



- field, the cysta mystica and serpent, enclosed in a wreath,  
*apparently unpublished, very rare and fine* s. 7. 1
- 186 Augustus, *obv.* a fine Bust to the right, IMP. X. TR. PO. V..  
*rev.* COM. ASIA. on each side of a hexastyle Temple, in-  
scribed ROM. ET. AVGVST. *very fine and scarce* s. 7. 1
- 187 Augustus, *obv.* fine Bust to the right, IMP. IX. TR. PO. V.,  
*rev.* MART. VLTO., a circular Temple on pediment of six  
steps, containing a standard, *very fine and rare* s. 7. 1
- 188 Claudius, expressive Portrait to the left, TI. CLAVD. CAES.  
AVG., *rev.* COM. ASI., a Temple with two columns, en-  
closing statues of the Emperor crowned by Rome, on the  
peristyle, ROM. ET. AVG., *extremely rare and finely pre-  
served* s. 7. 1
- 189 Augustus, ΚΑΙΣΑΡΟΣ. ΣΕΒΑΣΤΟΣ., laureated Head of  
the Emperor to the right, *rev.* ΕΤΟΥΣ. ΗΚ. ΝΙΚΗΣ.,  
in the field, ΥΠΑ. in monogram, and ΙΒ., the Genius of  
Antioch holding a palm branch, seated on a rock, the  
river Orontes (sea God) at her feet, *very rare and in fair  
condition* s. 7. 1
- 190 Otho, *obv.* ΑΥΤΟΚΡΑΤΩΡ. ΜΑΡΚΟΣ. ΟΘΩΝ. &c., lau-  
reated Head of Otho, *rev.* ΕΤΟΥΣΑ., an Eagle with a  
wreath in its beak, standing on a laurel branch, to the  
left a palm branch, *in very good condition and extremely  
rare* s. 7. 1
- 191 Vespasian (Antiocheia), *obv.* ΑΥΤΟΚΡΑΤΩΡ. ΒΕΠΙΑ-  
CIANO., laureated Bust to the left., *rev.* ΕΤΟΥΣ. ΝΕΟΥ.  
ΙΕΡΟΥ. Δ. (regnal year 4, A.D. 72), an Eagle on an or-  
namented altar, holding a caduceus in its beak and a palm  
branch in its claws (from Lord Northwick's sale, lot  
1409), *extremely rare and very fine work* s. 6. 1
- 192 Vespasian (Cyprus), *obv.* ΑΥΤΟΚΡΑΤΩΡ. ΒΕΠΙΑCIANO.,  
laureated Bust of the Emperor, *rev.* ΕΤΟΥΣ. ΝΕΟΥΙΕ-  
ΡΟΥ., the Paphian Venus in her temple, *from the Cesnola  
Collection, lot 361, very rare and well preserved* s. 6. 1
- 193 Agrippina jun., *obv.* her Bust to the right, AGRIPPINA. AV-  
GVSTA. CAESARIS. AVG., *rev.* TI. CLAVD. CAESAR. &c.,  
Head of Claudius to the right, *one of the rarest Asiatic  
medallions of this class, and very well preserved*  
s. 6½, weight 170 grains. 1

- 194 Domitia, *obv.* her Bust to the right, *rev.* VENVS. AVG., the Goddess holding a spear, leaning on a column, *a valuable medal, very rare and fine* s. 7. 1
- 195 Nerva, *obv.* IMP. NERVA. CAES. &c., laureated Bust to the right, *rev.* COS. III., six Ears of bearded Wheat, *very rare and well preserved* s. 7. 1
- 196 Vespasianus, *obv.* Bust to the right, with Greek legend, *rev.* an Eagle holding a wreath, as before; Claudius, *obv.* Bust, *rev.* an Eagle on a thunderbolt, *two rare Asiatic medallions, but poor*; and a doubtful Medallion of Maximianus of an unpublished reverse 3
- 197 Hadrianus, a Tarsus Medallion, *obv.* laureated Bust to the right, *rev.* ΤΑΡΧΕΩΝ. ΜΗΤΡΟΔΕΩΝ, the City personified by a Female seated, with turreted crown, holding an olive branch, *extremely rare and fine* s. 6. 1
- 198 Hadrianus, *obv.* Bust to the right, *rev.* DIANA., Statue of the Ephesian Diana in a temple of four columns, and ornamented pediment, *fine and rare* s. 8. 1
- 199 Valentinianus, *obv.* diademed Bust to the right, *rev.* VIRTVS. EXERCITVS., the Emperor standing, holding the labarum and shield, in the exergue, T.R.P.S., *rare and very fine* s. 6. 1
- 200 Gratianus, *obv.* Bust to the right, *rev.* VIRTVS. EXERCITVS., the Emperor standing, holding the labarum and buckler, in the exergue, T.R.P.S., *rare and very fine* s. 6. 1
- 201 Constans I or II, Bust to the right, *rev.* TRIVMFATOR. GEN- TIVM. BARBARARVM., the Emperor standing, with labarum and buckler, in the exergue, T.E.S., *a valuable and finely preserved medal* s. 7. 1
- 202 Joannes Zimiscus, *obv.* small full-faced Bust in a circle, between four small crosses, and the legend, *rev.* Inscription in five lines, *a very rare medallion and well preserved, but holed* s. 5. 1
- 203 Leo VI and his son Constantinus X, *obv.* their titles in five lines across the field, *rev.* IESVS. CHRISTVS. HICA. (in Byzantine letters), a Cross on steps, *extremely rare and fine* s. 5. 1

## SECOND DAY'S SALE.

---

### GREEK SILVER COINS.

#### LOT

- 204 Larissa, *obv.* Man overpowering a bull ; Histiaëia, 2 ; Elis, Didrachm, *obv.* Eagle and hare, *rev.* Thunderbolt ; and two others 7
- 205 Bœotia, Didrachm, *obv.* Buckler, *rev.* Diota, with ΚΑΛΑ. ; and 10 other small pieces 11
- 206 Heracleia, 10 with Hercules and the Nemean lion ; Athens, 5, usual type 15
- 207 Ariarathes, 2, usual type ; Brettion, 3, *obv.* veiled female Head, *rev.* Neptune ; *obv.* full-faced head of Ceres, *rev.* Neptune ; *rev.* Diana Lucifera (3 sizes), and 7 small coins 12
- 208 Larissa, *obv.* a naked Man seizing a bull by the horns, *rev.* a Horse galloping, ΑΑΡ. over, ΙΣΑΙΑ. under ; Istria, *obv.* two Heads reversed, *rev.* Eagle devouring a fish, ΙΣΤΡΙΑ. ; Zancle, *obv.* Dolphin, *rev.* incuse, divided into squares, a shell in the centre ; and 2 other coins 5
- 209 Caulonia, *obv.* a Slinger, with a small deer in the field, a triquetra above ΚΑΥΛ. within a raised border ; *rev.* incuse, *fine and scarce* s. 8. 1
- 210 Abdera, *obv.* head of Apollo, ΕΙΗΠΥΘΩ., *rev.* ΑΒΔΗΡΗΤΕΩΝ., a Griffin recumbent to the left, the fore paw raised, *rare and very fine* s. 5. 1
- 211 Locri Opuntii, *obv.* head of Ceres to the left, *rev.* ΟΠΟΝΤΙΩΝ., Ajax marching, armed with sword and buckler, a helmet or a globe under, *very fine and rare* s. 6. 1
- 212 Athens, 2, *obv.* head of Pallas, *rev.* Owl on an amphora with different magistrate's names, *well preserved* s. 8. 2
- 213 Gelas, *obv.* the forepart of the Minotaur, *rev.* Figure in a biga, s. 7 ; Zancle, *obv.* a Dolphin within a sickle, raised border, *rev.* incuse square, a shell in centre s. 7. 2



- 214 Apamæa, Cistophorus, usual type, *rev.* ΑΠΑΛΟΥ. ΤΙΜΩ.,  
*scarce and fine* s. 7. 1
- 215 Lacedæmon, *obv.* head of Pallas, *rev.* ΛΑ., Hercules seated  
on the lion's skin placed on a rock holding a club;  
*formerly attributed to Allaria; in very good condition,*  
*and excessively rare* s. 7½. 1
- 216 Seleuceia, *obv.* laureated Head to the right, *rev.* Thunder-  
bolt on the throne of Zeus, with the inscription ΣΕΛΕΥ-  
ΚΕΩΝ. ΤΗΣ. ΙΕΡΑΣ. ΚΑΙ. ΑΥΤΟΝΟΜΟΥ., *of great*  
*rarity and fine* s. 7. 1
- 217 Tigranes King of Syria, *obv.* head of Tigranes to the right,  
wearing a tiara ornamented with two eagles and a star;  
*rev.* ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ., a turreted female (An-  
tioch) seated on a rock holding a palm-branch; beneath,  
is a river-god, the source of the river Orontes, all within  
a laurel-wreath, *of extreme rarity and fine* s. 7. 1
- 218 Philistis Queen of Sicily, *obv.* veiled female Head, *rev.* Vic-  
tory in a quadriga, the horses in slow motion, a star  
above, ΦΙΛΙΣΤΙΑ. Σ., *very fine* s. 7. 1
- 219 Philistis, as the last, with star behind the head and over  
the horses, Κ. in front, *very fine* s. 7. 1
- 220 Philistis, *obv.* veiled Head with a flower behind, *rev.* Qua-  
driga with horses galloping, *very fine* s. 7. 1
- 221 Philistis (Drachma), *obv.* veiled Head, *rev.* Victory in a  
biga to the right and usual inscription, *in good condition,*  
*and much rarer than the tetradrachm* s. 3½. 1
- 222 Lycia (uncertain), *obv.* Wild Boar walking to the right,  
*rev.* incuse antique square with a tortoise in relief, *very*  
*rare, and well preserved* s. 5. 1
- 223 Posidonia, *obv.* ΜΟΓ., Neptune walking with drapery over  
his shoulders, the left arm extended, his right arm raised  
about to strike with his trident, *fine Archaic work; rev.*  
*hollow, but the words raised* s. 7½. 1
- 224 Crotona, *obv.* full-faced head of Juno in a border, *rev.* Her-  
cules seated on the lion's skin, holding a cantharus and  
his club, *a rare didrachm, and in satisfactory condition*  
s. 5. 1

- 225 Crotona, *obv.* QPO., a Tripod in a raised border, *rev.* incuse, s.  $7\frac{1}{2}$ ; and another, *obv.* Tripod, *rev.* an Eagle flying, incuse, s. 5, *both very fine and scarce* 2
- 226 Crotona, *obv.* KPO. Δ., a Tripod, *rev.* an Eagle in relief, holding in its claws a laurel-branch, *rare and fine*, s. 5.; and another, *obv.* Tripod and a stork, *rev.* Tripod, incuse, *fine*, s. 3 2
- 227 Crotona, *obv.* head of Apollo to the right, *rev.* the infant Hercules destroying the serpents, *in good condition and rare* s. 4. 1
- 228 Posidonia, *obv.* Neptune with chlamys casting his trident, in a raised oval border; *rev.* a Bull walking to the left, the name retrograde above, *rare and well preserved*, an oval didrachm 1
- 229 Sybaris, *obv.* Bull to the left with head turned back, and the letters VM. in a raised border; *rev.* incuse, two varieties, *both fine* s. 8. 2
- 230 Metapontum, *obv.* MET., a Wheat Ear, *rev.* incuse, s.  $8\frac{1}{2}$ ; and a Drachma, *obv.* fine head of Ceres, *rev.* Wheat Ear, s. 5, *rare and well preserved* 2
- 231 Metapontum, Drachmæ, 2, *obv.* helmeted Head with beard, behind a greyhound, *rev.* a Wheat Ear; *obv.* female Head to the right, *rev.* Wheat Ear, *well preserved* 2
- 232 Rhodus (Insula), Tetradrachm, *obv.* radiated head of the Sun, *rev.* POΔION., a Pomegranate Flower, magistrate's name below, s. 7; and a Drachma, *obv.* full-faced female Head, *rev.* Pomegranate, *well preserved* 2
- 233 Rhodus, *obv.* radiated head of the Sun, *rev.* POΔION., the usual flower, with a prow and magistrate's name AMEINIAS., *rare and fine* s.  $6\frac{1}{2}$ . 1
- 234 Aenus, *obv.* head of Hermes, full face, with the petasus, *rev.* AINION., an Antelope; before it, an amphora in a sunk square, *extra rare, and very fine* s. 7. 1
- 235 Larissa, Drachmæ, *obv.* Female, full face, *rev.* ΛΑΡΙΣΑΙΟΝ., Horse feeding; Illyria, 2 (Drachmæ), *obv.* ΚΑΛΛΗΝ., Cow and Calf, *rev.* Gardens of Alcinous; *obv.* ΜΑΚΡΟΣ., Cow and Calf, *rev.* similar, *all fine* 3

- 236 Tauromenium, *obv.* laureated female Head with a star behind, *rev.* ΤΑΥΡΟΜΕΝΙΤΑΝ., a Tripod, *rare and very fine* s. 3. 1
- 237 Velia, 2 (Drachmæ), *obv.* head of Pallas, *rev.* a Lion walking to left, a triquetra above between the letters Φ.Ι., *very fine*; *rev.* Lion attacking a Stag, *both rare* 2
- 238 Tarentum, 4 (Drachmæ), *obv.* Taras riding upon a dolphin, *rev.* Horseman, with emblems underneath; *rev.* Taras seated, holding a flower and names, *all well preserved* 4
- 239 Thurium, 2, *obv.* head of Pallas, the helmet ornamented with the monster Scylla, *rev.* ΘΟΥΡΙΩΝ, a Bull butting, on the base ΜΟΛΟΣΣΟΣ., *rare and fine*; *obv.* head of Pallas, *rev.* similar, but with a fish beneath the bull, *both fine drachmæ* 2
- 240 Phaestus, *obv.* a Bull standing within a wreath, *rev.* Hercules standing, naked, with club and bow, before him, a serpent on a tree, *very rare, and well preserved* s. 6. 1
- 241 Leontinum, 2, *obv.* Head to the left, crowned with laurel, *rev.* ΛΕΟΝΤΙΝΟΝ. *retrograde*, Lion's Head and four barleycorns, s. 6; *obv.* a Horseman, *rev.* Lion's Head, as before, s. 5, *both rare and fine* 2
- 242 Hyrium, *obv.* head of Pallas, with owl on the helmet *rev.* ΥΡΙΝΑ., the Minotaur, *a very fine and scarce drachma* 2
- 243 Neapolis, *obv.* a Mask with tongue out of its mouth, *rev.* indented square, s. 4; another, smaller, *obv.* Mask, *rev.* Cow with star below, *both rare and fine* 2
- 244 Selinus, 2, *obv.* Figure in a biga with bow and arrow, *rev.* a nude male Figure sacrificing at an altar, behind him a bull, and above a leaf of parsley, *very rare, but poor*, s. 7; *obv.* a Parsley-leaf, *rev.* Quadratum incusum, *fine* 2
- 245 Ephesus, *obv.* ΕΦ., a Bee, *rev.* Palm-tree, with the forepart of a stag, and magistrate's name ΔΙΟΤΙΜΕΣ., *a very rare and fine tetradrachm* 1
- 246 Himera, 2, *obv.* a Cock in a pellet circle, *rev.* Quadratum incusum, s. 5, and a small coin of the same type, s. 2, *fine*; Agrigentum, *obv.* a Crab, *rev.* ΑΚΡΑΚΑΝΤΟΣ., an Eagle, *very fine*, s. 6 3



- 247 Cyrenaica-Barce, *obv.* bearded head of Jupiter Ammon, *rev.* the Silphium, inscription indistinct, KYPA.ΠO., a very rare tetradrachm, s. 8; Lete, *obv.* a Satyr with one foot on the ground, seizing a female, *rev.* Quadratum incusum, *fine relief*, s. 5 2
- 248 Aspendus, *obv.* two Men wrestling, *rev.* a Slinger, the triquetra in front in a dotted square, *both fine with legends* s. 5. 1
- 249 Epirus, *obv.* Heads of Jupiter and Juno to the right, *rev.* ΑΠΕΙΡΩΤΑΝ., a Thunderbolt in a wreath, s. 4; Thasos, *obv.* head of Indian Bacchus, *rev.* ΘΑΣΙΩΝ., Hercules standing, s. 4; Corinth, 2, head of Pallas, *rev.* Pegasus, *all fine* 4
- 250 Side (Pamphilia), *obv.* Pallas standing, her left hand resting on a buckler; by her side, a lance; in front, a grenade; *rev.* Apollo, naked, holding a patera, a dog by his side, Phœnician legend, *scarce and fine*, s. 5; and Heracleia, *obv.* head of Pallas, *rev.* Hercules standing, an owl in the field, *scarce* 2
- 251 Tarsus (Cilicia), *obv.* Lion attacking a stag, *rev.* Jupiter seated, Phœnician legend with adjuncts, *very rare*, s. 6½. 1
- 252 Tarsus, 3, *obv.* Jupiter seated, *rev.* Lion walking, with anchor and other emblems, *all fine* 3
- 253 Tarsus (Cilicia), 2, *obv.* Lion attacking a bull, *rev.* Jupiter seated; *obv.* Lion attacking a bull, club of Hercules above, a fortified building below, Phœnician legends, *rare* s. 5 and 6. 2
- 254 Samos, *obv.* Lion's Head, full-face, *rev.* ΣΑ., Fore-part of a Bull in a sunk square, *very rare of this size*, 5; and an early Persian Coin, *obv.* a Triton and sea horse, *rev.* an Owl with lituus and flail, *rare* 2
- 255 Posidonia, *obv.* Neptune holding his trident, in the field, ΠΟΜ, (retro), *rev.* the same incuse, *very fine* s. 7½. 1
- 256 Aenus (Thrace), *obv.* Head of Hermes, full-face, *rev.* ΑΙΝΙΩΝ., an Antelope or a Goat, a helmet on the ground before it, *fine* s. 6. 1
- 257 Epirus, *obv.* Heads of Jupiter and Juno, or Diana, in bold relief, *rev.* ΑΠΕΙΡΩΤΑΝ., a furious Bull butting, within a wreath of leaves, *very fine and rare* s. 8. 1

- 258 Syracuse, 3, *obv.* Female Head to the right, within a circle of four dolphins, *rev.* Biga, Victory flying above, one with a serpent underneath, *all well preserved* s. 6. 3
- 259 Syracuse, *obv.* Head of Proserpine enclosed by four dolphins, *rev.* a Biga, Victory flying above, the horses in slow motion, a serpent underneath, *an elongated tetradrachm, and very fine* s. 8 by 9. 1
- 260 Syracuse, *obv.* Head of Arethusa with curious head dress, the hair radiating upwards, between four dolphins, *rev.* Triga to the left, Victory above crowning the driver, *very fine and scarce type* s. 6. 1
- 261 Syracuse, *obv.* Head of Persephone, adorned with ear-rings, surrounded by four dolphins, *rev.* a Man driving a quadriga, a triquetra above, legend underneath, and a monogram, *a beautifully preserved tetradrachm* s.  $6\frac{1}{2}$ . 1
- 262 Syracuse, *obv.* Head of Persephone, with ear-rings, and four dolphins, *rev.* a Quadriga, triquetra above, legend underneath, and a monogram, *beautifully preserved*, s.  $6\frac{1}{2}$ . 1
- 263 Syracuse, helmeted Head of Pallas, with necklace and ear-rings, to the left, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Diana, attended by her hound, in the act of shooting an arrow from her bow, in the field, ΥΑ. Σ., *very rare and very fine* s. 6. 1
- 264 Panormus or Carthage, *obv.* Head of Ceres to the left, surrounded by four dolphins, *rev.* Head of a Horse, with palm tree behind, Punic letter underneath, *a very fine and rare tetradrachm* s.  $6\frac{1}{2}$ . 1
- 265 Panormus or Carthage, *obv.* Head of Ceres surrounded by dolphins, *rev.* Horse's Head and palm tree, *fine* s. 6. 1
- 266 Panormus, *obv.* a Palm Tree between four Punic letters, *rev.* the Fore-part of a Horse to the right, crowned by a Victory flying above, before it is a grain of barley, and below 7 Punic letters, *extremely rare and well preserved* s. 6. 1
- 267 SYRACUSAN MEDALLION or DECADRACHM, *obv.* usual Head of Arethusa surrounded by four dolphins, over the head, ΣΥΡΑΚΟΣΙΩΝ., *rev.* a Quadriga, Victory flying above, armour beneath, and in minute letters, ΑΘΛΑ. s. 10. 1
- \* \* \* This rare specimen of beautiful work shows all the type, with a charming expression of the face. From the Sale of G. Sparkes, Esq., lot 250, £44.



- 268 Aetolia, *obv.* Head of young Hercules, *rev.* ΑΙΤΩΛΩΝ., and letters in the field, Aetolia seated on shields, *very rare*  
s. 8. 1
- \* \* From the Bank of England Sale in 1878, lot 96, and illustrated by autotype in that Catalogue.
- 269 Smyrna, *obv.* Head of Cybele-Sipylene, with mural crown, to the right, *rev.* ΣΜΥΡΝΑΩΝ., a Lion passant, underneath, ΔΙΩΝΥΣΙΟΣ., all within a wreath of oak leaves, *extremely rare and very fine*, s. 9; and a Coin of Smyrna in lead, with a similar head and name of the town in a wreath, *curious*  
2
- 270 Rhegium, *obv.* a Lion's Head seen in front, *rev.* ΡΕΓΙΝΟΣ., Jupiter seated on a throne, with spear, and holding a patera, all within a laurel wreath, *rare and well preserved*  
s. 9. 1
- 271 MAGNESIA AD MÆANDRUM, *obv.* Draped Bust of Diana to right, a bow and quiver slung over her shoulder, *rev.* ΜΑΓΝΗΤΩΝ. ΠΑΥΣΑΝΙΑΣ. ΠΑΥΣΑΝΙΟΥ., a naked Statue of Apollo leaning upon a tripod, upon which is a cista, standing upon a Mæander, all within a laurel wreath, *beautiful work and in the most perfect state of preservation; from the Collection of G. Sparkes, Esq., lot 291, £34.*  
s. 9. 1
- \* \* If this be not the identical coin in the Northwick Collection, lot 1061, which sold for £265, it is similar in every respect as to size, weight, monograms, &c., and that specimen could not have been in finer condition than this.
- 272 Philippus Epiphanes (Syria), usual types of Zeus seated, with the surname, *one finely preserved*  
s. 6½. 2
- 273 Philippus, as before, s. 6½; a small Copper Coin of Antioch, and a Tetradrachm of Demetrius struck at Tyre  
3
- 274 Antiochus I (Soter), *obv.* Portrait, *rev.* naked Apollo seated on the omphalos, and holding an arrow, a monogram on each side, *finely preserved*  
s. 7. 1
- 275 Antiochus I, *obv.* Portrait, *rev.* naked Apollo seated, usual inscription, with a lion's head in the field, *very fine*, s. 8. 1
- 276 Demetrius (Soter), 2, *obv.* Portraits within a wreath, *rev.* a Female seated, holding a cornucopia, with varied letters in the field  
s. 9. 2



- 277 Demetrius I, *rev.* Female seated, palm branch in the field, usual inscription; Demetrius II (Nicator), *rev.* usual type of the Eagle, *fine brown patina* s. 7. 2
- 278 Antiochus VII (Evergetes), usual Portrait, *rev.* with the surname ΕΥΕΡΓΕΤΟΥ., Minerva holding a victoriola, *a good portrait and fine*; and another of Antiochus VIII (Epiphanes), *rev.* Jupiter standing, holding a star, s. 8. 2
- 279 Cumæ in Aeolis, *obv.* Female Head to the right, *rev.* ΚΥΜΑΙΩΝ. ΜΗΤΡΟΦΑΝΗΣ., a Horse to the right, his left fore paw raised over an amphora, *very fine and rare* s. 9. 1
- 280 Myrhina, *obv.* Head of Apollo to the right, *rev.* ΜΥΡΙΝΑΙΩΝ., behind, a full-length statue of Apollo, at his feet, the cortyna and an amphora, a monogram in the field, all within a wreath, *very fine* s. 9. 1
- 281 Seleucus I, *obv.* Head of Jupiter, *rev.* a helmeted Figure in a car drawn by four elephants, an anchor above, *very rare and well preserved* s. 6. 1
- 282 Seleucus IV (Philopator) *obv.* Portrait, *rev.* Jupiter seated, a monogram in the exergue, *good portrait and rare* s. 6. 1
- 283 Ptolemy XII (Dionysius), *obv.* Head, with thyrsus on the shoulder, *rev.* an Eagle on a fulmen, *a rare drachma, and well preserved* 1
- 284 Tyre, 2, *obv.* Portraits, *rev.* ΤΥΡΟΥ.ΙΕΡΑΣ.ΚΑΙ.ΑΣΥΛΟΥ., an Eagle, with various monograms in the field, *both fine size 7.* 2
- 285 Pharnabazes, Satrap of Phœnicia, *obv.* helmeted Head, before a Phœnician legend, *rev.* full-faced Bust of a Female, *very rare and well preserved* s. 5. 1
- 286 Alexander (Bala), struck at Sidon, *obv.* diademed Head, *rev.* Eagle, ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., a trident and monograms in the field, *very rare and fine* s. 7½. 1
- 287 Alexander (Bala), struck at Tyre, *obv.* diademed Head, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Eagle with a palm branch, standing on a rudder, before the club of Hercules and monograms, *very fine and very rare* s. 7½. 1

- 288 Mallus (given by Mionnet as Incertus Ciliciæ), *obv.* Bust with triple-crested helmet, *rev.* Jupiter seated, a bunch of grapes in front, behind a B., under the chair M., *fine and rare* s. 6. 1
- \* \* Vide engraving of this coin in Mionnet Sup. vol. 7, pl. IX, n. 4.
- 289 Gelon (King of Sicily), *obv.* Portrait to the left, *rev.* ΣΥ-ΠΑΚΟΣΙΟΙ. ΓΕΛΩΝΟΣ., Victory in a biga, BA. and K. in the field, *rare and fine* s. 5. 1
- 290 Agathocles, *obv.* ΚΟΡΑΣ., Head of Proserpine to the right, *rev.* ΑΤΑΘΟΚΛΕΙΟΣ., Victory erecting a trophy, *rare, and in very good condition* s. 7. 1
- 291 Agathocles, *obv.* and *rev.* as the last, *fine and rare*, s. 7; and a small Coin of Antiochus VII, *obv.* Portrait, *rev.* Jupiter seated 2
- 292 Amyntas (Galatia) *obv.* Head of Pallas, *rev.* Victory; Side (Pamphilia), *obv.* Head of Pallas, *rev.* Victory holding a garland, *both very fine* s. 7. 2
- 293 Two curious early Armenian Coins, with Portraits on the *obv.*, *rev.* a Figure standing before an altar, s. 7; *rev.* a King seated holding a spear, before him a standard, s. 4 (doubtful, but refer Num. Chron. Old vol. 18, p. 145, and Num. Chron. NS. vol. 8, p. 218); and a Tetradrachm of Lysimachus, usual type 3
- 294 Ptolemy (Soter) and Ptolemy II, 2, *obv.* Bust, *rev.* Eagle, as usual, with different emblems, *both very fine* s. 7. 2
- 295 Ptolemy I and II, 3, usual *obv.* and *rev.*, with different emblems s. 7. 3
- 296 Antiochus III and Antiochus VII, *obv.* Portraits, *rev.* Jupiter seated, *rev.* Victory, *rev.* Eagle, with various emblems, *all fine* s. 7 and 8. 3
- 297 Antiochus XI, *obv.* Portrait, *rev.* Jupiter seated; Ptolemy I, *obv.* Portrait, *rev.* Eagle on a fulmen, before it a cornucopia, *rare and fine* 2
- 298 Antiochus VIII (Epiphanes), *obv.* usual Portrait, *rev.* Jupiter naked, standing, holding a star, with several monograms in the field, *a rare variation of type, and very fine, found at Tarsus* s. 8. 1

- 299 Antiochus IX (Philopator), *obv.* Portrait bearded, *rev.* Minerva Victrix standing, *rare and very fine* s.  $7\frac{1}{2}$ . 1
- 300 Antiochus II, *obv.* Portrait with winged diadem, *rev.* Jupiter seated on the cortina, holding in his left hand a bow, in his right an arrow, underneath is a horse grazing, monograms in the field, *very rare and very scarce* s. 8. 1
- 301 Mithradates VI (Eupator), *obv.* fine Head of the King to the right. *rev.* ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ., a Stag feeding, before it a star on a crescent, and a monogram, all within a garland of flowers, *a very rare and extremely fine tetradrachm* s. 9. 1
- 302 Cleopatra and Antiochus VIII, her son, *obv.* their Portraits side by side, the Queen veiled, both to the right, *rev.* ΒΑΣΙΛΙΣΣΗΣ. ΚΛΕΟΠΑΤΡΑΣ. ΘΕΑΣ. ΚΑΙ. ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Jupiter Nicephorus seated, monograms and letters in the field, *extremely rare with fine portraits* s.  $8\frac{1}{2}$ . 1
- 303 Tenedos, *obv.* Bifrons Head, one bearded, the other that of a female, *rev.* ΤΕΝΕΔΙΟΝ., a Bipennis or Double Axe, to the left a bunch of grapes, and to the right Hercules with his club, and a monogram, all within a wreath, *very rare and extremely fine* s. 9. 1
- 304 Amphipolis, *obv.* Head of Apollo with laurel wreath, nearly full-face, and in bold relief, a small dog on the left side of face, *rev.* ΑΜΦΙΠΟΛΙΤΩΝ. on the margin of a sunk square, in which is a lighted torch, Α. in the field, *a beautiful specimen of a very rare coin* s. 6. 1
- 305 Naxos, *obv.* Head of the Indian Bacchus, *rev.* Silenus seated, holding a cantharus in his right hand, ΝΑΞΙΩΝ., *fine Sicilian work, extra fine and rare* s. 7. 1
- 306 Philetærus King of Pergamus, *obv.* Head to the right with twisted fillet, *rev.* Pallas seated to the left, her right hand resting on a shield, pomegranate in the field, lance in her left hand, Α. on the seat, behind is a bow, ΦΙΛΕΤΑΙΡΟΥ., *an extra fine tetradrachm* s. 8. 1
- 307 Cumæ in Aeolis, *obv.* female Head with fillet to the right, *rev.* ΚΥΜΑΙΩΝ., a bridled Horse going to the right, a scyphos between its legs; below, in exergue, ΣΕΥΘΗΣ., all in a wreath, *extra fine and rare* s.  $9\frac{1}{2}$ . 1



- 308 Myrina, *obv.* laureated head of Apollo to right, *rev.* ΜΥΡΙ-  
ΝΑΙΩΝ., Apollo, semi-draped, standing, holding a branch  
of laurel, at his feet the cortina and amphora, a monogram  
in the field, *a splendid tetradrachm* s. 9. 1
- 309 Mithradates VI (Eupator), *obv.* fine head of the King with  
broad fillet to the right, *rev.* ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ.  
ΕΥΠΙΑΤΟΡΟΣ., Pegasus feeding, a star on a crescent in  
front, various letters in the field, all enclosed in a floral  
wreath, *extra fine and rare* s. 8. 1
- 310 Antiochus VI (Epiphanes), *obv.* youthful radiated Head to  
the right, *rev.* ΕΠΙΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ. &c., the Dios-  
curi on their horses, spear in front, with several mono-  
grams and symbols, all in a wreath, *extremely fine and  
scarce* s. 9. 1
- 311 Demetrius I, King of Macedon, *obv.* Portrait with horned  
diadem to the right, *rev.* Neptune standing, his right foot  
on a rock, holding a trident, ΔΗΜΗΤΡΟΥ., &c., *rare  
and fine* s. 8. 1
- 312 Ptolemy V (Epiphanes), *obv.* youthful diademed Bust to  
right, with an ear of wheat on the diadem, *rev.* an Eagle  
on a thunderbolt, and the letters ΝΙ. between the legs,  
Α. in front, *extremely rare and fine* s. 6. 1
- 313 Antigonus, *obv.* bearded head of Neptune to the right with  
a curious fillet, *rev.* Apollo, naked, seated on the prow  
of a vessel, holding a bow in his right hand, on the prow  
is ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., *extra rare, and very fine*  
s. 9. 1
- 314 Philip of Macedon, father of Alexander, *obv.* Head to the  
right, *rev.* Horseman with Macedonian hat, a star be-  
neath the horse, s. 6, *fine* ; and a small coin of the same  
King, s. 2 2
- 315 Philip of Macedon, as before, *rev.* Horseman with a fulmen  
between its legs, *a fine tetradrachm* s. 7. 1
- 316 Macedonian Tetradrachms, 2, *obv.* bust of Diana on a shield,  
*rev.* ΠΡΩΤΗΣ., &c., the Club of Hercules in a wreath,  
with monograms and ornaments, *one very fine* s. 8. 2

- 317 Antigonus (Gonatus), *obv.* Head of Pan on a Macedonian shield, *rev.* Minerva armed with fulmen and shield of the Gorgon's head, corslet, pallium, &c., emblems and monograms in the field, *a very fine and desirable tetradrachm*  
s. 8. 1
- 318 Antigonus (Gonatus), as before, but not so fine, s. 8; a Didrachm of Tarsus, *obv.* Jupiter seated, *rev.* Lion; and a Coin of Macedon, *obv.* male Head, *rev.* Club of Hercules between the cista and curule chair in a wreath,  
s. 7 3
- 319 Demetrius (Poliorcetes) King of Macedon, *obv.* Portrait to the right, *rev.* Neptune standing with one foot on a rock, holding a trident, *rare and fine*  
s. 8. 1
- 320 Perseus King of Macedon, *obv.* diademed Portrait, *rev.* ΠΕΡΣΕΩΣ., &c., Eagle on a fulmen, all within a wreath, *very rare, and very fine*  
s. 8. 1
- 321 Philip V (Macedoniæ), *obv.* head to the left, with the harpa on his shoulder, in the centre of a Macedonian shield; *rev.* the Club of Hercules between two lines of legend, with monograms, all within a wreath, *extra rare, and in fine condition*  
s. 9. 1
- 322 Pyrrhus King of Epirus, *obv.* head of Jupiter, crowned with oaken wreath; below, A; *rev.* ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ., Female seated on a throne, holding in her right hand a lance, her left raising the drapery over her shoulder, *extremely rare and valuable, very fine* s. 8½. 1
- 323 Alexander Magnus, *obv.* head of Hercules, *rev.* Jupiter seated on a chair without a back, holding an eagle and a spear, a small figure of Pallas under his right arm, ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., *very rare type, and well preserved*  
s. 6. 1
- 324 Alexander Magnus, 2, *obv.* head of Hercules, the lion's skin fastened under his chin by the claws; *rev.* Jupiter seated, holding an eagle and spear, a scorpion in the field, *rare, s. 7*; and another Tetradrachm of the usual type  
2
- 325 Alexander Magnus, a Tetradrachm; 4 Drachmæ, *obv.* head of Hercules, *rev.* Jupiter seated; and 2 of Philippos, *all well preserved*  
7

- 326 Athens, *obv.* head of Pallas with richly ornamented helmet, *rev.* Owl on an amphora; in the field, a small Jupiter holding a spear, with long inscriptions and monograms, all in a wreath, *rare and very fine* s. 8. 1
- 327 Archelaus (Cappadociæ), *obv.* fine diademed head of the young Monarch, *rev.* ΒΑΣΙΛΕΩΣ. ΑΡΧΕΛΑΟΥ., &c., Club between K and B (year 2), *a rare and very fine didrachm; from the sale of G. Sparkes, Esq., lot 293* 1
- 328 Solium (Acarania), *obv.* head of Minerva, *rev.* INVANI., an Owl; Orchomenus (Bœotia), *obv.* head of Ceres, *rev.* Monogram EP. in a wreath of corn; Polemon II (Bosphorus), *obv.* head of Nero, *rev.* Greek inscription in four lines; and a small Coin of Rhodes, *a curious lot of drachmæ and parts* 4
- 329 Maroneia (Thrace), *obv.* a Horse galloping to the left, a star above, ΜΑΡΩ., *rev.* in a square, a Vine with four bunches of grapes in an outer border, ΙΣΗΤΡΟΔΟΤΟΥ., *very rare* s. 6. 1
- 330 Pixodarus (Cariæ), *obv.* head of Apollo, full face, *rev.* Jupiter walking, with the bipennis on his shoulder and holding a spear, ΠΙΞΩΔΑΡΟΥ., *rare and fine*; and 3 Coins of Cnidus, *obv.* Head, *rev.* Head and fore-leg of a lion 4

## GREEK GOLD COINS.

- 331 Alexander Magnus, *obv.* head of Minerva, with serpent on the helmet, *rev.* ΑΛΕΞΑΝΔΡΟΥ., &c., Victory standing to the left, holding a wreath, monogram HP. in the field, *a well preserved stater* s. 4. 1
- 332 Alexander Magnus, *obv.* head of Minerva to the right, *rev.* a Victory holding a wreath to the left, ΑΛΕΞΑΝΔΡΟΥ. only, a trident in the field, *extra rare of this size and weight* s. 6½. 1
- 333 Arsinoe, wife of Ptolemy II (Philadelphos), a gold Octodrachm or Tetrastater, *obv.* veiled and diademed Portrait to the right, with K behind the bust, for Cyprus, where the coin was struck; *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., a Double Cornucopia, with pendent grapes, &c., *a fine portrait, and in extremely good preservation* s. 7. 1



- 334 Philip II, Stater, *obv.* head of Apollo, *rev.* Biga with trident under the horses, *fine* s. 4. 1
- 335 Lysimachus, Stater, *obv.* horned and diademed Head, *rev.* Minerva Victrix seated, *very fine* s. 4. 1
- 336 Panormus, *obv.* head of Ceres to the left, *rev.* a Horse standing, without any symbols, *well preserved* s. 4. 1
- 337 Panormus, a Stater of the usual type, s. 4 ; and a small Coin, *rev.* a Horse with its head turned back, s.  $1\frac{1}{2}$ . 2
- 338 Hiero, *obv.* head of Arethusa, a wreath behind, *rev.* IEPΩNOΣ., a Biga, Δ under the horses, *extra fine* s.  $3\frac{1}{2}$ . 1
- 339 Ptolemy I and II, *obv.* busts of Ptolemy I and Berenice I, *rev.* busts of Ptolemy II and Arsinoe I, buckler behind, *a very rare and fine distater* s. 4. 1
- 340 Uncertain, *obv.* a beardless Bifrons, *rev.* Jupiter in a quadriga with a small Victory behind in the car, minted in Campania of electrum, *fine*, s.  $2\frac{1}{2}$  ; and a small Coin of Syracuse, *obv.* head of Ceres, *rev.* a lyre, s. 2 2
- 341 Ptolemy I, Hemidrachm, *obv.* Portrait, *rev.* an Eagle ; and another of Philip III, *obv.* head of Hercules, *rev.* Club, fulmen and bow, and legend 2
- 342 Syracuse, *obv.* female Head to the left, *rev.* Tripod with usual legend, in electrum, s. 3 ; and a small Coin of Ptolemy Philadelphus, *rev.* an Eagle, s.  $1\frac{1}{2}$  2
- 343 Syracuse, *obv.* head of Apollo with laurel wreath, *rev.* Biga, with a trinacria beneath the horses and usual inscription, *finely preserved* s. 3. 1
- 344 Miletus, given to Lycia, *obv.* Lion's Head, *rev.* Quadratum incusum, engraved in *Numismatic Chronicle*, N. S., vol. XV, pl. VIII, No. 9, page 262, *extremely rare* s. 2. 1
- 345 Cossea (Thrace), *obv.* Brutus between two lictors carrying fasces, KOΣΩN. in the exergue, *rev.* an Eagle holding a wreath, *an extra fine and scarce stater* s. 4. 1
- 345\* Persian Daric or Octodrachm of an early date, *obv.* a Galley with waves, &c., *rev.* a Persian King (probably Darius or his Son and Successor Xerxes) standing behind the charioteer in a biga, followed by a soldier holding an olive-branch, *a very rare specimen, and well preserved* s. 10 by  $7\frac{1}{2}$ , oval spread. 1

- 346 Persian Daric of an uncertain King of Persia, *obv.* Darius, with one knee bent holds the bow and javelin, *rev.* Quadratum incusum; and one similar in silver 2
- 347 Eupator (Bosphorus), laureated head of the King to the right, reading ΕΥΠΑΤΟΡΟΣ., &c.; *rev.* laureated head of Antoninus, a sceptre in front; in exergue, ΔΝΥ. *rare and fine* s. 4. 1
- 348 Eupator, *obv.* laureated head of Antoninus Pius, *rev.* heads of Aurelius and Verus, face to face, a dagger between, ΘΝΥ. in exergue, *rare and fine* s. 4. 1
- 349 Sauromates II (Bosphorus) *obv.* CΑΥΡΟΜΑΤΟΥ., &c., Head of the King, *rev.* Head of Hadrian, ΖΙΥ., in exergue, *rare and fine* s. 4. 1
- 350 Ancient Hindu Aureus, *obv.* a Scythic King holding a spear sacrificing before an altar, *rev.* Siva and the sacred bull Nandi, *rare and fine* s. 4. 1
- 351 Indo-Scythic Aureus, *obv.* half length portrait of the King in Tartar costume, with sceptre, diadem, &c., *rev.* ΑΡΔΟΧΡΟ., Female holding a cornucopia, monogram in the field, *rare and fine* s. 4. 1
- 351\* Gold Indian Amulet or Medal, concave, *obv.* the Great Mogul seated with numerous attendants, *rev.* the Sacred Ape and a long legend, *of great antiquity and rarity* s. 8½. 1

## COINS OF JUDÆA.

B.C. 143-139.

- 352 Silver Half Shekel of Simon Maccabæus, Prince High Priest of Judæa, *obv.* the cup of manna, *rev.* Aaron's budded rod, with the usual Hebrew inscription, *excessively rare and very fine* s. 4. 1
- 353 Silver Half Shekel of Simon Maccabæus, usual type, as the last lot, *in beautiful condition and extra rare* s. 4. 1
- 354 Silver Shekel of Simon Maccabeus the High Priest, *obv.* Cup of Manna, or sacred chalice; *rev.* Hebrew legends, "Jerusalem the Holy," a triple lily, or budding rod of Aaron, *De Saulcy, pl. 1, No. 3, extra rare and fine* s. 5. 1
- 355 Silver Shekel of Simon Maccabæus, as before, *obv.* the triple lily, *rev.* the cup of Salvation, Hebrew legends, *Num. Chron. vol. 7, p. 160, very rare and fine* s. 5. 1

\* \* \* All these are of undoubted Authenticity



- 356 Large Silver Shekel of Simon Maccabæus, *obv.* Tetrastyle Temple, *rev.* Pot of Manna and Ethrog, &c., with Hebrew inscriptions relating to the deliverance of Jerusalem, *vide Madden Jewish Coins, p. 170, exceedingly rare and fine* s. 7. 1
- \* \* \* This Coin was considered perfectly genuine by several connoisseurs.
- 357 Three Silver Quarter Shekels, with the silver trumpets, præfericulum, &c., Hebrew inscriptions, *very curious and rare* s. 3. 3
- 358 Copper. Jewish coin of the High Priesthood of Jaddus, *obv.* Chalice, and "the Redemption of Zion," in Hebrew; *rev.* "in the 4th year," a bundle of fruit branches between two ethrogs, *very fine and very rare* (v. *Madden fig. 10*) 1
- 359 Silver Shekel, as before, *doubtful*; 14 copper Jewish Coins, various, with the cup of manna, bundle of fruit, Aaron's rod, &c., *interesting on reference to Cavedoni, Madden, Bayer, De Saulcy, and other writers on the subject* 15
- 360 Various Jewish copper Coins, as in previous lots, *very interesting and many fine* 50

## THIRD DAY'S SALE.

### SCOTCH COINS.

LOT

- Lincoln* 361 Alexander II, Pennies, 4, struck at Berwick, *obv.* Bust crowned and sceptre, *rev.* double Cross, mullets in the angles; WALTER. ON. BER.; JOHAN. ON. BER.; and ADAM. ON. RO. Alexander III, 5, *obv.* Crowned Head with sceptre, *rev.* single Cross, with mullets in the angles, REX. SCOTORVM. 9

2 10

2 10



2. 10. -

|    |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | 11 | 362 David II, Groats, 3, struck at Aberdeen, <i>very scarce</i> , and Edinburgh ; Robert II, Groat, struck at Perth, Robert III, Groat, struck at Edinburgh 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 1  | 2  | 363 James III, Groat, struck at Edinburgh ; James V, Groats, 2, <i>obv.</i> profile crowned (1 with arched crown) both struck at Edinburgh, <i>all scarce</i> 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 10 | 15 | 364 JAMES IV, FINE SILVER PENNY and a billon penny, the last introduced for comparison and in confirmation of the following remarks :—<br>* * * The Silver Penny was formerly in the cabinet of the late I. Lindsay, Esq., of Cork, which fact induced him to publish his Second Supplement to the Coinage of Scotland. It is perfectly unique and will be found engraved from the specimen, plate I, No. 14, and described on page 4, proving that the coins formerly attributed to James II belong actually to James IV. Wingate, appendix No. 4, page 145, alludes to this coin. With this lot will also be included Mr. Pollexfen's letters, and a copy of Lindsay's Second Supplement and his original MS. relating to it. |
|    | 17 | 365 Gold. James VI, a Scotch thistle Crown, struck after his accession to the Crown of England, <i>obv.</i> a rose crowned, I. R. on each side ; and titles <i>rev.</i> a thistle crowned I. R. TVEATVR. VNITA. DEVS, <i>very scarce</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|    | 11 | 366 James VI, Thistle Mark, <i>obv.</i> Scotch shield, <i>rev.</i> Thistle, "REGEM. IOVA. PROTEGIT., 1603," a Quarter Mark, a Shilling, <i>m. m.</i> thistle, a Penny, and 2 copper coins 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 1  | 2  | 367 Francis and Mary, Testoon, 1558, <i>obv.</i> F. M. crowned, FECIT. VTRAQVE. VNVM., <i>rev.</i> arms, and a copper Hard-head of the same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 9  |    | 368 Mary, Testoon, <i>obv.</i> Bust with close cap, 1561, titles round, <i>rev.</i> shield and M. crowned on each side, SALVVM. FAC., &c., <i>very rare and very fine</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 12 |    | 369 Mary, Half Testoon of the same type and date as the preceding, <i>extra rare and fine</i> 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 1  | 12 | 370 Charles I, Half Crown, <i>m. m.</i> thistle ; a Shilling ; 3 Twenty Penny pieces ; Charles II, Shilling ; William III, 2 small pieces ; Anne, 2 ditto ; and 12 Copper pieces 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

40. - - -

## IRISH COINS.

|          |     |                                                                                                                                                                                                                                                                                                                                    |    |     |
|----------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----|
| Pearson  | 371 | Hiberno Danish Coins, <i>obv.</i> Bust, <i>rev.</i> Cross and moneyers' names                                                                                                                                                                                                                                                      | 12 | 12  |
| Henry    | 372 | John, Pennies, <i>obv.</i> Head within a triangle, <i>rev.</i> Crescent and Cross, "ROBERD. ON. DIVE.;" 2 Halfpence, same type                                                                                                                                                                                                     | 11 | 119 |
| Do.      | 373 | John, Limerick Penny; 2 Waterford Halfpennies; a Dublin Halfpenny, full face in a circle. Edward I, 2 Waterford Pennies; a Waterford Halfpenny; and 2 Dublin Pennies, <i>all scarce</i>                                                                                                                                            | 9  | 14  |
| Do.      | 374 | Henry I, Pennies, <i>obv.</i> Head in a triangle, <i>rev.</i> double Cross and pellets, struck at Dublin, 1 at Kildare, 1 full face in a circle, <i>some fine</i>                                                                                                                                                                  | 14 | 2   |
| Montagu  | 375 | Edward, Groats, <i>obv.</i> Head in triangle, <i>rev.</i> Cross and pellets, struck at Dublin, 6. Edward IV, Groat, struck at Waterford, 1; and a blundered Irish coin of Henry VII, <i>some fine and rare</i>                                                                                                                     | 8  | 11  |
| Lincoln  | 376 | Edward IV, Groats, 7, struck at Dublin, Limerick, Waterford, and Drogheda, the last with a rose in centre of reverse, <i>mostly rare and fine</i>                                                                                                                                                                                  | 7  | 12  |
| Ford     | 377 | Edward IV, Groats, <i>obv.</i> 3 Crowns, <i>rev.</i> Arms, some with those of Limerick added, <i>some scarce</i>                                                                                                                                                                                                                   | 14 | 15  |
| Do.      | 378 | Edward IV, Dublin Groats, <i>obv.</i> a large Crown, with small trefoils on the ends of the arched border, <i>rev.</i> POSVI. DEVM, &c., Cross and 3 pellets in each angle, <i>very rare and fine</i> , 2                                                                                                                          | 2  | 12  |
| Prankerd | 379 | Elizabeth, Groat, <i>obv.</i> Arms, <i>rev.</i> Harp, "POSVI. DEVM," &c.; and a Half Groat, same type. Henry VII, Irish Groat (Dublin); Half Groat, <i>obv.</i> Arms, <i>rev.</i> 3 Crowns; and an Irish Groat of "Henry 8," full face, <i>rare</i> ; and 8 Groats, <i>obv.</i> Arms, <i>rev.</i> Harp, with initials on each side | 13 | 16  |
| Ford     | 380 | Philip and Mary, Irish Shilling, with their busts (base coinage); Groats, 5, <i>rev.</i> Harp. Mary, Groat and Half Groat                                                                                                                                                                                                          | 8  | 22  |
| Henry    | 381 | Elizabeth, Shilling, Groat and Half Groat of base silver, struck in Ireland, <i>rev.</i> Harp, "POSVI. DEVM." &c.; and a Penny, <i>scarce</i>                                                                                                                                                                                      | 4  | 11  |



|   |    |                                                                                                                                                    |     |        |
|---|----|----------------------------------------------------------------------------------------------------------------------------------------------------|-----|--------|
| 1 | 3  | 382 Elizabeth, Irish Sixpence and Half Groat, <i>rev.</i> 3 harps on a shield, 1561, <i>fine silver</i> . James I, Irish Groats, 4, Half Groats, 2 | 8   | Thoma  |
| 3 | 12 | 383 Quantity of Irish Copper Coins and Tokens                                                                                                      | 120 | Ford   |
| 4 | 6  | 384 Collection of Gun Money, 17 Crowns, 46 Half Crowns, 60 Shillings, and 10 Sixpences                                                             | 133 | Garbut |

ENGLISH SILVER COINS.

|       |                                                                                                                                                      |    |          |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------|
| 2 15  | 386 Henry III, Pennies, 14. Edward I, II, III, Pennies, 2 ; Groats, 10 ; and Half Groats, 4                                                          | 30 | Mitchell |
| 2 10  | 387 Henry IV, Groats, 9 ; Half Groats, 2. Henry VII, Groats, 3 ; Half Groats, 2                                                                      | 16 | Do.      |
| 3 1   | 388 Henry VIII, Groats, profile, 8 ; full face, 2 ; Pennies, 2. Edward VI, profile Shilling, 1 fine silver, <i>rare</i> . And Elizabeth, Sixpence, 2 | 15 | Do.      |
| 4 2 6 | 389 Edward VI, Crown ; Elizabeth, Crown ; James I, Half Crowns, 2                                                                                    | 4  | Spink    |
| 2 1   | 390 Mary, Groats, 3 ; Philip and Mary, Groats, 2 ; James I, Sixpence, 1, <i>all scarce</i>                                                           | 6  | Mitchell |
| 3 9   | 391 Charles I, Crown ; Chester Half Crown, <i>rare</i> ; Half Crowns, 3 ; Sixpences, 5                                                               | 10 | Do.      |
| 1 17  | 392 Charles II, 2 Crowns, and 2 Half Crowns ; Anne, 2 Crowns, and a Half Crown                                                                       | 7  | Spink    |
| 14    | 393 James II, Half Crown ; William III, Crown, and 2 Half Crowns                                                                                     | 4  | Montagu  |
| 2 2   | 394 Anne, 6 Shillings, and a Sixpence ; William III, 2 Shillings ; George I, Crown, and 2 Shillings                                                  | 12 | Chapman  |
| 1 15  | 395 George I, Crown, and 2 Shillings ; William and Mary, Half Crown ; George II, Half Crown, 5 Shillings, and 3 Sixpences                            | 13 | Spink    |
| 1 14  | 396 George III, Bank Crown Tokens, 4 ; Shillings, 3 ; Spanish Dollars, 3 ; and a Half Dollar, countermarked                                          | 13 | Do.      |
| 8     | 397 Proof Pennies, Halfpence and Farthings of George III, and Victoria, 35 ; Proof Tokens, 9 ; silver Shilling Tokens, 10 ; Sixpences, 5             | 59 | Verity   |
| 2 10  | 398 Quantity of English Copper Coins                                                                                                                 |    | Montagu  |
| 3 3   | 399 Quantity of old Copper Medals                                                                                                                    |    | Rollin   |



|            |     |                                                                                                                                                                                                                                                                                                           |    |   |     |
|------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|-----|
| Brown      | 401 | Cuthred, King of Kent, with CANT. at the end of the legend EABA. MONETA., <i>scarce</i> ; Harold II, struck at Wilton; Eadmund, Eadgar, <i>rev.</i> SUMERLIDA, &c. <i>rare</i>                                                                                                                            | 5  | 2 |     |
| Ford       | 402 | Offa, <i>obv.</i> OFFA. REX.+ his Bust, <i>rev.</i> D. V. D., divided by a floral ornament, in the centre a cross, a trefoil in each angle, <i>very rare</i>                                                                                                                                              | 1  | 4 | 4   |
| Webster    | 403 | Offa, <i>obv.</i> OFFA. REX. between four crosses from a square in the centre, <i>rev.</i> BABBA. within the limbs of a cross, <i>not in the B. M.</i> , <i>very rare</i>                                                                                                                                 | 1  | 4 | 10  |
| Vinty      | 404 | Aelfred, <i>obv.</i> Bust, reads AELFRED., <i>rev.</i> BIARNV. MONETA, 1                                                                                                                                                                                                                                  | 1  | 2 | 6   |
| Prankerd   | 405 | William I, 1; Henry I, II, and III, Pennies, 10, struck at Ipswich, Gloucester, London, &c.; Edward I, II, and III, Pennies and Halfpence, 26                                                                                                                                                             | 37 | 2 | 12  |
| Douglas    | 406 | Henry V and VI, 5 Groats; 1 of Henry IV, struck at London, with Roman N.; and Richard III, Groat, struck at York, <i>rare</i>                                                                                                                                                                             | 6  | 2 | 11  |
| E. Lincoln | 407 | Edward VI, Shillings, 7; Philip and Mary, Shillings, 2, Busts face to face; and a Penny                                                                                                                                                                                                                   | 10 | 1 | 4   |
| Do.        | 408 | Elizabeth, Shillings, 8; Sixpences, 3; and 15 smaller pieces                                                                                                                                                                                                                                              | 26 | 2 | 2   |
| Do.        | 409 | James I, Shillings, 11; Penny, 1; Charles I, Shillings, 8; and 4 smaller pieces                                                                                                                                                                                                                           | 24 | 3 | 3   |
| Do.        | 410 | Commonwealth, Shillings, 9; Charles II, Sixpence, and Twopence; and a Touch Piece of the Pretender, <i>rev.</i> a Ship                                                                                                                                                                                    | 12 | 2 | 4   |
| Do.        | 411 | Maundy Money, from Charles II to Victoria                                                                                                                                                                                                                                                                 | 78 | 2 | 6   |
| Pearson    | 412 | Oliver Cromwell, Crown, <i>very fine and rare</i>                                                                                                                                                                                                                                                         | 1  | 5 | 7 6 |
| Spink      | 413 | Oliver Cromwell, Half Crown, <i>very fine and rare</i>                                                                                                                                                                                                                                                    | 1  | 3 | 8   |
| Do.        | 414 | Oliver Cromwell, Shilling, <i>very fine and rare</i>                                                                                                                                                                                                                                                      | 1  | 1 | 16  |
| Lincoln    | 415 | Charles II, Crown, reverse erased and engraved with a ship, "Success to the James," in allusion to King James. George III, a Two Stiver Piece of Essequibo and Demarara Three Shilling Bank Tokens, 2; Eighteenpence, 3; a Half Stiver. George III, Sixpence, 1. William IV, Sixpence; and 2 small pieces | 12 | 1 |     |
| Spink      | 416 | George III, Crown Piece, by W. Wyon, <i>obv.</i> the King, date 1817, <i>rev.</i> "FOEDVS. INVIO LABILE," England, Scotland, and Ireland personified, <i>fine as from the die</i> , and <i>very rare</i>                                                                                                  | 1  | 6 |     |

1 1  
2 12  
  
10 5  
  
1 12  
1 5  
4 15  
2 4  
2 6  
2 9  
2 14  
1 12  
16  
  
3 3  
1 6  
7  
4 13  
11 5

- 417 Victoria, Florins, 4 ; and 27 portions of Rupees and Coins of Canada ; and 2 of William IV 33  
418 Victoria, Proof Gothic Crown, with plain edge, *very fine* ; and another Crown, with inscription round the edge 2

ENGLISH GOLD COINS.

- 419 Victoria, Gold Proof of the pattern Five Pound Piece, by W. Wyon, R.A., *obv.* Bust of the Queen, *rev.* DIRIGE. DEUS. GRESSUS. MEOS., the Queen as Una directing the Lion, inscribed edge, *very rare, and fresh from the die* 1  
420 Edward IV, Noble, usual type 1  
421 Henry VIII, Crown, *obv.* Rose crowned, HR. on each side, ROSA. SINE. SPINA, *rev.* Arms crowned, DEI. G. R., &c. 1  
422 Elizabeth, Sovereign, *obv.* Queen enthroned, *rev.* Arms in a full blown rose, A. DNO. FACTVM., &c., *m.m. shell, fine* 1  
423 Elizabeth, Pound Sovereign, *obv.* Bust, *rev.* SCVTVM. FIDEL., &c., Arms  
424 Elizabeth, Half Sovereign, *rev.* SCVTVM. FIDEL., &c. ; and an Angel, usual type 2  
425 James I, Sovereign, *obv.* three-quarter Bust, *rev.* FACIAM. EOS., &c. ; and a Laurel, *obv.* laureated Head, *rev.* FACIAM. EOS., &c. 2  
426 James I, Double Crown, *rev.* HENRICVS. ROSAS., &c. ; and 2 Half Laurels, *all well preserved* 3  
427 James I, Crown ; Quarter Laurel ; and Eighth of a Sovereign 3  
428 Charles I, Oxford, Three Pound Piece, usual type of 1642, with inscription in three lines, *in good preservation*  
\* \* \* This piece is mounted as a pendent ornament, with twisted rim and loop, to which is appended a gold coin of Tiberius, set with seven fine brilliants.  
429 Charles I, Half Sovereigns, 2 different types, *rev.* CVLTORES., &c.  
430 Charles I, Half Unite, *m.m.* negro's head, *rev.* Cultors (sic) instead of CVLTORES ; and a Quarter Unite 2  
431 Charles II, Five Guinea Piece, *obv.* Bust, elephant below, 1668, *fine* 1  
432 Charles II, James II, and William III, Guineas 3  
433 William and Mary, Five Guinea Piece of 1603, *very fine*, 1

Cash  
Lincoln  
  
Ready  
Lincoln  
Ready  
Spink  
Verity  
D.  
Lincoln  
Pranker  
Hauten  
Lincoln  
  
Verity  
Spink  
Pranker  
Hill  
Booth



|                                    |     |                                                                                                                                                                                               |           |    |    |   |
|------------------------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----|----|---|
| Lincoln                            | 434 | George II, Half Guinea ; George I, Quarter Guinea ; and George III, Quarter Guinea                                                                                                            | 3         | 1  | 11 |   |
| Hill                               | 435 | George III, Guineas, 2 of 1775 and 1798                                                                                                                                                       | 2         | 2  | 8  |   |
| Lincoln                            | 436 | George III, Half Guineas, 3 ; Seven Shilling Pieces, 4                                                                                                                                        | 7         | 2  | 10 |   |
| Spink                              | 437 | Gold Coins. France. Louis XIV, Napoleon, 20 Francs and 5 Francs, Republique 20 Francs. American, Parts of the Dollar in gold, 6 ; and a Medallet of the Virgin                                | weight 11 | 3  | 10 |   |
| Rollin                             | 438 | Gold Coins of Alfonso XII ; Fredk. William of Prussia ; 5 Spanish Pieces ; Hamburgh piece of 10 Marks ; Chili (1 Peso) ; Pius IX, 2½ Scudi ; and Columbia a Gold Piece                        | weight 11 | 4  | 10 |   |
| OBSIDIONAL OR SIEGE PIECES—SILVER. |     |                                                                                                                                                                                               |           |    |    |   |
| Spink                              | 439 | DUBLIN. Crown. <i>obv.</i> CAR. II. D. G. MAG. BRIT., a large Crown, <i>rev.</i> FRA. ET. HIB. REX. F. D., and in the area V <sup>s</sup> , <i>very rare and well preserved</i>               | 1         | 5  | 2  | 6 |
| Do.                                | 440 | DUBLIN. Half Crown, same type and legend, <i>rev.</i> similar, but II <sup>s</sup> · VI <sup>d</sup> for value, <i>very rare and well preserved</i>                                           | 1         | 3  | 15 |   |
| Do.                                | 441 | INCHINQUIN. Crown, an irregular plate, stamped on each side 19 <sup>dwt.</sup> 8 <sup>gr.</sup> , in an engrailed circle, <i>very scarce and fine</i>                                         | 1         | 7  | 12 | 6 |
| Webster                            | 442 | INCHINQUIN. Half Crown, stamped 9 <sup>dwt.</sup> 16 <sup>gr.</sup> , and a Shilling, stamped 3 <sup>dwt.</sup> 21 <sup>gr.</sup> on both sides, <i>both very scarce and fine</i>             | 2         | 8  |    |   |
| Becher                             | 443 | INCHINQUIN. Half Crown, stamped 9 <sup>dwt.</sup> 16 <sup>gr.</sup> on both sides, on an irregular octagon, <i>rare and well preserved</i>                                                    | 1         | 3  | 5  |   |
| Do.                                | 444 | INCHINQUIN. Crown, on octagonal plate, stamped with the weight reversed on both sides, in an engrailed circle, <i>very clear, probably unique</i>                                             | 1         | 17 |    |   |
| Haffers                            | 445 | ORMOND. Crown, circular, C.R. under a large Crown, within an engrailed border, <i>rev.</i> V <sup>s</sup> , <i>a very fine piece</i>                                                          | 1         | 3  | 11 |   |
| Do.                                | 446 | ORMOND. Crown, as before, circular ; two Fourpenny Pieces ; Three and Twopenny Pieces                                                                                                         | 5         | 2  | 16 |   |
| Becher                             | 447 | INCHINQUIN. Crown and Half Crown, another variety of oblong octagonal pieces in silver, marked respectively on both sides ⅔ and ⅕ · ⅖, in an engrailed circle, <i>both very rare and fine</i> | 2         | 10 | 10 |   |
| Do.                                | 448 | CORK. Shilling and two Sixpences, on the <i>obv.</i> CORK. 1647., on the <i>rev.</i> the value, <i>all very scarce</i>                                                                        | 3         | 7  | 5  |   |
| G                                  |     |                                                                                                                                                                                               |           |    |    |   |



|    |    |                                                                                                                                                                                                                                                                                                                                                          |       |
|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 6  | 6  | 449 COLCHESTER. Shilling of circular form, stamped on <i>obv.</i> with the Castle, and engraved "CAROLI. FORTVNA. RESVRGAM." <i>very rare and fine</i> 1                                                                                                                                                                                                 | And   |
| 12 |    | 450 COLCHESTER. Shilling of oblong octagonal shape, stamped with the Castle and "CAROLI. FORTVNA. RESVRGAM." <i>very rare and fine</i> 1                                                                                                                                                                                                                 | B     |
| 11 |    | 451 COLCHESTER. <i>Obv.</i> the same Castle struck on a large piece of silver. From the original die, of which very few were struck; one was in the Dimsdale and another in the Cuff's sale; this weighs 17½ dwts., <i>rare</i> 1                                                                                                                        | And   |
| 6  | 6  | 452 NEWARK (4). Crown, Shilling, Ninepence and Sixpence <i>obv.</i> , C. R. and a Crown, with values, <i>rev.</i> OBS. NEWARK. 1646. 4                                                                                                                                                                                                                   | Spi   |
| 7  | 15 | 453 CARLISLE. Three Shilling Piece, circular, <i>obv.</i> under a large Crown, C. R. III*, <i>rev.</i> OBS. CARL. 1645., an Anemone above and below, <i>very rare</i> 1                                                                                                                                                                                  | D     |
| 5  | 1  | 454 PONTEFRACT. Shilling, octagonal, <i>obv.</i> a Castle, and hand holding a sword, CAROLVS. SECVNDVS. 1648., and OBS. P.C. in the field, <i>rev.</i> C.R., crown above, DVM. SPIRO. SPERO., <i>rare and well preserved</i> 1                                                                                                                           | Chaff |
| 5  | 5  | 455 PONTEFRACT. Shilling, lozenge shaped, <i>obv.</i> a Castle, OBS. P. C. XII. 1648., in an engrailed circle, <i>rev.</i> C. R., crown above, DVM. SPIRO. SPERO., <i>in splendid condition and scarce</i> 1                                                                                                                                             | And   |
| 15 | 10 | 456 JAMES II. GOLD PROOF OF THE GUN MONEY, Crown, plain edge, <i>obv.</i> the King on horseback, and usual inscription, <i>rev.</i> four Shields with crown in the centre, Año. Dom. 1690, CHRISTO. VICTORE. TRIVMPHO., <i>extremely rare and very fine</i> s. 10. 1                                                                                     | Bee   |
| 6  | 10 | 457 JAMES II. GOLD PROOF OF THE GUN MONEY, Shilling, <i>obv.</i> Portrait, <i>rev.</i> Crown and crossed sceptres, I. R. XII., IVNE. 1690., and titles, engrailed edge, <i>very rare</i> , s. 6. 1                                                                                                                                                       | D     |
| 13 | 15 | 458 JAMES II. PEWTER PROOF OF THE GUN MONEY, Crown, <i>obv.</i> the King on horseback, <i>rev.</i> as on the gold proof, date 1690, edge inscribed MELIORIS. TESSERA. FATI. ANNO. REGNI. SEXTO.; in the centre of the reverse is a copper crown, which reappears in two places on the body of the horse on the obverse, <i>extremely fine and rare</i> 1 | Pear  |
|    |    | * * * From the Pembroke and Bergne Cabinets.                                                                                                                                                                                                                                                                                                             |       |

|             |                                                                                                                                                                                                                                                                                                                                                                                                           |   |    |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| Webster     | 459 JAMES II. SILVER PROOF OF THE GUN MONEY, Crown, <i>obv.</i> and <i>rev.</i> as the two preceding in gold and pewter, inscribed edge, <i>very rare and fine</i> 1                                                                                                                                                                                                                                      | 5 | 10 |
| Hoblyn      | 460 JAMES II. SILVER PROOFS OF THE GUN MONEY of 1690, Crown, Half Crown, and 3 small Shillings, <i>all scarce</i> 5                                                                                                                                                                                                                                                                                       | 5 | 15 |
| Bieber      | 461 JAMES II. SILVER PROOFS OF THE GUN MONEY of Jany. and Feby. 1689, a Shilling and 3 Sixpences, and a copper Sixpence of Aug. 1689, <i>all fine and scarce</i> 5                                                                                                                                                                                                                                        | 3 | 10 |
| Verity      | 462 JAMES II. SILVER PROOF OF THE IRISH Halfpenny, <i>obv.</i> Bust, <i>rev.</i> Harp crowned, 1690; five Pewter Pennies of the same King, with copper plugs; and a Pewter Colonial Coin 7                                                                                                                                                                                                                | 2 | 7  |
| Hoblyn      | 463 SILVER PROOF OF ST. PATRICK'S HALFPENNY, struck at Kilkenny, <i>obv.</i> the Saint, QUIESCIT PLEBS, <i>rev.</i> King David playing on the harp, FLOREAT. REX.; a Commonwealth Farthing, <i>obv.</i> Harp, FOR NECESSARY CHANGE, <i>rev.</i> St. George's Shield, "ENGLANDS FARTHING."; Charles II, silver Proof Farthing, <i>rev.</i> Britannia seated, QVATVOR. MARIA. VINDICO., <i>all scarce</i> 3 | 2 | 8  |
| Siddebotham | 464 SILVER SIEGE PIECES of Saxony, Alsace; Munster, Ulm, Silesia, and another, all square 6                                                                                                                                                                                                                                                                                                               | 4 |    |
| Ford        | 465 SILVER SIEGE PIECES. 8, Landau, Gotha, Aire and Groeningen; 2 Siege Dollars of Zaragossa and the Peninsular; and 3 others                                                                                                                                                                                                                                                                             | 3 | 6  |

## SILVER MEDALS.

|          |                                                                                                                                                                                                                            |   |    |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| Rollin   | 466 Pope Alexander VII, <i>obv.</i> Portrait, date 1662, <i>rev.</i> an Obelisk, and an inscription from Proverbs Cap. I, v. 20, <i>fine work</i> s. 17. 1                                                                 | 1 | 16 |
| Frankard | 467 Popes. Clement IX, <i>rev.</i> a Pelican in her Piety; Gregory XVI, Christ blessing an Infant; and Innocent XI, <i>rev.</i> inscription 3                                                                              |   | 13 |
| L.       | 468 Popes. Clement XIV, <i>rev.</i> Christ and St. Peter addressing students, NVNQVAM. NOVI. VOS. &c.; Gregory XVI, <i>rev.</i> a River God, "MVSEUM. GREGORIANVM." &c.; Pius VII, <i>rev.</i> A. DIRO. CAPTIVITATE. &c. 8 | 1 | 3  |
| Pearson  | 469 Pope Pius IX, <i>rev.</i> Interior of the Vatican, <i>rev.</i> an Arch, <i>rev.</i> Daniel and the lions 3                                                                                                             |   | 19 |



|      |                                                                                                                                                                                                                                                                                                                                                              |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10   | 470 Pope Pius IX, <i>rev.</i> Palace on the Mons Quirinalis, <i>rev.</i> a Hospital, <i>gilt</i> 2 <i>J. S.</i>                                                                                                                                                                                                                                              |
| 1 1  | 471 Queen Victoria, <i>rev.</i> Inscription relating to the opening of the East Indian Railway in 1860, <i>very few struck</i> s. 18. 1 <i>Clem</i>                                                                                                                                                                                                          |
| 2 5  | 472 Dr. Will. Hunter, "Anatomicus," <i>obv.</i> Portrait, <i>rev.</i> a Vase with students dissecting, in relief, OLIM. MEMINISSE. IVVABIT., <i>very fine and rare</i> s. 19. 1 <i>Wells</i>                                                                                                                                                                 |
| 1 15 | 473 Archbishop Sancroft, <i>rev.</i> the Seven Bishops, with inscribed edge, <i>fine</i> 1 <i>Do</i>                                                                                                                                                                                                                                                         |
| 1 2  | 474 William Pitt, <i>rev.</i> HIMSELF AN HOST., the Orator on an archway discussing the terrors of war and the blessings of peace; a very fine medal by <i>Wyon</i> , struck for the Manchester Pitt Club s. 14. 1 <i>Pra</i>                                                                                                                                |
| 1 14 | 475 Louth Medal, <i>obv.</i> Hibernia on a rock, assailed by the Elements, FIRM TO OUR COUNTRY AS THE ROCK IN THE SEA., <i>rev.</i> Inscription, BY OUR STRICT UNION IN LOUTH WE DISAPPOINTED THE HOPES OF OUR ENEMIES ON THE 1 NOV. 1755, &c. <i>rare</i> ; and a Medal of William III, THE GLORIOUS AND IMMORTAL MEMORY 1690. 2 <i>Ma</i>                  |
| 11   | 476 Royal Humane Society, <i>obv.</i> a Boy blowing a spark into a flame, LATEAT SCINTILLULA FORSAN., with a silver rim and loop s. 14. 1 <i>Clem</i>                                                                                                                                                                                                        |
| 2 4  | 477 Lord Nelson, Britannia holding a shield on which is the hero's bust, <i>rev.</i> Victory of the Nile; and John Duke of Marlborough, <i>rev.</i> the victorious General trampling on his enemies 2 <i>Wells</i>                                                                                                                                           |
| 2 16 | 478 THE COLOONY MEDAL, <i>obv.</i> CORPORATION AND CITIZENS OF LIMERICK., the Castle, <i>rev.</i> a Crown within a wreath, TO THE HEROES OF COLOONY 5 SEPT. 1798., <i>very rare</i> 1 <i>Mar</i>                                                                                                                                                             |
| 1 10 | 479 Shakespeare, 3, <i>obv.</i> Shakespeare between the Dramatic Muse and the Genius of Painting, <i>rev.</i> Inscription; <i>obv.</i> his Monumental Bust, <i>rev.</i> the House and room in which Shakespeare was born; <i>obv.</i> Portrait by Westwood, WE SHALL NOT LOOK UPON HIS LIKE AGAIN., <i>rev.</i> Stratford Jubilee, Sept. 1769 3 <i>Wells</i> |
| 1    | 480 Shakespeare, 4, <i>obv.</i> Bust by Westwood, as before, <i>rev.</i> Jubilee at Stratford—this medal, with the ribbon, was worn by Garrick at the Jubilee in 1769; <i>obv.</i> the Poet between the Dramatic Muse and Genius of Painting, <i>rev.</i> <i>D.</i>                                                                                          |



inscription, round the edge, IN<sup>o</sup>. KNILL ESQ., *obv.* Monumental Bust; *rev.* Shakespeare's House; and a bronze Medal, similar 4

*Lincoln* 481 Oliver Cromwell (oval) *obv.* Bust, THE LORD OF HOSTS, the pass-word at Dunbar, Sept. 1650, *rev.* the Long Parliament, *very rare and very fine* s. 11 by 8. 1 3 16

*Do.* 482 Oliver Cromwell (small size), *obv.* Bust as the last, *rev.* plain, *rare and fine* s. 6 by 5. 1 1 16

*Ready* 483 Peter Muilman and Mary Chiswell, *obv.* their Busts, LIVING IN LAWFULL WEDLOCK 40 YEARS, *rev.* Kirby Hall, *curious medal by Pingo, rare*; and The very Rev. H. R. Dawson, a Prize Medal of the Royal Irish Art Union, 1842; and another, similar, in bronze 3 13

*Thomas* 484 Medal, Commemorative of the Hurricane at Barbadoes in 1831, inscription on both sides; The Doncaster Betting Rooms, established 1800, *rev.* two Racers; and a Medal of Cork Park Races, established 1869 3 14

*Marsden* 485 Medals, 4, *obv.* UNANIMITY, DOWNE, 1780, two Hands joined, *rev.* a winged Hour Glass, BY WIT AND FRIENDSHIP BLEST, SWIFT FLY THE HOURS.; A Ticket for the Theatre in Smock Alley, *obv.* Shakespeare leaning on a pedestal, "THE COUNTESS OF BRANDEN."; and two oblong silver Admission Tickets for the Theatre Royal, Cork, to H. B. Olliffe, Esq. and D. V. Donegan, Esq. 4 14

*Clements* 486 Prize Medals, 7. King's Hospital School, Oxmantown, founded 1670, oval; English Grammar School, Dublin; and 5 Rewards of Merit 7 19

*Do.* 487 Prize Medals, 3. Methodist College, Belfast, 1865; Wesleyan Connexional School, Dublin; Everton, *rev.* Minerva seated, by *Parkes*; and a medal of the International Exhibition of 1862, View of the interior and exterior, by *Uhlhorn* 4 17

*Do.* 488 Silver Prize Medal, *obv.* St. Peter and St. Paul seated on clouds, and arms surmounted by a Cardinal's hat, *rev.* Prior Park School, s. 14; and 3 Total Abstinence Medals, one in white metal 13

*Do.* 489 Silver Agricultural Prize Medals, 5; two of the Farming Society of Ireland, Cork, Limerick and Clogheen Societies, with obverses of cattle 5 16

|   |    |     |                                                                                                                                                                                                                                                                                                                                                                     |   |         |
|---|----|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 2 | 2  | 490 | Nine Silver Prize Medals of the Royal Agricultural Society of Ireland                                                                                                                                                                                                                                                                                               | 9 | Clem    |
| 1 | 7  | 491 | Charles I, small Scotch Coronation Medal, by Briot, <i>obv.</i> Bust, <i>rev.</i> Thistle; another with HACTENV. ANGLORUM. NVLLVS. ; 4 engraved Counters, with portraits of James I, Charles I, Henry V, and Henry III of France; William and Mary Medal, <i>rev.</i> Perseus and Andromeda; and George I, a small Counter                                          | 8 | J. Sam  |
|   | 16 | 492 | Charles II and his Queen, <i>obv.</i> Portraits, <i>rev.</i> DIFFVSVS. IN. ORBE. BRITANNVS. 1670; Anne, <i>obv.</i> Bust, <i>rev.</i> COMPOSITIS. VENERANTVR. ARMIS. ; George I, <i>obv.</i> Bust, <i>rev.</i> VOLENTES. PER. POPVLOS., Coronation of the King                                                                                                      | 3 | Read    |
| 2 | 1  | 493 | Anne, <i>obv.</i> Bust, by Croker, <i>rev.</i> COMPOSITIS., &c., Britannia seated, s. 16; George I, by Croker, <i>obv.</i> Bust, <i>rev.</i> LÆTITIA. PVBLICA., the King in a chariot, and London personified, presenting him the key of the city, s. 13½, both fine medals                                                                                         | 2 | Cash    |
|   | 15 | 494 | Caroline, wife of George II, <i>obv.</i> Bust, by Dassier, <i>rev.</i> DILECTA. DEO. ET. HOMINIBVS., the Queen and 4 children, s. 12; Marriage Medal of the Prince of Orange and Anne of Great Britain, <i>obv.</i> their Portraits, <i>rev.</i> Arch erected in his honour, 1734; George IV, Coronation Medal; and another, "George reigning, Caroline protecting" | 4 | Henry   |
| 1 | 7  | 495 | Oscot College Medal, <i>obv.</i> the Virgin and Child, <i>rev.</i> Eye of Providence, s. 14, very fine; and a proof Bank Dollar Token of George III, 1804, plain edge                                                                                                                                                                                               | 2 | Lincoln |
| 1 | 2  | 496 | Centenary Dollar of the Augsburg Confession, <i>obv.</i> Joannes of Saxony, 1530, <i>rev.</i> John George, 1630, their Portraits; a Medal of John and Henry Dukes of Saxony, 1540, rare; and a Flemish Jetton of Martin Luther                                                                                                                                      | 3 | Strum   |
| 1 | 4  | 497 | William Tell and his two Companions, <i>rev.</i> Arms of the Cantons; John George Duke of Saxony, 1658, <i>obv.</i> the King on horseback, <i>rev.</i> Inscription; and another of Ferdinand III, <i>rev.</i> Maximilian and his Queen, 1563                                                                                                                        | 3 | Rollin  |
| 3 | 12 | 6   | 498 A large Medal, <i>obv.</i> Adam and Eve in Paradise, <i>rev.</i> the Marriage at Cana in Gallilee, very fine work, with the artist's name and date, 1687 s. 18½, wt. 4 oz. 17 dwts.                                                                                                                                                                             | 1 | R. J.   |



|            |                                                                                                                                                                                                                                                                                                                                                                |   |    |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| J. Sanders | 499 A fine old Medal, <i>obv.</i> the Crucifixion, with numerous figures, <i>rev.</i> the Brazen Serpent, s. 14; another, <i>obv.</i> the Baptism of our Saviour, <i>rev.</i> the Annunciation<br>wt. 1 oz. 13 dwts. s. 16. 2                                                                                                                                  | 1 |    |
| D.         | 500 Large Medal, <i>obv.</i> the Adoration of the Shepherds, <i>rev.</i> the Circumcision in the Temple, <i>fine work</i> s. 17. 1                                                                                                                                                                                                                             | 1 |    |
| D.         | 501 Large Medal, <i>obv.</i> King David and Jonathan, <i>rev.</i> two figures, WIR. SIND. GEBRVDER., <i>fine work</i> , s. 15; and another, <i>obv.</i> the Struggle between Peace and War, <i>rev.</i> Peace triumphant, 1649, <i>very fine</i> s. 16. 2                                                                                                      | 1 | 4  |
| Ready      | 502 Gustavus Adolphus of Sweden, <i>obv.</i> his Bust, 1631, <i>rev.</i> the King trampling on his enemies, <i>very fine work</i> s. 15. 1                                                                                                                                                                                                                     | 1 | 9  |
| D.         | 503 Frederic and Ulrica of Sweden, by <i>Hedlinger</i> , <i>rev.</i> a Lion holding a medallion bust, surrounded by eleven others, <i>very fine</i> s. 16½. 1                                                                                                                                                                                                  |   | 19 |
| J. Sanders | 504 Medal, <i>obv.</i> View of a fortified city, with shipping, &c. 1653, <i>rev.</i> Peace emptying a cornucopia, PAX. MARE. PAX. TERRAM. PAX. VRBIS., &c.; another, <i>obv.</i> Marcus Curtius of Rome, his Bust, <i>rev.</i> Cerberus, <i>curious</i> ; another, with plan of a fortified city, <i>rev.</i> a fight, date 1601 3                            | 1 | 1  |
| Rollin     | 505 Eight Jettons (various), Argus, Beehive, French War Medallet, and 5 others 8                                                                                                                                                                                                                                                                               | 2 |    |
| D.         | 506 Jettons of Hurault of Rostaing, 1589, <i>rev.</i> a Marriage, Peace and War, 1591; another of Basle, a curious Medal of a Bride and Bridegroom chained together by a padlock, and 8 Brothers Dukes of Saxony reigning together in Germany, 1611, with Busts on both sides 5                                                                                | 1 | 12 |
| Fnd        | 507 Medals of Ulrica Eleonora of Sweden; Gustavus Adolphus and Maria Eleanora; Frederick William II of Prussia; Francis Joseph and Wife of Austria; Princess Louise of Prussia, 1795; Napoleon, and 2 others 8                                                                                                                                                 |   | 19 |
| R. Jones   | 508 Marriage of the Emperor Maximilian with Maria of Burgundy, <i>obv.</i> their Portraits joining hands, IVNGIMVS. OPTATAS. SVB. AMICO. FOEDERE. DEXTRAS., <i>rev.</i> in the centre VXOR. CASTA. EST. ROSA. SVAVIS; SICVT. SOL., &c., <i>rare</i> , s. 15; and a French Medal, temp. Mary, probably alluding to the retaking of Calais, s. 14, <i>rare</i> 2 | 4 | 4  |



|      |     |                                                                                                                                                                                                                                                                                                                                   |                |
|------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 12   | 509 | Octagonal Medal struck by Louis Philippe, commemorating the adoption and opening of Railways in France, by <i>Bovy</i> , "Chemin de Fer de Paris à Orleans, 1838;" Simon Bolivar, <i>rev.</i> Arms; Medal of the Convent of Loretto; and another, <i>obv.</i> Christ and his Disciples 4                                          | <i>Clement</i> |
| 11   | 510 | Hamburg Jubilee Medal, 1803, <i>obv.</i> View of the City, <i>rev.</i> Female seated, holding a caduceus; 5 small Napoleon Medals, and 2 others 8                                                                                                                                                                                 | <i>Krumm</i>   |
| 8    | 511 | An Indian Temperance Medal, <i>obv.</i> Females with pitchers under a palm tree; "Total Abstinence Medal;" 2 Medals of the Total Abstinence Society of Ireland, and Cork Abstinence League 4                                                                                                                                      | <i>Clement</i> |
| 1 2  | 512 | King of Oude, <i>obv.</i> Portrait, full-face, with high cap of leaf ornament and feather, gold chains over his shoulders, <i>rev.</i> a Shield of two fishes in a circle supported by two tigers holding flags, a crown and paiscush between, legend of Indian characters s. 17. 1                                               | <i>Thomas</i>  |
| 8    | 513 | A curious and rare Jetton of Mary Queen of Scots, <i>obv.</i> two Crowns, ALIAMQVE. MORATVR. 1560, <i>rev.</i> Arms of France, England and Scotland, MARIA. D. G. FRANCOR. SCOTOR. REG. ETC., <i>engraved in Num. Chron.</i> 1877, plate 11, 4, <i>this medal is cast as usual, no struck specimen is known</i> 1                 | <i>Marsden</i> |
| 1 16 | 514 | Charles I, oval Medallet, <i>obv.</i> Bust of the King, <i>rev.</i> Henrietta Maria, both in floriated borders, by <i>T. Rawlins</i> , the legends in relief, <i>rare and fine</i> 1                                                                                                                                              | <i>Lincoln</i> |
| 1 19 | 515 | Medallet of Charles I and Henrietta Maria, in raised borders, without any legends; and another with Bust of the King, <i>rev.</i> Arms engraved as well as the legends, <i>both scarce</i> 2                                                                                                                                      | <i>Do.</i>     |
| 2    | 516 | Charles I, oval Badge, gilt, <i>obv.</i> Bust, CAROLVS. PRIMVS. MORITVR. ET. VIVIT. JAN. 30, 1646, &c., <i>rev.</i> IMMOTA. TRIVMPHANS., a rock assailed by the elements, <i>very scarce</i> ; two oval Medallets, <i>obv.</i> his Bust, <i>rev.</i> his Queen, FVTVRI. SPES.; and one of Charles II, <i>rev.</i> Arms engraved 4 | <i>Rollin</i>  |
| 7    | 517 | Leander Medal, <i>obv.</i> Leander swimming the Helespont, <i>rev.</i> a Wreath, "Won by A. Brown, July 27, 1875," with clasps of a slide and two dolphins 1                                                                                                                                                                      | <i>Clement</i> |

|          |     |                                                                                                                                                                                                                                                                                                   |   |    |
|----------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| Harrison | 518 | Silver Badges of No. 3 Monmouthshire Rifles; North Lincoln Royal Militia; another different; George and the Dragon, motto, QVO. FATA. VOCANT. and Victories; and another of the Ceylon Rifle Corps, <i>some plated</i> 5                                                                          | 1 | 8  |
| D.       | 519 | Two Silver Orders; St. Andrew on a star; a Star with enamel cross centre, IN. HOC. SIGNO. VINCES.; 2 Badges of Royal Limerick Co. and Royal Longford Rifles; a Brooch with 5 feathers and LIBERTAS., and a star with green stone shamrock, "presented to Thurlough O'Brien," <i>some plated</i> 6 | 1 | 18 |
| Clements | 520 | A circular Silver Badge of "The Bud of Hope" Society, presented to David Williams for valuable services, 1857, <i>obv.</i> Arms supported by a woman and 3 children (Charity), Faith and Hope; and a circular Badge of the Rechabite Society with Christ and the Woman of Samaria in relief 2     |   | 16 |
| Lincoln  | 521 | A Silver Clasp, formed of four split Spanish pillar dollars, united by a boss of a lion's head; another Silver Clasp of two lion's heads 2                                                                                                                                                        | 1 | 8  |
| Ready    | 522 | A curious circular Silver Seal of William Kelly, Notary Public, with his arms and crest; and a Half Pillar Dollar, said to have been found in Nelson's pocket when he fell wounded on the Victory 2                                                                                               | 1 | 3  |

## GOLD MEDALS.

|         |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |    |    |
|---------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| Lincoln | 525 | A piece of Gold with Dutch inscription, struck by Thomas Francis Burgers, 1874, from that found in California, <i>obv.</i> his Bust, <i>rev.</i> a Coat of Arms surmounted by the American Eagle. Current at that place for Twenty Shillings, with a swivel loop 1                                                                                                                                                                                                                                                                                    | 2  | 11 |
| Jacobs  | 526 | A large Gold Medal, presented by the Merchants and Citizens of New York to Edward Keays, Commander of the Ship Caroline for his humane and gallant conduct in saving the lives of a number of his fellow beings exposed to destruction on the Ocean, 1854; on one side a shipwreck with lifeboats going to the rescue of the passengers and crew, <i>rev.</i> a scroll with lighthouse, &c., beautifully engraved, with a raised border of oak leaves and acorns, the loop in form of an anchor and cable<br>s. 20, wt. 2 ozs. 14 dwts. 5 grs. 1<br>H | 11 |    |



|    |    |                                                                                                                                                                                                                                                                                                                                                                                                          |            |
|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 3  | 16 | 527 Prize Medal of the Queen's University in Ireland, 1850, <i>obv.</i> Bust of Queen Victoria, by <i>Woodhouse</i> , <i>rev.</i> Arms surrounded by shamrocks, "Thomas Ryan, B.A., 1863, First in Celtic <i>s.</i> 11½, <i>wt.</i> 19 dwts. 12 grs. 1                                                                                                                                                   | <i>Luc</i> |
| 10 | 10 | 528 Prize Medal of Queen's College, Cork, 1845, <i>obv.</i> Bust of Queen Victoria, by <i>Allen and Moore</i> , <i>rev.</i> a winged genius pouring oil into a lamp, ΦΩΣ. EN. EYΦPONH. ΦEPΩN., <i>beautiful work</i> <i>s.</i> 15, <i>wt.</i> 2 ozs. 13 dwts. 1                                                                                                                                          | <i>Am</i>  |
| 10 | 15 | 529 America. Gold Medal, <i>obv.</i> Crew of a life boat rescuing a woman from the waves, a wreck in the distance, "Life Saving Medal of the first class," <i>rev.</i> a Female holding a wreath, writing on a pedestal, on which is the American eagle, with Naval trophy, "In testimony of heroic deeds," &c. presented to William Gregory, 1875<br><i>s.</i> 14, <i>wt.</i> 2 ozs. 17 dwts. 19 grs. 1 | <i>Luc</i> |
| 3  | 18 | 530 Ireland. Gold Medal of the Society of the Attorneys and Solicitors of Ireland, 1852, <i>obv.</i> Arms of Ireland, supported by two greyhounds, VERITAS. VINCET., presented to Thomas O'Hea, 1867 <i>s.</i> 12, <i>wt.</i> 1 oz. 1 dwt. 1                                                                                                                                                             | <i>Dr</i>  |
| 4  |    | 531 Gold Medal, <i>obv.</i> Napoleon III, <i>obv.</i> his Bust, <i>rev.</i> within a wreath, "Donné par sa Majesté Napoleon III à Mr. Patrick Keating, 1854," with a clasp, <i>wt.</i> 1 oz. 20 grs. 1                                                                                                                                                                                                   | <i>Do</i>  |
| 3  | 16 | 532 Two Gold Medals of St. Patrick's Friendly Brothers in Cork, <i>obv.</i> a Shield supported by two dolphins, QVIS. SEPARABIT., <i>rev.</i> a Cross, Heart and Crown, FIDELIS. ET. CONSTANS. <i>wt. together</i> 1 oz. 1                                                                                                                                                                               | <i>Do</i>  |

£552. 26

## FOURTH DAY'S SALE.

### WAR MEDALS.

LOT

- |     |                                                                                                                                                                                                                         |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 533 | Gold Turkish Medal given by the Sultan Selim III to Admiral Bramhall in 1801, <i>obv.</i> Crescent and Star, <i>rev.</i> the Sultan's monogram, both within a chased border<br><i>s.</i> 13½, <i>wt.</i> nearly 1 oz. 1 |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



## SILVER.

- 534 Waterloo, *obv.* Prince Regent, *rev.* Victory seated; "Anthony Connally, Inniskilling Dragoons," the other edge erased; and a Silver Victoria Rifle Cross, a man shooting "In defence," with a clasp inscribed V.R. 3
- 535 Afghan Campaign, 1842, *obv.* Queen's Bust, *rev.* Cabul, H. Greer, 9th Regt.; Candahar, Ghuznee, Cabul, 1842, *name erased*; Meanee, Hyderabad, 1843, Archd. Ferguson, 22 Regt.; Hyderabad, 1843, *name erased* 4
- 536 India. A bronze Star of 6 points, with an inner Star of silver, 2 of Punniar, 29 Dec. 1843; Maharajpooor 3
- 537 The Sutlej Campaign, *obv.* Bust of the Queen, *rev.* Victory holding a wreath, "Army of the Sutlej"; Moodkee, 1845; Clasp of Ferozeshuhur, Lt. Glassen, Baltic; Moodkee, Clasps, Sobraon, Aliwal, Ferozeshuhur, J. Meany, 50th Regt.; Ferozeshuhur, Clasp of Sobraon, T. McManus, 29th Regt. 3
- 538 The Punjab Campaign, *obv.* Bust of Victoria, *rev.* Sir Walter Gilbert on horseback receiving submission from the Seikhs, 1849; Clasps of Chilianwala and Goojerat, Daniel Brauny, 61st Foot; Clasps of Chilianwala and Goojerat, James McGlynn, 98th Foot; Clasps of Chilianwala and Goojerat, Gunner Denis Dehany, 4th B. Art. 3
- 539 Campaign in South Africa, 1853, *obv.* Bust of Victoria, *rev.* a Lion crouching under a shrub, "South Africa," J. Smith, 74th Regt.; J. Sullivan, 1-24th Foot, with clasp 1877-8-9; 2 of the Punjab Campaign, Gunner P. Walsh, 4th Bat. Art.; and Patrick Naylor, 61st Foot 4
- 540 Services in the Crimea, 1854, *obv.* Bust of Victoria, *rev.* Victory placing a wreath upon a warrior in Roman costume, "Crimea," in the field, one clasp of Sebastopol, D. McDill, 77th Regt.; P. Shiels, 46th Regt.; another with plain edge 3
- 541 Crimea, as before, 3 clasps, Sebastopol, Inkermann, Alma, J. Heard, 44th Regt., *obv.* a wreath of laurel containing a shield inscribed Kelat. i. Ghilzie, crown above, *rev.* a trophy of arms, "Invicta, 1842," *rare* 2

- 542 Indian Mutiny, *obv.* Bust of Victoria, *rev.* Britannia standing by the side of the British Lion "India," 1857-8, 2 clasps, Relief of Lucknow, Corn. Sullivan, 53rd Regt. ; 1 clasp, Central India, Sergt. Goggin Bombay Sappers and Miners ; 1 clasp, Delhi, R. St. Leger Flaven, 2nd Europ. Bengal Fusileers 3
- 543 Indian Mutiny, as before, 1 clasp, Defence of Lucknow, Col.-Sergt. H. McManus, 1st Bat. 5th Fusileers ; no clasps, W. Chester, H.M. 81st Regt. ; Gunner W. Sheehan, A Co. 3rd Bat. Madras Art. ; Jas. Rowland, 1st Bombay Europ. Regt. 4
- 544 Indian Mutiny, as before, 1 clasp, Central India, Gunner M. Shea, 1st Troop Bombay H. Art. ; no clasps, Jno. Cain, 70th Regt. ; Philip Blake, 87th Regt. ; Jas. Twohig, 70th Regt. 4
- 545 New Zealand, *obv.* diademed Bust of the Queen, with a veil hanging over the back of her head and neck, *rev.* "New Zealand," "Virtutis Honor," 1861 to 1866, Jas. Bateman, 57th Regt. ; Jere. Murphy, 57th Regt. ; Dan. Coffey, 57th Regt. ; and 1 erased 4
- 546 New Zealand, as before, but dates omitted on *rev.*, Dr. Jno. Pullen, 57th Foot ; J. Bateman, 57th Foot ; P. Neill, 50th Foot 3
- 547 Abyssinian Expedition, 1868, *obv.* veiled Bust of Victoria surrounded by the points of a star, with a letter of the name between each, *rev.* a wreath with the recipients name in raised letters in the centre, above the medal is a crown and loop, T. Foley, 33rd D. W. Regt. ; Gunner P. Dennon, 21st Bde. R.A. ; J. Sullivan, 26th Regt. 3
- 548 Abyssinia, as before, P. Kelly, H.M.S. Nymphe ; M. Grady, Sick Bth. Attend. H.M.S. Nymphe. Meritorious Service, *obv.* Queen's Bust, *rev.* in a wreath, "For Meritorious Service," Sergt. Jeremiah Brosman, 101st Foot 3
- 549 Ashantee War, 1873-4, *obv.* diademed and veiled head of Victoria, *rev.* scene in the bush, British soldiers attacking the natives, Sergt. N. Travers, 2nd Bat. 23rd R. W. Fus., 1873 ; D. Cahill, A.B., H.M.S. Himalaya ; Pat. Boshwood, A.H.C., 1873 3



- 550 Ashantee War, 1873-4, as before, E. Corcoran, A.B.C., 1873-4 ; J. Mahoney, A.B. H.M.S. Druid. Good Conduct Medal, *obv.* Arms of England and trophies of arms 3
- 551 William IV, 1830, *obv.* a military trophy with the Royal Arms in centre, *rev.* "For long service and good conduct," Maurice Cahill, 25th Regt.; J. T. French, 2nd Bat. 12th Foot; Pat. Halnan, 1st Bat. 11th Foot 3
- 552 Naval Service, *obv.* diademed Head of Victoria, 1848, *rev.* Britannia seated on a sea horse holding a trident and olive branch, with a Trafalgar clasp, Joseph Daley; John Gray; D. W. Randall; and 1 plain 4
- 553 *Obv.* Diademed head of the Queen, 1854-5, *rev.* "Baltic," Britannia seated with a trident in her right hand, in the distance are the Fortresses of Sveaborg and Bomarsund, conferred upon the officers, seamen, and marines who served in the Baltic fleet during the war with Russia 4
- 554 *Obv.* Diademed Head of the Queen, *rev.* a line of Battle Ships, encircled by a cable, "For long service and good conduct," W. Lawrence, Gunr. 5th Co. R.M.A.; W. Norton, Chf. Bosn. Mate H.M.S. Imperieuse; Peter Barron, Painter H.M.S. Revenge, 20 years; W. Barrett, Capn. of Hold, H.M.S. Pearl 4
- 555 Long Service and Good Conduct Medals, as the last, John Connolly, Chf. Bosn. H.M. Coast Guard, 31 years; W. Wills, Qr. Mr. H.M.Yt. Victoria and Albert; Timothy Corcoran, Bosn. H.M. Coast Guard; and 2 clasps of Lucknow and Central India 5
- 556 Octagonal Medals, with star and loop attached, *obv.* Bust of Victoria, *rev.* "For Artic Discoveries," 1818-1855, a ship between icebergs, in the foreground sailors drawing a sledge 3
- 557 For Services in Mysore, *obv.* a Sepoy in military costume holding in his right hand the British flag and in his left the Mysore banner reversed, by his side a cannon and in the distance a fortress, *rev.* a Persian inscription and legend, "Rodrigues VI, July, 1809," &c., with a loop, *extremely rare* s. 13½. 1



- 558 Campaign in Egypt, *obv.* a Sepoy holding the British flag, in the distance a camp is seen, Persian inscription under, *rev.* a Ship of War in full sail, the Pyramids in the distance, 1801, *very rare* s. 13 $\frac{3}{4}$ . 1
- 559 Capture of Seringapatam, 1799, *obv.* the British lion trampling upon the Bengal tiger, above the British flag is flying, 4 May, 1799, *rev.* Troops storming the Citadel, inscribed in Persian "The Fort of Seringapatam, the gift of God, May, 1792" s. 13 $\frac{1}{2}$ . 1
- 560 The Burmese War, *obv.* the white elephant of Burmah crouching before the British lion, the Union Jack flying above, Persian inscription underneath, *rev.* Troops advancing towards a fortified building, and Persian inscription s. 11. 1
- 561 *Obv.* the Castle of Ghuznee, *rev.* a wreath, July 23, 1839, and a mural crown, J. Connor, 17th Regt.; and 3 others, plain edge 4
- 562 Papal Irish Brigade Medal, *obv.* an inverted cross cut out of the field, resting upon the head of a serpent, and the legend "Pro Petri sede, Pio IX, P.M. A. XV," *rev.* "Victoria Quae Vincit mundum Fides nostra," *very rare*; an oval Spanish Medallet, *obv.* "Valor, Lealtad, Constancia," *rev.* "Honor Ejercito Del Sud," in centre "A.L., 1838;" an Anglo Spanish Legion Medal, 1836, *obv.* "Espana Agradecida," a lion encircled by the order of the Golden Fleece, *rev.* Maltese Cross (white metal); and a silver Crimean Medal, given to the French troops, "La Crimée, 1855," a trophy, *rev.* the Sultan's cipher 4
- 563 *Obv.* Bust of Earl St. Vincent, *rev.* Defeat of the Spanish Fleet, 1797, *by Mudie, very fine*, s. 12. Frederick Duke of York, *obv.* Bust, *rev.* Inscription, "The Protestant ascendancy in Church and State," and the oath taken by the Dublin York Club, 1824; Bronze Medal given by the Sultan for services on the Danube, 1878; and a small Medal, *obv.* the Duke of Wellington, *rev.* Talavera, &c. 4

- 564 Three French silver Medalllets, with loops, *obv.* Bust of Napoleon III, *rev.* "Campagne d'Italie, 1859;" *rev.* Expedition du Mexique, 1863; *rev.* "Actes de D vouement, 1863," on a shield supported by figures representing Courage and Humanity, *fine work* 3
- 565 Officers' Medals, with loops, small size, *obv.* Bust of the Queen, *rev.* India; *rev.* Crimea; *rev.* Baltic; and *rev.* a trophy, "Armis Exposcere Pacem," China 4
- 566 Officers' Medals, *obv.* Bust of Victoria, *rev.* "Crimea," with a clasp, Sebastopol, and a Medal of the Legion of Honour, both on one loop; another with 3 clasps, Sebastopol, Inkerman, and Alma, *both scarce* 2
- 567 Officers' Medals, *obv.* Bust of Victoria, *rev.* Victory crowning a soldier, with clasp of Peg ; *rev.* Baltic; Two given by the Sultan for Crimean services; and a clasp of a Sphinx, "Egypt" 5
- 568 Order of the Mejidie, *obv.* a convex centre with the Sultan's cipher encircled by a crimson enamel band, inscribed in Turkish characters, "Loyalty, Zeal, Decoration, 1268" (1852), with a radiated silver border, suspended by a crimson enamel crescent and cross 1
- 569 French War Medal, silver gilt, *rev.* inscribed "Valeur et Discipline," surmounted by an eagle, *obv.* Bust of Louis Napoleon, on blue enamel, conferred for services in the Crimea, *scarce*; and a small Turkish order, similar to the previous lot but much smaller 2
- 570 Spanish War Order, in form of a Maltese Cross, with red enamel limbs, in the centre a trophy and motto, "A la Lealtad Acrisolado," *rev.* "Por Isabel la Catolica," with green enamel wreath loop; and a small Order in form of a Maltese Cross, *obv.* the Virgin on a crescent 2
- 571 Two Orders of the Legion of Honour, *obv.* Henri IV, *rev.* "Honneur et Patrie;" *obv.* Head of Napoleon I; *rev.* an eagle, both surmounted by silver crowns 2
- 572 Order of the Legion of Honour, *obv.* Head of Napoleon I, *rev.* an Imperial eagle, surmounted by a silver crown 1

## BRONZE MEDALS.

- 575 Series Numismatica of illustrious men, with their births and deaths, by Durand, *in fine condition* 33
- 576 Medals, Rubens, by Hart; Earl of Bridgwater; Green the Aeronaut; 2 Medals of the British Archæological Association; and 2 others 7
- 577 Four Dassier's Medals, gilt, of the Kings of England; another of the Pretender, "Cujus Est;" Edward III; Queen Mary I; Queen Victoria and Prince Albert; and a gilt Medal of the Princess Charlotte 9
- 578 Stanislaus K. of Poland; 3 gilt Medals of Prince Ferdinand of Orleans, Louis Napoleon President of the Republic, King Leopold of Belgium and his Queen; Charles Duc de Berry; Nicholas I of Russia; and 2 others 8
- 579 Napoleon I, by Rogat, *rev.* his protestation; the Queen of Belgium; Marie Henriette Duchess of Brabant; Frederick and Anna of Prussia; Empress Eugenie; and 3 others 8
- 580 Large Medallion struck to celebrate the opening of the Coal Exchange, by B. Wyon, *obv.* Busts of Queen Victoria, Prince Albert, and the Prince and Princess Royal, *rev.* interior of the building, *very fine* s. 20. 1
- 581 Christian III, K. of Denmark; Frederick VI of Denmark; Malherbe; and 2 Medals split, 1 with Bust of the Duke of Wellington, containing his Victories, the other of George Prince Regent, with a chronology of the Sovereigns of England 5
- 582 A case containing the Series of 10 Clichés of Medallions of Napoleon, by Andrieu 1
- 583 Medal of Pope Gregory XIII, on the murder of the Protestants, *rev.* "Ugonottorum Strages," *a fine impression and rare* 1
- 584 Foreign Medals of Prussia and France, 10; and 16 white metal Medals, various 26



- 585 Leaden Bullæ of Popes Honorius (1216), Innocent IV (1250), Gregory VIII (1187), Nicholas IV (1288); a copy of a Medal of Pope Julius III, Anglia Resurges; and a curious leaden Stamp 7
- 586 Nineteen white metal Medals, struck during the French Revolution; 20 Brass Medals, similar; and 16 Electrotype Clichés, *many curious and scarce* 55
- 587 Various Medals, some casts, 17; 28 brass Roman Catholic Medallets; and 35 leaden casts of the Napoleon Medals 78
- 588 Fourteen gilt Agricultural Medals of the County of Cork
- 589 King Leopold and his Queen, large size, by Wiener; Count de Merode; Charles X, K. of France; Bonn Cathedral; Beethoven; Paganini and Poussin, *all fine medals* 10
- 590 Leopold of Belgium and Queen; Sir Walter Scott; Wellington; Pitt; Charles I; Anniversary of the Geneva Convention; Andrea Grito; and 3 others 11
- 591 Bronze Papal Medals, *mostly proofs* 11

#### GOLD COINS. FOREIGN.

- 592 Lombardy, Dukes of Benevento. Grimwald III (787), Aureus, *obv.* full-faced Bust, *rev.* a Cross on steps, VICTOR. PRINCIP., CONOB. in exergue; and a Triens of the same, with similar type, *very rare and fine* 2
- 593 The same. Sicard (833), Aureus, *obv.* Bust, full-face, *rev.* Cross on steps, VICTOR. PRINCIP., S. I. and CONOB. in the field, *very rare and fine* 1
- 594 The same. Sico (827), Aureus, *obv.* Bust, *rev.* ARCH-ANGELVS. &c., the Duke holding a cross and a sword, *very rare and fine* 1
- 595 The same. Arigisus (758), a Triens, *rev.* a Cross, CONOB. in exergue, *very rare and fine* 1
- 596 Gold Ring Money of twisted wire, with pointed ends, *from South Africa* 1
- 597 Ring Money. A thick plain circular piece of Gold, not joined, *found in Cork* 1
- 598 Gold Ring Money, fluted, with flat disks at the two extremities, *found in the Co. of Cork* 1

- 599 Sequin, *obv.* IOHANNES. DE. VALLETE., Grand Master of the Knights of St. John at Malta, 1557, a wreathed Figure holding a standard, before him a kneeling figure, *rev.* St. Peter in an oval, surrounded by stars, CONTRA. HOSTES. TVOS. DA. MICHI. VIRTVTEM., *rare and very fine* 1
- 600 A Sequin of John of Valletta, similar to the last, but it has a small hole, *also rare* 1
- 601 Malta. Aureus, *obv.* EMMANVEL. PINTO., Grand Master of the Order, 1762, Arms, *rev.* St. John with the lamb, NON. SVRREXIT. MAJOR., *very rare* 1
- 602 Ducats of Venice, *obv.* a Figure kneeling before a nimbed Saint, usual *rev.* 2
- 603 Pope Nicholas V, *obv.* St. Peter, *rev.* Arms with crossed keys, and Papal tiara above 1
- 604 Small Medal, *obv.* Busts of Henri IV and Marie de Medicis opposite each other, *rev.* the Arms of France and Medicis; and a small gold Medal of Nuremberg, on one side the Arms of the Town, *rev.* the Paschal Lamb, *both figured in Duby's Recreations, plate I, n. 9 and 14, rare* 2
- 605 Gold Coin of Ferdinand II, King of Hungary and Bohemia, *obv.* Bust, *rev.* Arms and Titles, 1632  
size 13, wt. 1 oz. 2 dwts. 1
- 606 Aureus. Ferdinand and Elizabeth, *obv.* their Busts face to face, a crown between, *rev.* VALENCIE. MAJORICA., Arms 1
- 607 Aureus. Joseph I, King of Portugal, *obv.* Portrait, 1773, *rev.* Arms, with a loop size 9. 1
- 608 Royal d'Or of Philip VI (1328-49), the King standing under a Gothic canopy, *rev.* a Quatrefoil enclosing a cross, *rare* 1
- 609 Royal d'Or of Charles V (1364-80), the King under a Gothic canopy, *rev.* a Cross, *rare* 1
- 610 Coin, *obv.* George, Ludovicus and Christian, brothers, their Busts, *rev.* Arms of Silesia, 1660, *with a loop* 1
- 611 An early Turkish Coin, and a modern Piece with the Sultan's Sign Manual on the *rev.* 2



- 612 Three Indian Star Pagodas, *see Marsden, pl. 48* 3  
 613 Japanese Kobang, oval with several stamps; and an oblong piece with Japanese characters 2  
 614 Three small Turkish Coins with the Sultan's Sign Manual; and a small gold Coin of Charles XII of Sweden, *rev.* Arms, enclosed in a split coin of George II 4

### WAR MEDALS—*continued.*

- 615 To the British Army, 1793-1814, *obv.* Bust of Victoria, 1848. 11 Clasps—Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelles, Orthes, Toulouse, Nive, Badajoz; Fras. Walsh, 88th Foot. 5 Clasps—Vittoria, Pyrenees, St. Sebastian, Orthes, Toulouse; Lachlan Brown, Artillery Driver 2  
 616 To the British Army, 1793-1814, *obv.* Bust of Victoria, 1848. 7 Clasps—Vimiera, Corunna, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Toulouse; John Supple, 5th Regt. of Foot; 3 Clasps—Talavera, Busaco, Vittoria; Dennis Rooney, 97th Foot 2  
 617 The India General Service Medal, *obv.* Bust of Victoria, *rev.* Victory placing a wreath on a naked warrior's head, each with one clasp, "North West Frontier," W. Harvey, 53rd Regt., Jno. Connor, 22nd Foot, Bhootan, J. Hennessy, 55th Regt. 3  
 618 The India General Service Medal. Umbeyla, W. Dyer, 1st Bat. 7th Regt.; 2 Clasps, Persia and Bhootan, Gunner B. Hurley, Artillery; the Army of India, Clasp of Ava, P. Donoghue, 89th Foot 3  
 619 The Army of India. M. Murphy, 11th Light Dragoons, J. Currans, 66th Foot; Clasp of Ava, Jno. Doolan, 38th Foot 3  
 620 First Chinese Medal, *rev.* Trophy of Arms, "Armis exposcere Pacem," 1842, John Maddock, 49th Regt. Foot, W. Gallagher, 44th Regt.; another with 1 clasp, Canton, 1857, plain edge 3  
 621 First Chinese Medal, as before. 2 Clasps—"Fatshan, 1857"; "Canton, 1857," plain edge; 1 Clasp, "Taku Forts, 1860," M. Hogan, 1st Bat. 3rd Foot 2

- 622 Java. The East India Company's Medal for the Conquest of Java, 26th Aug. 1811, *obv.* a Turkish Inscription, *rev.* the Storming of the Town, at the top is the word CORNELIS. in relief, *an interesting and valuable silver medal* size  $13\frac{1}{2}$ . 1
- 623 Medal to commemorate the Destruction of the Kent East Indiaman by Fire and the rescue by the Cambria of 547 Persons, *obv.* the Ship on Fire and the Brig saving Life, "1st March, 1825," on the edge, "William Cook Master," *rare and in fine condition* 1
- 623\* Punjab Army Medals, 2, James Keefe, 1st Bat. 60th Royal Rifles, and Corporal Welsh, 4th Bat. Artillery; South Africa, 1853, John Collins, 2nd Bat. 60th Rifles; and 2 of the Ashantee War, *rev.* Soldiers in the bush, J. Farrell, Ord. H. M. S. Himalaya, and J. Rourke of the Druid 5
- 623\*\* Four Badges of the Royal Inniskilling Dragoons, and a curious plated Medal in form of a star of some Orange Society, with an Irish inscription, MA. GOL. TRA. GO. O. THA., William III on horseback, &c. 5

### COINS OF PARTHIA. SILVER.

- 624 Arsaces I, II (Tiridates), Drachmæ, 4, *obv.* Head of the King in a helmet and the royal diadem, *rev.* ΒΑΣΙΛΕΩΣ. ΑΡΣΑΚΟΥ., Arsaces wearing the same helmet, seated; *rev.* wearing helmet and cloak seated on an omphalos, holding a bow. Arsaces III (Artabanus), Drachma, *obv.* diademed Head, *rev.* Archer seated, ΜΕΓΑΛΟΥ. ΑΡΣΑΚΟΥ. 5
- 625 Arsaces I, II, Drachmæ, 3, *obv.* and *rev.* as before; Arsaces III, as the last; and Drachmæ, 3, as the last 6
- 626 Arsaces V (Phraapates), Drachma, 1, *obv.* diademed Head, behind ΝΙ., *rev.* ΒΑΣΙΛΕΩΣ. ΜΕΓΑΛΟΥ. ΘΕΟΠΑΤΟΡΟΣ., Archer to right seated on an omphalos; Arsaces VI (Mithradates), Drachmæ, 7, *obv.* diademed Head with loops behind, *rev.* ΕΠΙΦΑΝΟΥΣ. &c., Archer seated to right 8



- 627 Arsaces VI (Mithradates), Tetradrachm, *obv.* diademed Head to the right, *rev.* Hercules holding a club and lion's skin over his arm, ΒΑΣΙΛΕΩΣ. ΜΕΓΑΛΟΥ. ΑΡΣΑΚΟΥ. ΦΙΛΕΛΛΗΝΟΣ.; and 5 Drachmæ of the same King, *all well preserved* 6
- 628 Arsaces VI, Drachmæ, 5, *obv.* Bust with tiara or helmet, *rev.* Archer seated to the right, legend including the word ΕΠΙΦΑΝΟΥΣ.; Arsaces IX (Mithradates II), Drachmæ, 2, *obv.* Bust with helmet, *rev.* Archer seated 7
- 629 Arsaces VII (Phraates), Drachmæ, 2, *obv.* diademed Head, *rev.* Archer, as before. Arsaces X (Sinatroces), Drachmæ, 2, *obv.* Bust with tiara, *rev.* Archer; *rev.* a Head (Mnaskires?) *unpublished.* Arsaces VIII (Artabanus), Drachmæ, 4, *obv.* Bust with helmet, *rev.* Archer 8
- 630 Arsaces X (Phraates III), Drachma, *obv.* Head, full-faced, *rev.* Archer; Arsaces XII and Arsaces XIV, Drachmæ, 3, usual types; and 3 Oboli, *very scarce* 7
- 631 Arsaces XIII (Phraates IV), Tetradrachms, 4, *obv.* Bust with four rows of curls below diadem, *rev.* Emperor seated to the right, before him Pallas armed with spear and wreath; *rev.* Emperor seated to the left, receiving a wreath from a female; *rev.* Emperor seated, holding a victory, usual long inscriptions, *all fine* 4
- 632 Arsaces XIII, Tetradrachms, as before 8
- 633 Arsaces XIV (Orodes I), Drachmæ, 3, *obv.* Bust, *rev.* Archer seated; Arsaces XV (Orodes II), Drachmæ, 3, *obv.* Bust with star and crescent, *rev.* Orodes seated in front, eagle behind, to the right with his bow. Tetradrachms, 2, *rev.* Emperor seated to the right; *rev.* the Emperor seated to the left, *very rare and unpublished*; *rev.* Female presenting a wreath to the Emperor 9
- 634 Arsaces XV, Tetradrachms, 3, *rev.* Minerva presenting a wreath to the Emperor; *rev.* Emperor seated to the right, holding a bow; *rev.* Jupiter seated, holding a victoriola, all with long Inscriptions and Monograms, *and fine* 3

- 635 Arsaces XV, Drachmæ, 7, *obv.* Head, with star in front and eagle behind; *obv.* Bust with eagle behind; 2 with *obv.* Bust with a wart on the forehead, an eagle behind; 3 with *obv.* of a Star in front of bust, star and crescent behind, a torquis on the neck, *all fine* 7
- 636 Arsaces XV and Mousa, Drachmæ, *obv.* Bust with a victory before and behind, holding a wreath, *rev.* Head of his mother Mousa in a tiara, *very rare*; 5 others, with Star in front of the bust and star and crescent behind, some having a sea horse on his neck, *very rare* 6
- 637 Arsaces XVII (Onones), Drachmæ, 2, *obv.* diademed Head, BACIAEYC. ONWNHC. in front, *rev.* Nike holding a wreath and palm; Arsaces XV, Drachmæ, 2, as before, and a Tetradrachm; Arsaces VI, Drachma 6
- 638 Arsaces XVII (Onones), Drachmæ, 2, *obv.* and *rev.* as the previous lot, *rare and fine*; Arsaces XVIII (Artabanus), Tetradrachms, 2, *obv.* Portrait full-face, *rev.* Artabanus on horseback receiving a palm branch from a City, *rare and well preserved* 4
- 639 Arsaces XVIII, Tetradrachms, 2, *obv.* Bust full-face, *rev.* Artabanus on horseback, as before, *rare*; Arsaces XX (Goterzes), Tetradrachm, *obv.* fine Bust wreathed, with a torquis on his neck, *rev.* Emperor seated receiving a wreath from a City, long inscription and date, *rare and fine*; Arsaces XXI (Vonones II), Tetradrachm, *obv.* Bust, *rev.* Emperor seated, a city and kneeling figure presenting palm, *rare* 4
- 640 Arsaces XIX (Vardanes I), Tetradrachms, 2, *rev.* Emperor seated receiving palm from a City, and a Drachma; Arsaces XX (Goterzes), Tetradrachms, 2, *rev.* Emperor seated receiving palm from a City; and Drachmæ, 2, *rev.* Emperor seated holding a bow 6
- 641 Arsaces XXI (Onones II), Tetradrachm, *obv.* Bust, *rev.* Emperor seated, female with cornucopia presenting a palm branch, *extra rare*; and 6 Drachmæ, *obv.* Bust, *rev.* Emperor seated with a bow, *all fine* 8



- 642 Arsaces XXIII (Vologeses I), Tetradrachm, *obv.* fine Bust with moustache and beard, *rev.* a turreted Female offering a crown to the Emperor, seated, *very rare*; and 4 Drachmæ, *obv.* Bust, *rev.* Archer seated, *all fine* 5
- 643 Arsaces XXIV (Artabanus IV), Drachmæ, 3, *obv.* Bust, *rev.* Archer; Arsaces XXV (Pacorus), Drachmæ, 3, *obv.* Busts, two being beardless, *rev.* Archer 6
- 644 Arsaces XXVI (Chosroes), Tetradrachm, *obv.* youthful Bust without beard, *rev.* Emperor seated and female presenting a fillet, *very rare*; Arsaces XXVIII (Vologeses III) Tetradrachm, *obv.* Bust with B behind, *rev.* as the last; Arsaces XXIX (Vologeses IV), *obv.* Bust with A behind, *rev.* Emperor seated, *all rare and fine* 3
- 645 Arsaces XXIX (Vologeses IV). Tetradrachms, 2, *obv.* Bust with large rosettes over the ears, *rev.* Emperor seated receiving a wreath from a City; and a Drachma, *obv.* full-faced Bust with a rosette on each side of head, *rev.* Archer seated; Arsaces XXVIII (Vologeses III), Tetradrachm, *obv.* Bust, B behind, *rev.* Emperor seated receiving a wreath, *all scarce* 4
- 646 Arsaces XXX (Vologeses V), Tetradrachms, 7, *obv.* Bust with B behind, usual *rev.* 7
- 647 Arsaces XXX, Drachmæ, 12, usual type; and another, *doubtful* 13
- 648 Vardanes II, Drachmæ, 4, *obv.* full-faced Bust in a tiara, hair arranged in loops and a star on each side, *rev.* an Archer seated, *all very fine and scarce* 4
- \* \* \* These are attributed by *Lindsay* to Meherdates (*v. Gardner, pl. VI, No. 3*).
- 649 Arsaces XV and Mousa, *obv.* the King and two victories, *rev.* Mousa with tiara, *see Lindsay, pl. III, No. 62, very fine and very rare*; and Artaxerxes, *obv.* Bust with triple crown, *rev.* Magus sacrificing on a fire altar, *extra rare* 2
- 650 Arsaces XXII (Onones II), *obv.* Bust showing the front of the dress, *rev.* Emperor seated; Tiridates II, *rev.* Jupiter holding a victoriola; 3 Drachmæ and an Obolus of Arsaces XIII 6

- 651 Arsaces VI, 3, Drachmæ; 2 others, probably Early Armenian; and 2 Oboli 7
- 652 A quantity of copper Parthian Money, of the Arsacidæ, *interesting for study* 157

GREEK SILVER COINS—*continued from lot 330.*

- 653 Terina, *obv.* female Head to the left, with necklace, in a wreath, *rev.* Victory seated on a vase to the left, holding a garland in her right hand, *rare and well preserved*, s. 5; Heraclea, *obv.* head of Pallas to the right, with Scylla on the helmet, *rev.* Hercules in lion's skin, standing, with his club and bow, s. 5 2
- 654 Messana, *obv.* ΜΕΣΣΑΝΙΟΝ., Hare running to the right, a dolphin below, *rev.* a Biga to the right, and a Victory above crowning the horses, a laurel-leaf in the exergue; another, *obv.* Hare running, *rev.* a seated Figure perched in a car with only one mule, a laurel-leaf in the exergue, s. 6, *rare, both well preserved* 2
- 655 Messana, *obv.* ΜΕΣΣΑΝΙΟΝ., Hare running, with dolphin below, *rev.* ΜΕΣΣΑΝΑ., a Figure standing in a car drawn by a mule, *rare and fine* s. 7. 1
- 656 Epirus, *obv.* united heads of Jupiter and Juno to the right, behind, ΦΙ.; *rev.* ΑΠΕΙΡΩΤΑΝ., a Bull butting, within a wreath of oak-leaves, *very rare and fine* s. 7½. 1
- 657 Naxos, *obv.* head of Bacchus, crowned with ivy, *rev.* ΝΑΞΙΟΝ., Silenus seated on the ground, his right knee raised, holding up a cyathus or drinking cup, at his side a branch of ivy, *very rare, and very fine* s. 7. 1
- 658 Celenderis (Cilicia), *obv.* a naked Figure riding sideways on a horse to the right *rev.* ΚΕΛΕΝ., a Goat kneeling on one of his fore legs, its head turned back, *very rare and fine* s. 5. 1
- 659 Nagidus (Cilicia), *obv.* Venus seated to the left, holding a patera, a Victory before her with a wreath, about to place it on her head, under the chair is a rabbit; *rev.* ΝΑΓΙΔΕΩΝ., an erect figure of Bacchus, semi-draped (or Jupiter), holding in his left hand a sceptre, and in his right a bunch of grapes; in front, Η. and Δ., *a very fine specimen of this extremely rare city* s. 6. 1



- 660 Chalcedon (Bithynia), *obv.* a Bull standing on a dolphin, *rev.* four indentations like the sails of a windmill, *s.*  $3\frac{1}{2}$  ;  
Cnidus (Cariæ), *obv.* the head and paw of a Lion with open mouth, *rev.* a female Head in a sunk square, *s.* 3 ;  
*both very rare, the last very fine* 2
- 661 Aradus (Phœnicia), *obv.* veiled turreted Head, *rev.* ΑΡΑ-ΔΙΩΝ., Victory holding a branch, with Phœnician letters in the field, all within a wreath, *rare and fine* *s.* 7. 1
- 663 Aradus (Phœnicia), *obv.* veiled turreted Head, *rev.* ΑΡΑ-ΔΙΩΝ., Victory draped and erect, holding a branch ; in the field, ΔΑΡ. and other characters, all in a wreath, *rare and fine* *s.* 9. 1
- 664 Heraclea, or Thasus, *obv.* female Head with wreath, *rev.* ΗΡΑΚΛΕΟΥ., Hercules in lion's skin, holding his club ; in exergue, ΘΑΣΕΩΝ., *fine* *s.* 9. 1
- 665 Lysimachus (King of Thrace), *obv.* Portrait, possibly of Alexander the Great ; *rev.* Pallas seated, holding a victoriola ; under the chair, an ornamented trident or a fulmen, *fine* *s.* 10. 1
- 666 Lysimachus, *obv.* portrait of Alexander the Great with the horn ; *rev.* Pallas seated, holding a victoriola ; in the field, a therm of Pan (priapic), with lion's head and monograms in the field, *fine bold work* *s.*  $9\frac{1}{2}$ . 1
- 667 Nicomedes II, *obv.* diademed Portrait to the right ; *rev.* ΝΙΚΟΜΗΔΟΥ., &c., Jupiter holding up a wreath ; in the field, an eagle on a fulmen, with monograms, &c., *fine* *s.* 10. 1
- 668 Philetaerus (Attalus I, King of Pergamus), *obv.* a very large head of the King, wreathed ; *rev.* Pallas seated, with a shield behind and a bow above ; under the arm, the letter Α, *rare variety* *s.* 9. 1
- 669 Philetaerus (Attalus I), *obv.* Bust with narrow fillet, *rev.* Pallas seated, shield in front, Α on the throne, *fine* *s.*  $8\frac{1}{2}$ . 1
- 670 Philetærus (Attalus I), *obv.* Head with laurel-wreath ; *rev.* Pallas seated with shield behind, α eaf and letter Α in the field, *s.* 8 ; and a Gaulish Coin, *obv.* Head, *rev.* a Horseman, *s.* 6 2

- 671 Alexander Aegus or Junior, son of Roxana and Alexander the Great, 317-311 B.C., Tetradrachm, *obv.* youthful Head to the right, covered with the elephant head-dress, viz. the skin, proboscis, and tusks of that animal; *rev.* Pallas-Promachos to the right, hurling a spear, an eaglet and monogram in the field; probably struck by Ptolemy I, whilst Satrap in Egypt (323-316 B.C.), in honour of Alexander the Great, the founder of Alexandria. The rare coins of this type are always from the East; *of beautiful work, and finely preserved* s. 7. 1
- 672 A Tetradrachm, *obv.* helmeted Head, *rev.* one of the Dioscuri; and seven silver Coins of Histiaëia, Sicyon, Rhodes, Velia, &c. 8

## BACTRIAN KINGS IN SILVER,

### MOSTLY DISCOVERED IN THE TOPES.

- 673 Euthydemus, Tetradrachm (B.C. 220-205), *obv.* diademed Portrait to the right; *rev.* ΒΑΣΙΛΕΟΣ. ΕΥΘΥΔΗΜΟΥ., Indian Hercules seated on a rock, covered with the lion's skin, his club resting on his knee, KP. in monogram, *of fine work, extremely rare, and in very good condition* (*v. Wilson's Ariana Antiqua*, p. 1, fig. 3) s. 7. 1
- 674 Euthydemus, Tetradrachms, 3, similar, *but of ruder execution* (*v. Wilson, op. cit. p. 1, figs. 6, 7, 8*) 3
- 675 Euthydemus, Tetradrachms, 3, head of the King to the right, wearing a cap or crown as well as the fillet, *rev.* Hercules seated, with barbaric inscription (*Wilson, pl. 1, figs. 9 and 10*) 4
- 676 Eukratides, B.C. 181, Tetradrachm, *obv.* head of the King to the right with helmet, bust clothed with a chlamys; *rev.* Castor and Pollux on horseback with lances in rest, wearing conical caps and carrying palm-branches over their shoulders, ΕΥΚΡΑΤΙΔΟΥ., &c., monogram under one of the horses, *of much merit and valuable* (*Wilson, pl. III, figs. 1 to 3*) s. 9½. 1



- 677 Eukratides, Tetradrachm, *obv.* diademed Bust, very like Agathocles, *rev.* ΒΑΣΙΛΕΥΣ. ΕΥΚΡΑΤΙΔΟΥ., the Dioscuroi on horseback, as before, a monogram under one of the horses, *of very fine work, and of great value* s. 9½. 1
- 678 Eukratides, Drachma, *obv.* helmeted Head, *rev.* Dioscuroi, ΕΥΚΡΑΤΙΔΟΥ., &c., and monogram under one of the horses, *cf. Wilson, pl. III, fig. 8*; an Obolus of the same King, *obv.* helmeted Bust, *rev.* Caps of the Dioscuroi, palms between and legend (*Wilson, pl. III, fig. 5 and 6*), and a small copper Coin of Euthydemus, *rev.* a Horse, *all exceedingly scarce* 3
- 679 Heliokles, Tetradrachm, B.C. 147, *obv.* portrait of the King, with fillet and chlamys, to the right; *rev.* ΒΑΣΙΛΕΥΣ. ΗΛΙΟΚΛΕΟΥ.; in exergue, ΔΙΚΑΙΟΥ., Jupiter standing full front, holding a sceptre and fulmen, *very fine work, and extra rare* s. 8. 1
- 680 Antimachus, B.C. 140, Hemidrachm, *obv.* winged Victory to the left, holding a palm, ΑΝΤΙΜΑΧΟΥ., &c., *rev.* the King with Macedonian cap on horseback, and barbaric legends, *very rare and fine*; and a Hemidrachm of Antialkides, *obv.* Bust, *rev.* Jupiter seated, *rare, but poor* 2
- 681 Antialkides, B.C. 135, Hemidrachms, 2, *obv.* head of the King to the right, with Macedonian helmet, ΑΝΤΙΑΛΚΙΔΟΥ., &c., *rev.* Jupiter seated, holding a sceptre and a victoriola; in the field, the forepart of an elephant and a barbaric legend, *both very rare and fine* 2
- 682 Menander, B.C. 126, Hemidrachms, 3, of different types, *obv.* ΜΕΝΑΝΔΡΟΥ., &c., head of the King bare with fillet, to the left, casting a javelin; head of King to the right with fillet, and head with helmet, *rev.* Minerva Promachos, with different monograms, *all very fine* 3
- 683 Menander, Hemidrachms, as before, *all varied and fine* 4
- 684 Apollodotus, B.C. 110, Hemidrachms, 3, square, *obv.* ΑΠΟΛΛΟΔΟΤΟΥ. &c., Elephant walking to the right, *rev.* Humped Indian Bull to the right, with Barbaric legend, *all with different monograms, very rare and fine* 3

- 685 Zoilus, B. C. 146, circular Hemidrachm, *obv.* ZOIAOY. &c., bare Head, with fillet, to the right, *rev.* Hercules standing with club, holding a wreath, Barbaric inscription and monogram, *extremely rare, probably unique, and in fine preservation* 1
- 686 Hermæus, B. C. 98, Didrachm, *obv.* EPMAIOY., Head of the King, with fillet, to the right, *rev.* Jupiter seated holding a sceptre; Hemidrachm, similar type, *rare and fine*; and a copper Coin of the same King, curious, in having the letter Λ omitted in BASILEUS 3
- 687 Azilises, B. C. 60, Didrachm, *obv.* AZIAISOY. &c., King on horseback, with lance couched to the right, cap and fillet, monogram in the field, *rev.* two Soldiers standing, nude, holding spears, and helmeted, Barbaric inscription, *very rare reverse, not given by Wilson, and very fine* 1
- 688 Azilises, Didrachm, *obv.* AZIAISOY. &c., the King on horseback, as before, but different monogram, *rev.* a male and female Figure, one with spear, the other holding a wreath, *very rare reverse, and probably unpublished, and fine* 1
- 689 Azes, B. C. 50, Didrachm, *obv.* AZOY. &c., King on horseback, with lance couched, *rev.* Jupiter standing, holding a sceptre and fulmen, his head radiated, monogram in the field, and Barbaric legend as usual, *not in Wilson or Prinsep, exceedingly rare and beautifully preserved* 1
- 690 Azes, Didrachm, *obv.* AZOY. &c., King on horseback, as before, *rev.* a robed Figure holding a palm branch, and some object in her right hand (*Wilson, pl. V, fig. 12*), and Barbaric inscription, *very rare and well preserved* 1
- 691 Azes, Didrachm, *obv.* AZOY &c., Emperor on horseback, with a bow slung at his back, *rev.* Minerva to the right, with spear, monogram in the field, *rare and well preserved*; and a square copper Coin of the same King (*Wilson, pl. VII, fig. 5*), *obv.* Neptune holding a trident, *rev.* Female surrounded by branches and leaves 2
- 692 Azes, Hemidrachms, 3, *ob.* King on horseback, holding a whip, *rev.* Minerva, front view, the ægis on her left arm; *rev.* Minerva in profile, with ægis before her, and spear, all different monograms, *rare and fine* 3



- 693 Hippostratus, Didrachm, *obv.* ΙΙΙΙΩΣΤΡΑΤΟΥ. &c., bare filleted Head of the King to the right, *rev.* Emperor on horseback, a wheel in the field before the horse, Barbaric inscription, *unknown to Wilson or Prinsep, extremely rare and well preserved* 1
- 694 Gondophares, King of India, Didrachm, *obv.* the King on horseback, *rev.* Jupiter standing, holding a victoriola, monograms in the field, *extremely rare and well preserved* 1
- 695 Azes, Didrachms, 4, *obv.* King on horseback, *rev.* Minerva holding a victoriola; and 4 Saurashtran Coins, *poor* 8
- 696 A Cabinet of 7 trays, containing a Selection of rare and curious square and round Bactrian Copper Coins of Apollodotus, Eukratides, Azes, Agathocles, Philoxenes, &c., collected by an Officer in the topos of Bactria, the cabinet being also made in that country; a most interesting lot for the Student of Bactro-Indian Numismatics
- 697 A quantity of unsorted Bactrian Coins 250
- 698 A large parcel of unsorted Bactrian Copper Coins
- 699 A collection of Silver Coins of the Sassanian Kings, Sapor, Chosroes, and others, *many rare and fine* 30

## VARIOUS.

- 700 Spanish Dollars. Three of Philip IV; Charles IV; and 7 portions cut from the Dollar, probably used as Siege Pieces 11
- 701 Dollar and Half Dollar of Peter the Great; 2 Dollars of the Empress Anna of Russia; Half Dollar of Catherine II; others of Bavaria, Peru, Austria and Belgium 9
- 702 Three Dollars of Maximilian of Mexico; Mexican Republic; Pope Alex. VII; Saltzburg; and another 7
- 703 Six Silver Coins of Henri IV and Louis XIII, found at Baalbec, in Syria, *scarce*; and 2 of Louis XIV 8
- 704 French Dollars of Louis XV, Louis XVI; 5 Five Franc Pieces of the French Republic of 1848; Sub-Alpine Five Franc Piece, and 2 of Napoleon I, 1811 and 1812 10
- 705 America. Three Dollars of 1795, 1799; 3 Half Dollars of 1806, 1807, 1830 6
- 706 America. Four Dollars of 1873, 1877 and 1878; Half Dollar, 1875; and 15 smaller pieces 20

- 707 America. Baltimore Shilling, *obv.* Bust of Lord Baltimore, CÆCILIVS. D<sup>N</sup>S. TERRÆ. MARIÆ. &c., *rev.* Arms, CRES-CITE. ET. MVLTPLICAMINI. XII., *exceedingly rare and fine*; and a Massachusetts Shilling 2
- 708 America. Two Pieces, Continental Currency, 1776, "Mind your business." American Congress, "We are one." Republic of Central America, 1840, *rev.* a Tree, &c. (*plated*). Rosa Americana, 5 Copper Pieces, and 38 Copper Cents of the United States 47

### MEDIÆVAL SILVER COINS,

ALL FROM THE CABINET OF THE LATE J. LINDSAY, ESQ.

- 709 Aquitaine Penny of Eleonora, 1137; Raimond VI of Toulouse, 1194; Hugo of Rouvergne, 1227, 2. Doges, Francis Dandolo, 1328; Gradonigo, 1339; John Delphino, 1356; Anthony Venerio, 1382, 2 (*billon*); Michael Stenus, 1400; Andreas Gritti, 1523, 2; Loredanus, 1501, 4, *many rare and fine* 16
- 710 Louis of Savoy. Amadeus VIII, Penny and Obolus. Groats, Louis of Savoy, 1451; Charles II of Naples and Sicily, 1285; Frederic I of Sicily, 1296, 3; Robert of Naples, 1309, 6, *several very scarce, all fine* 14
- 711 Joanna of Naples, Groat, 1343; Ferdinandus, Naples and Sicily, 1458, Groats, 2, "Ferrandus," another, "Coronatus," &c. Pennies, Odalricus of Bohemia, 1012, 3; Bracislas, 1037, 2; Bracislas II, 1095, 3; Suatopluc of Bohemia, 1106, *several very rare, and unpublished* 12
- 712 Wenceslaus II, K. of Bohemia, 1278, Groat; John of Bohemia, 1311, 2 Pennies; Sigismund of Austria, 1439, Half Groat and Penny; Azo of Milan, 1328, Penny; Galeazzo of Milan, 1254, Groat; Galeazo Maria Sforza, Duke of Milan, Testoon, *all scarce and fine* 8
- 713 Pope Paul II, 1464; Raimond, Patriarch of Aquileia, 1273, 2; Peter of Aquileia, 1299; Paganus of Aquileia; Antonius II of Aquileia, 1402, 2, *all rare* 7
- 714 Nicolaus II, Duke of Ferrara, 1361, 2 Sterlings; Hercules, D. of Ferrara, 1471, Groat; Bruno, Archbp. of Treves, 1102; Baldwin of Treves, 1307, 4; 3 Bracteates of the same Archbishop; and Bertrand Bishop of Metz, 1179, *scarce* 13



- 715 Groats. Werner, Archbp. of Treves, 1388, 2; Otto of Treves, 1418; Theodoric, Bishop of Metz, 1365, "Me-tensis Grosus," 3; Cuno II. Archbp. of Treves, 9 Sterlings; and a Copper Coin of Roger I, King of Naples, *all rare and fine*; Robert III of Sicily, 1309; 7 Copper Coins of Conrad of Sicily, Ferdinand of Naples, 1458; and 2 others of Lorraine 16
- 716 Sterlings. Alfonso K. of Arragon, 1162, 3; James I and II, Spain, 1213, 3; Peter III of Arragon. Groats. Peter III of Arragon, 1276; James II of Arragon, 1285, 2; Alfonso V, 1416; John of Arragon, 1458, 3 (one clipped). Henry II, Pennies of Castile and Leon, 1368, 1; Sanchez IV, Penny, 1284; and Alphonso XI, 1312, *scarce and well preserved* 17
- 717 Groats. Ferdinand and Elizabeth of Castile and Leon, 1474, 6; Charles III of Spain, 1387; John I of Portugal, 1383, 3; Emmanuel of Portugal, 1495, 3; and 3 others 16
- 718 France. Pennies. Charles Le Chauve, or the Bald, 840; Lothaire, 954 (Biturices civitas); Charlemagne I; Louis le Debonaire, 2; Henry I (the Fowler) of Germany, 919; Otho of Germany, I, II and III, 4, *many rare* 10
- 719 Germany. Pennies. Henry II, 1002; Conrad II, 1024; Henry VII of Bavaria; Henry III, 1039; Conrad III, 1138; Henry VI, V 10
- 720 Germany. Pennies. Frederick I, 1152, 3; Frederick II, 1211, 3; Adolph, 1292; Henry VII, 1308; Louis IV, 1314; Charles IV, 1347, Half Groat, "Sanctus Vultus"; Otho I, II, III, 983, 3, *all fine, many rare* 13
- 721 Poland. Pennies. Uncertain, 5 Coins; Casimir IV, K. of Poland, 1445; uncertain Bishops of Strasbourg, 7; John, Bishop of Valence, 2; I. Mauritius, Archbp. of Vienne; Anglo Gallic; and 2 Bracteate Coins of Everhard, Bp. of Worms, 1257, *curious and rare* 19
- 722 Pennies. Bishop of Montpellier, 2; Bishop of Clermont; William, Archbp. of Rheims, 1219; Wismar in Mecklenburg-Schwerin, *rare*, 2; Herman II, Archbp. of Cologne, 1036, 2; Bruno, Bishop of Augsburg; Conrad, Bishop of Osnaburg; and 3 others 13

- 723 Republic of Verona, 1167 to 1250 ; Macerata, *rare* ; Coins of Ancona, Rimini, Placentia, Arezzo, Sienna, Modena ; and another of Florence, called the “ Fiorino d’Argento,” *obv.* FLORENTIA., a Lily, *rev.* IOHANNES. B., the Saint with right hand raised, and a cross in the left (*Num. Journal I*, 233), *extra rare* 14
- 724 Florence. Cosmus III, *obv.* the Medici Arms, *rev.* ECCE. ANCILLA. DOM., 1677 ; The Annunciation, *obv.* St. John sitting on a throne, his right hand raised, and holding a long cross in his left, in the field, a globe and cross, *rev.* a large Lily, *both very fine and very rare* ; and 3 others of Florence of smaller size. 5
- 725 Coin of Jean Jacques Trivulcæ Marquis de Viglevano, Marshal of France, *obv.* Shield of Arms, *rev.* St. George killing the dragon, A.D. 1500, *very rare, and of fine work* ; and another of David, Bishop of Utrecht, 1478, *also rare* 2
- 726 “ Magister Generalis Dominorum Prussie,” *obv.* Shield of Arms, *rev.* a Cross ; Conrad III, 1393 ; Ulrich, 1407 ; Paul Belenzer, 1422 ; Louis, 1449 ; Martin Truchsess, 1477 ; and two Coins of Deventer, *obv.* a Shield bearing an eagle, *rev.* Shield of Arms on a cross, *all scarce* 8
- 727 Arnold VIII, Count of Loos ; Cosmus II of Vienna, 2 ; Gui de Dampierre, 1263, 2 ; Ulricus, D. of Wurtemberg ; Leonard, Archbp. of Saltzburg, 2 ; Maximilian, Arbp. of Salzburg ; Berenger, Emperor of Italy, A.D. 888 ; Lambertus, Emp. of Italy, 894 ; Henry VI, Emp. of Germany, 1190, 3 14
- 728 Dukes of Saxony. Groats. Balthazar, 1408 ; Frederick I, 1423 ; William and Catharine, 1428 ; Frederick II, 1423 ; William II, 1423 ; Frederick Albert and John, 1486 ; Frederick III, George and John, 6 ; &c., *scarce* 14
- 729 Silver Coins of the Crusaders, Amaury de Lusignan, King of Jerusalem, 1197 ; Septimus Boemundus, Count of Tripoli ; Raimundus of Tripoli ; Amadeus of Savoy, Prince of Achaia (*unique*) ; Henry II, King of Cyprus, 1285 ; another, uncertain, *all very rare*. Ten Copper and Billon, Dukes of Athens and Thebes Gui, 1220 ; Guillaume III, 1265 ; Philip de Tarente, Prince of Achaia 16



- 730 Emperors of Germany. Otho I, A.D. 951, 3, one a Bracteate; Herman, 1080, 3; Otho III; Conrad III, 1138, 2; Raimund II, 919; Albert, 1298; Frederick II, 1211; 2; Wratislaus of Bohemia, 1061 15
- 731 William II, King of Naples and Sicily, 1160; two Concave Coins, *obv.* two Figures standing, holding a cross, *rev.* Bust of our Saviour, *very rare*; John II of Castile and Leon, 1406, and John III; Philip II of Spain, 1554 married to Mary of England, *rare* 6
- 732 Groats. Henry IV, Castile and Leon, 1454, 2, *very rare*; Alphonso V, Arragon, 1416; John I, Portugal; Philibert I, Savoy, 1472; Martin II, K. of Sicily, 1409, *all scarce* 6
- 733 Groats. Pope Paul III, 1534; Walram II, Archbp. of Cologne, 1331, 2. Coins of Leghorn, Genoa and Siena, the last has on the obverse the Wolf and Twins; and 2 others, *rare* 8
- 734 Sterlings. Emmanuel, Portugal, 1495; Edward, Count of Savoy, 1333; Guido, Bp. of Cambrai, 1296; Bugislaus, Pomerania; Henry II, Abp. of Cologne, 1305; Theodore, Bp. of Tarbes, 1365; and 6 others, uncertain, *rare* 12
- 735 Groats. Charles the Bold, Duke of Burgundy, 1467; Maria, Duchess of Burgundy, 1478; and 3 Anglo Gallic Pennies of Poictou; John, D. of Bretagne, 2; Herbert of Mans, 3; and 5 others 16
- 736 France. Groats and Half Groats. John II, 1350, 3; Philip VI, Valois, 1328, 2; Charles VII, 1422; Charles VI, 1380, 8; Louis IX, 1226, 2; and 2 others 18
- 737 France. Groats and Half Groats. Charles VI, 1386; Louis VII, 1137; Charles V, Count of Burgundy; Henricus, "Francorum Rex," 2; John I or II, 1350; Philip Augustus, 1180, 2; Wencel, Luxemburg; Renatus of Sicily; Dukes of Loraine, 2; and 17 others, *many rare* 29
- 738 A Series of Bracteates and other Mediæval Coins, selected by the late Mr. Lindsay for his "Remarkable Mediæval Coins," and engraved from these specimens in plate 3, a copy of which accompanies this lot

- 739 A large and interesting Collection of Silver Bracteate Coins, mostly German, and many of them noticed in the works by Mr. Lindsay on the subject, *several scarce and unpublished* 105
- 740 Turkoites. A Collection of Ancient Copper Turkish Coins, many of which will be found described and figured in the Numismatic Chronicle, part IV, of 1873, and in Marsden's work 50
- 741 Eleven Cufic Coins in silver; 8 Turkish silver Coins, and 9 others, plated 28
- 742 Twenty Indian silver Rupees, round and octagonal 20
- 743 Twenty others, various 20
- 744 Twenty-nine others, smaller pieces 29
- 745 Curious copper Coins of Ceylon and Cashmire 39
- 746 China. A specimen of Sycee Silver, melted in a crucible bearing two stamps *weight 12 oz. 3 dwts.* (*v. Num. Chron. vol. 7, p. 173*), *now scarce* 1
- 747 China. Three specimens of Sycee Silver, melted as before, one bearing three stamps *weight* 3
- 748 China. A curious circular Coin, *obv.* crossed sceptres, *rev.* a Vase of flowers, and characters, with several counter-marks, *very rare*; a piece of One Yen; and 3 smaller parts 5
- 749 China. Four Coins struck by the Chinese Rebels (Taiping), circular, engraved with Chinese characters, a square hole in the centre of each 4
- 750 Japan. Two curious oblong silver Coins, with characters in relief on the four sides *weight 2 oz. 9 dwts.* 2
- 751 Japan. Eleven oblong silver Coins, with characters in relief 11
- 752 Siam. Five bullet-shaped Coins, and 2 Ceylon pieces in form of fish hooks 7
- 753 Venice. Ducat of Petrus Grimani, Doge, 1741; Justinianus, Doge, 1684; Ludovicus Manin, the last Doge, 1797 3
- 754 Venice. Half Ducat of Paulus Rainerius, Doge, 1779; a Copper Coin of Pascal Ciconia, Doge, 1593; Half Ducat Johan Cornaro, Doge, 1709; and Andreas Gritti, Doge, 1523 4



- 755 Venice. Twelve Silver Coins; Jacob Teupole, Doge, 1229, 2; John Dandolo, 1280; Peter Ziani, 1205, 2; Peter Gradonigo, 1290; Antonio Venerius, 4; J. Supantio, 1314; Petrus Grimani, 1740, and 4 Copper 16
- 756 Venice. Two Silver Coins of the Venetian Republic, 1789 and 1790; and a Coin of Francis Lauredanus, 1753 3
- 757 Twenty Silver Coins of Switzerland and Germany, and 60 plated Copper pieces 80
- 758 Dollar of the Republic of Berne, *obv.* Arms, *rev.* DOMINVS. PROVIDEBIT., 1796; Dollar of Peter Alexowitz of Russia; 11 small Coins of Germany, &c.; a Half Dollar, Half Crown, and 7 other pieces 24
- 759 Roger de Pins, Grand Master of the Knights of Malta, 1353, *rare*; a rare Coin of Armenia, a piece of Ancient Silver stamped with George and the Dragon, and 8 Silver double struck Coins of England and France 11
- 760 French Silver Coins, various modern, 50; and Belgium and Switzerland, 20 70
- 761 Hanover. Double Thaler, 1862; Thaler of Leopold of Naples, 1766; Thaler of Sardinia, 1844; Thaler of Ferdinand of Naples, 1806; Thaler of Maria Theresa, 1780, inscribed edge; Thaler of Ludovicus of Spain, 1803 6
- 762 Dollars of Spain. Isabella, 1838; Charles II, 1689; Amadeus, 1871; Ferdinand, 1808; Francis II of Sicily, 1859; and Russia, 1874 6
- 763 Prussia. William, Dollar, 1874; Half Dollar, 1866; a piece of Two Marcs, 1876; Netherlands, William, Dollar, 1865; and Half Dollar, 1848; Belgium, Leopold, 1872; and 2 Franc Pieces, 1844-1866 8
- 764 Naples. Charles, Dollar, 1747; and Half Dollar, *rev.* River God holding a Cap of Liberty, Vesuvius in the distance; Hungary, Maria and Theresa, 5 Half Thalers of various dates; Charles of Etruria, Half Dollar 8
- 765 Spain and Portugal, various species of Coinage  
wt. 5 ozs. 15 dwts. 31
- 766 Austria, Hungary and Sweden, various pieces  
wt. 6 ozs. 20 dwts. 41

- 767 Saxony. Fred. Aug. 1792, Half Dollar; Hungary, Interregnum, 1704; Hungary, Fernandus and Elizabeth of Castile and Aragon; Christian IV, Sweden, Holland, 1859; Portugal; Italy, 5, various pieces; Joseph and Leopold of Hungary, 5; Barcelona and Spain; and 2 curious gilt Coins of Mexico *wt. 5 ozs. 5 dwts.* 20
- 768 Venice. Doges, Aloysius Mocenigo, 1570; Francis Erezzo, 1631; Dominic Contarini, 1659; Ludovico Manin, 1739; Mocenigo, 1777; Paul Rainerius, 1779, 1780, and 1781; Ludovico Manin, 1789; and the Commonwealth, *rare and fine coins* 11
- 769 Knights of St. John of Jerusalem. Emmanuel de Rohan, 1775-97; Emmanuel Pinto, 1741, 1757 and 1764, *rare*; and 5 other pieces (various) 9
- 770 A Collection of Silver Coins of Germany *wt. 5 ozs. 15 dwts.* 70
- 770\* Various Silver Coins of the Popes 46
- 770\*\* Silver Coins of Bohemia, Poland, Switzerland, &c. 42

## FIFTH DAY'S SALE.

### WAR MEDALS, &c.—continued.

| LOT |     |  |                                                                                                                                                                                                                                   |   |
|-----|-----|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
|     | 8   |  | 771 Campaign in Syria. Silver Medal conferred on the Officers of the British forces by the Sultan at the taking of St. Jean d'Acre, <i>obv.</i> the Citadel with 6 stars above, <i>rev.</i> the Sultan's Sign Manual, <i>rare</i> | 1 |
|     | 116 |  | 772 Louisbourg taken, 1758, <i>obv.</i> the Globe, inscribed "Canada," Victory flying above, and a British soldier, &c., <i>rev.</i> Ships of War storming the Citadel, <i>scarce</i> s. 13.                                      | 1 |
|     | 34  |  | 773 Bronze. St. Vincent's Black Corps, 1795, <i>obv.</i> Victory standing on a prostrate Carib, <i>rev.</i> "Bold, Loyal, Obedient," a Soldier of the Corps in uniform holding a musket, <i>very scarce</i>                       | 1 |

Valley

Do.

Mar



|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |   |      |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| Walford    | 774 Danish War Medal. <i>Obv.</i> Christian IX, <i>rev.</i> within a wreath, "For Aedel Daad," on the edge Samuel Fisher                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1 | 2    |
| Bearson    | 775 Prize Medals. Lismore College, View of Lismore Castle, finely executed by <i>Mills</i> , s. 14½; and the Royal Belfast Academical Institution, a seated female placing a wreath on a boy's head, "Μελετη το παν"                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2 | 16   |
| Webster    | 776 Wreck of the Ship Chusan in Ardrossan harbour, 21 Oct. 1874. Subscriber's Medal presented to James Greggs for heroic efforts in saving life, engraving of the vessel at the mouth of the harbour, a very handsome medal, with cable border, and an anchor loop, <i>in its case</i>                                                                                                                                                                                                                                                                                                                                                                              | 1 | 2 3  |
| Cash       | 777 Silver Medal of the Royal Society for the Preservation of Life from Shipwreck, <i>obv.</i> Head of George IV, double legend, <i>rev.</i> three Men in a life boat rescuing an exhausted mariner, "Let not the deep swallow me up," two Clasps attached by two dolphins on the edge of the medal, "Voted to Daniel Shea, 7th April, 1859"; Second Service, 1860; Third Service, 1866; and a Silver Medal accorded by the Ministry of Marine to the same brave sailor, <i>obv.</i> Head of Napoleon III, <i>rev.</i> a Tablet supported by figures of Mercury and Hope, "A Daniel Shea commandant du Life Boat Royal Albert," &c. 1859, <i>an interesting lot</i> | 2 | 1 16 |
| Lowenstark | 778 Royal Humane Society's Medal, as before described, the name erased; and Medal of the Belfast Society for the Prevention of Cruelty to Animals, <i>obv.</i> Arms, <i>rev.</i> To Sub-Constable W. H. May, 1872                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2 | 1    |
| Walford    | 779 Order of Merit, 22nd Regt. Re-established by Col. Sir H. Gough, 1820, <i>obv.</i> George III presenting the Medal to a soldier, "established under Royal Sanction, 1785," <i>rare</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1 | 2 7  |
| Tallentire | 780 The Irish Whiteboy Medal, <i>obv.</i> Victory crowning a warrior with a laurel wreath, whose foot tramples down a demon, and the legend "Valour having subdued the Demon of Discord is crowned by Virtue," the Earl of Mulgrave being Lord Lieutenant, <i>this very rare medal being a proof is not inscribed with any name</i>                                                                                                                                                                                                                                                                                                                                 | 1 | 1 12 |

6

781 Bronze Order presented by Napoleon to his comrades in the Campaigns of 1792 and 1815, *obv.* Head of the Emperor, *rev.* "A ses compagnons de Gloire, sa dernière pensée St. Helene 5 Mai, 1821," enclosed in a wreath surmounted by an Imperial Crown, *scarce*; and a prize Medal of the Royal Dublin Society 2

Clements

13

782 Crimean Medal, as before, with 3 clasps, Alma, Inkerman and Sebastopol, T. Rohane, 50th Regiment; and an Indian Medal with clasp, Central India to Gunner Callaghan of the Madras Artillery 2

Pearson

17

783 Roman Catholic Medallions, 12 in Silver, and 15 others in Brass and white Metal 27

Lowenstein

### BRONZE MEDALS, &c.—*continued.*

8

784 Gilt Medal of George Prince of Wales, by T. Wyon, *rev.* Jubilee in honour of the Peace, 1814; Prince Albert Exhibitor's Medal, 1851; Queen Victoria, *rev.* International Exhibition, 1862; Albert Prince of Wales in commemoration of his Visit to Ireland, 1868; and the Visit of Louis Philippe to Queen Victoria, 1844 5

Pearson

11

785 Large Gilt Medal of Charles III of Spain and his family, *rev.* the Discovery of the Gold Mines, 1784, &c.; Napoleon Medal, PANNONIA. SVBACTA., Bernhardt Duke of Saxony, Seb. Jos. de Carvalho, Ferdinand and Abdel Kader 6

Ready

9

786 Medals of C. J. Fox, *rev.* LIBERTATIS., &c. Handel, Nelson's Trafalgar; Marquis Cornwallis, *rev.* Tippoo Sahib, Camoens, and 2 Archæological Association Congress Medals 7

Lowenstein

14

787 Doges of Venice. Leaden Seals of Michael Steno, 1400-14; Christoforo Mauro, 1462-71; Domenic Contarini, 1659-75; Henry Dandolo, 1192; Welarius, 803; Petrus Gradonicus; Boemundo; Angelus Particianus, 809; and Joannes Cornelis, *curious and scarce* 9

Clements

17

788 Fifty white Metal Medals (various), and 14 Medals of Merit of the Cork Foundling Hospital 64

Lowenstein

10

789 A quantity of Copper Medals, Foreign Siege Pieces, &c.

J. S. For

16

790 A quantity of Roman Brass Coins — — —

Lowenstein



|            |     |                                                                                                                           |   |    |
|------------|-----|---------------------------------------------------------------------------------------------------------------------------|---|----|
| Lincoln    | 791 | A quantity of Foreign Coins of Russia, &c.                                                                                | 1 | 8  |
| Prankerd   | 792 | A quantity of Copper Coins and Tokens                                                                                     |   | 19 |
| Clements   | 793 | A quantity of English Copper Tokens                                                                                       | 4 | 13 |
| Pearson    | 794 | A bundle of French Copper Coins                                                                                           |   | 13 |
| Clements   | 795 | A lot of English Copper Coins and Nuremberg Counters                                                                      |   | 11 |
| J. H. Ford | 796 | Bundle of Foreign Copper Coins                                                                                            |   | 17 |
| Lowenstern | 797 | Five Steel Dies; a number of Weights for Coins, Foreign and Ancient, <i>some curious and rare</i> ; and some leaden Coins | 1 | 2  |

## ROMAN COINS STRUCK IN THE COLONIES.

|          |     |                                                                                                                                                                                                                                                                                                       |   |    |
|----------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| Lincoln  | 798 | Augustus, 3, Æ, <i>rev.</i> Julia Traducta; <i>rev.</i> Emerita; <i>rev.</i> two Military Standards; a Statue of Jupiter in a tetra-style temple, TIBEP. ΚΛΑΥΔ. ETAP.                                                                                                                                 | 4 | 2  |
| D.       | 799 | Domitia, Æ, <i>obv.</i> laureated Head, <i>rev.</i> Female standing, <i>very rare</i>                                                                                                                                                                                                                 | 1 | 4  |
| D.       | 800 | Caligula, 2, Æ, <i>obv.</i> Bust, <i>rev.</i> ERCAVICA., &c., Bull standing; <i>obv.</i> Bust, <i>rev.</i> SEGOBRICA. in a wreath; and another Roman, <i>rev.</i> Prow                                                                                                                                | 3 | 5  |
| Rollin   | 801 | Caligula, Æ, <i>obv.</i> Portrait, <i>rev.</i> Female Portrait, attributed to Caesonia, fourth wife of the Emperor; Tiberius, Æ, <i>obv.</i> Bust, <i>rev.</i> Bull standing; Lucius Verus (Tarsus), Æ, <i>obv.</i> Bust, <i>rev.</i> the two Emperors standing, <i>all rare</i>                      | 3 | 4  |
| Clements | 802 | Antonia Potin, <i>obv.</i> Bust, <i>rev.</i> Bust of Claudius her son; Caligula? or perhaps Elagabalus, Potin; <i>obv.</i> Bust, <i>rev.</i> Female Bust with star in front, <i>both rare</i>                                                                                                         | 2 | 2  |
| Pearson  | 803 | Poppæa, Potin, <i>obv.</i> fine Bust, ΠΟΠΠΑΙΑ., &c., <i>rev.</i> ΝΕΡΩ., &c., Bust of Nero, <i>very rare</i> ; and Macrinus, Potin, 2, <i>obv.</i> Bust, <i>rev.</i> an Eagle; and another, double struck                                                                                              | 3 | 8  |
| J. Sabia | 804 | Vespasian, Æ, <i>obv.</i> Bust, <i>rev.</i> ΚΥΠΡΙΩΝ., &c., Temple of Venus at Cyprus, <i>rare, it has been originally gilt</i> ; Aurelius, Æ, <i>obv.</i> Bust, <i>rev.</i> a Male Figure holding a standard                                                                                          | 2 | 4  |
| L. H. M. | 805 | Caracalla and Plautilla, Æ, <i>obv.</i> Busts facing each other, <i>rev.</i> Emperor on horseback, struck at Stratonica; Otacilia wife of Philip sen., <i>rev.</i> Eagle; Plautilla, Æ, <i>obv.</i> Bust, <i>rev.</i> Eagle; Gallienus, Æ, <i>obv.</i> Bust, <i>rev.</i> Eagle, LIB., <i>all rare</i> | 4 | 12 |

1 2

806 Gordian III, and Tranquillina, Æ, *obv.* their Busts facing each other, *rev.* CINTAPA., Singara in Mesopotamia, the City personified, above her head the constellation Sagittarius, *very rare and fine* s. 8. 1

Rollin

1 2

807 Trebonianus Gallus, Æ, *rev.* Eagle; Aurelianus, Æ, and Marciana, Æ, *obv.* Bust with star in front, *rev.* Male Bust, Elagabalus, Æ, *obv.* Bust, *rev.* Diana with stag and dog, unique and unpublished (Pellene) 4

Tran

6

808 Caracalla, Æ, Eagle; Tranquillina, Æ, *obv.* Bust, *rev.* Female standing; Philip, 3, Æ, *rev.* City personified 4

Clemen

15-

809 Faustina sen., Æ, *obv.* Bust, *rev.* ΔΕΛΦΩΝ., Female Bust, *very rare*; Caracalla, Æ, *rev.* Eagle; and 3 others 5

Rollin

9

810 Rhescuporis II (Æ) and his Queen facing each other, *rev.* the King standing before a trophy, at his feet two captives, s. 8; Sauromates IV, King of Bosphorus, Æ, *obv.* Bust, *rev.* Monarch on horseback, a star in the field, s. 7½; Mithradates, *rev.* Lion's Skin hanging on a club, *rare*; Cotys II, *obv.* Portrait, *rev.* King on horseback, *rare, all well preserved* 4

Du.

6

811 Phanagoria, Æ, *obv.* Head of Bacchus crowned with ivy, *rev.* Quiver in form of a harp and monogram, *very rare and fine*; Carteia, Æ, 3, *rev.* Dolphin; Bilbao, and another 6

Cash

## ALEXANDRIA (LOWER EMPIRE).

5

812 Claudius Gothicus, 11, *rev.* Eagle and Female seated; Gordian, 2; Philip, 3, *some rare* 16

Claude

5

813 Diocletian, 5, various *revs.*; Aurelian, 6, *rev.* Eagle; Trebonianus Gallus, 1, *scarce*; Volusian; Aurelian, *all well preserved* 14

King

6

814 Probus, 11; Philippus, 1; Tacitus, 1, *scarce*; Maximianus, 4, *mostly fine* 17

Claude

6

815 Gallienus, 5; Carus, 1; Carinus, 2; Salonina, 4; Severina, 1, and 19 others 32

King

3

6

815\* Gallienus \_\_\_\_\_ 1

Claude

12

816 Various copper Coins of the Lower Empire, *unsorted*

Pranker

18

817 Greek copper Coins various

a parcel of 50

Beever



|                                                                       |                                                                                             |                                                                                                                                                                                                                                                                                                      |           |   |    |
|-----------------------------------------------------------------------|---------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---|----|
| Beavers                                                               | 818                                                                                         | A parcel of unsorted Greek Coins                                                                                                                                                                                                                                                                     | 112       | 1 | 12 |
| Rollin                                                                | 819                                                                                         | Greek Copper Coins of Syracuse, <i>rev.</i> Biga, <i>fine</i> ; Syracuse; Mytilene; Rhegium, <i>rev.</i> Lyre, <i>fine</i> ; Naples; Terina; Antioch; Athens, <i>rev.</i> Theseus fighting the Minotaur, <i>fine</i> ; Megara; Alexander; Hiero; Agathocles; Marathus, <i>all fine and many rare</i> | 22        | 1 | 19 |
| Pearson                                                               | 820                                                                                         | Greek Copper Coins, <i>many scarce, all fine</i>                                                                                                                                                                                                                                                     | 32        |   | 12 |
| Cash                                                                  | 821                                                                                         | A parcel of unsorted Greek Coins                                                                                                                                                                                                                                                                     | 157       | 2 | 5  |
| Nash                                                                  | 822                                                                                         | Roman Large Brass Coins, <i>some forgeries</i>                                                                                                                                                                                                                                                       | 64        |   | 19 |
| Lincoln                                                               | 823                                                                                         | A parcel of Imitations of Rare Greek Silver Medallions, by Becker and others, some struck and some electrotyped from the originals, <i>many may be termed works of art</i>                                                                                                                           | 65        | 2 | 2  |
| Pope                                                                  | 824                                                                                         | Twenty-two Forgeries of rare English Coins; 57 pieces of bad Money, and 10 false Denarii, by Becker                                                                                                                                                                                                  | 90        |   | 16 |
| Webster                                                               | 825                                                                                         | Becker's leaden copies of rare Greek, Roman, Mediæval and Modern Coins and Medals                                                                                                                                                                                                                    | about 335 | 5 | 5  |
|                                                                       | * * These are fine impressions, and useful to collectors for comparison, <i>now scarce.</i> |                                                                                                                                                                                                                                                                                                      |           |   |    |
| Nash                                                                  | 826                                                                                         | Roman First Brass Coins, <i>mostly forgeries</i>                                                                                                                                                                                                                                                     | 70        |   | 15 |
| Ford                                                                  | 827                                                                                         | A large parcel of Foreign Copper Coins                                                                                                                                                                                                                                                               |           | 1 | 2  |
| THE FOLLOWING LOTS CAME TOO LATE FOR INSERTION IN THEIR PROPER PLACE. |                                                                                             |                                                                                                                                                                                                                                                                                                      |           |   |    |
| Pearson                                                               | 831 *                                                                                       | <i>Cromwell Shilling</i>                                                                                                                                                                                                                                                                             |           | 1 | 2  |
| Clements                                                              | 828                                                                                         | Alexander Magnus, 1, and 4 other silver Coins; and a quantity of Sulphur Casts, Leads, &c.                                                                                                                                                                                                           |           |   | 6  |
| Rollin                                                                | 829                                                                                         | Eastern Silver. Three curious round Coins, 1 having a floriated border, and 1 octagonal, <i>all fine and rare</i>                                                                                                                                                                                    | 4         |   | 9  |
| Lincoln                                                               | 830                                                                                         | Gold, 1 round and 1 octagonal, <i>both fine and rare</i>                                                                                                                                                                                                                                             | 2         | 1 | 13 |
| Beavers                                                               | 831                                                                                         | Two very curious large thin silver German Episcopal Bracteates, in a box, reading "Heinrich," <i>fine and rare, from the late Mr. Lindsay's Collection</i> ; 8 copper Siege Pieces of Napoleon I and Charles X, a bracelet of seven large Roman Brass Coins, and several small Roman Copper          |           |   | 18 |
| Clements                                                              | 831 *                                                                                       | <i>Coins Henry VIII Penny etc</i> — — — — —<br>BANKERS' OLD NOTES, ASSIGNATS, &c.                                                                                                                                                                                                                    | 2         |   | 12 |
| Pearson                                                               | 832                                                                                         | Gibbons and Williams, Dublin. Twelve Notes £3. each, and two £1.                                                                                                                                                                                                                                     | 14        |   | 6  |

63. 17. 6

82

|    |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |        |
|----|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------|
| 6  |   | 833 Gibbons and Williams, Dublin. A similar lot                                                                                                                                                                                                                                                                                                                                                                                                     |    | Pear   |
| 5  |   | 834 ——— Six Notes £10. each, six £3. each, and one<br>£1.                                                                                                                                                                                                                                                                                                                                                                                           | 13 | D.     |
| 3  |   | 835 ——— A similar lot                                                                                                                                                                                                                                                                                                                                                                                                                               |    | Cash   |
| 1  | 6 | 836 ——— Twenty Notes for £3. each                                                                                                                                                                                                                                                                                                                                                                                                                   | 20 | Clemes |
| 1  | 6 | 837 ——— A similar lot                                                                                                                                                                                                                                                                                                                                                                                                                               |    | Pear   |
| 2  |   | 838 ——— A similar lot                                                                                                                                                                                                                                                                                                                                                                                                                               |    | Cash   |
| 5  |   | 839 Thirteen Notes various, viz. 1 Hong Kong (China), 2<br>Turkish or Persian, 5 Flash Notes, 4 Gibbons' and Wil-<br>liams' for £3. and 1 for £1.                                                                                                                                                                                                                                                                                                   | 13 | Rollu  |
| 1  | 6 | 840 Six Notes, Limerick, Dublin, Cork and Tuam Banks                                                                                                                                                                                                                                                                                                                                                                                                | —  | Pear   |
| 1  | 6 | 841 Eight others, Cork, Waterford, Tuam, Carrick-on-Suir,<br>&c., 2 being only halves                                                                                                                                                                                                                                                                                                                                                               |    | Dr.    |
| 1  | 6 | 842 Six Notes, Waterford, Limerick, Tuam and Clonmel                                                                                                                                                                                                                                                                                                                                                                                                | —  | Pope   |
| 14 |   | 843 Two very curious and excessively rare Notes, purporting to<br>come from "the Irish Republic," one is for 100 Dollars,<br>with engraved likenesses of Emmet and Wolf Tone,<br>stating that "It is hereby certified that the Irish Re-<br>public is indebted to Bearer in the sum of One Hundred<br>Dollars," &c.; the other is for Five Dollars, and is<br>worded somewhat similarly, and signed "John O'Ma-<br>hony," with an engraved likeness | 2  | Rollu  |
| 16 |   | 844 Assignats de Vingt-cinq livres et de Cinq-livres, 4; Notes<br>on Buenos Ayres, United States and others, 4                                                                                                                                                                                                                                                                                                                                      | 8  | Quar   |

## COIN CABINETS.

|   |    |   |                                                                                                                                                                    |   |        |
|---|----|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| 5 | 17 | 6 | 845 Mahogany Coin Cabinet with 27 trays, by <i>Roberts</i> , belonged<br>formerly to <i>Mr. Burgon of the British Museum</i><br>height 14 in. by 9 in. wide.       | 1 | F. 8.  |
| 1 | 13 |   | 846 Mahogany Coin Cabinet with 17 trays, the front in form of<br>6 volumes of books, sliding front<br>12 in. high by 10 in. wide.                                  | 1 | Lincol |
| 2 | 3  |   | 847 Mahogany Coin Cabinet with 15 trays, brass handle at top<br>10 in. high by 12 in. wide.                                                                        | 1 | Frank  |
| 7 |    |   | 848 Mahogany Cabinet, well made, with brass knobs to the<br>trays, numbered up to 40, brass handles at the sides and<br>patent lock<br>11 in. high by 14 in. wide. | 1 | Monta  |
| 3 | 6  |   | Two Cabinets                                                                                                                                                       |   |        |

86. 15. 6



|               |                                                                                                                                                   |                             |   |   |    |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|---|---|----|
| Maudslayi     | 849 Mahogany Cabinet of 22 trays, with brass knobs and side handles, on 4 feet                                                                    | 16 in. high by 16 in. wide. | 1 | 6 | 12 |
| Frankland     | 850 Mahogany Cabinet of 13 trays, on ball feet                                                                                                    | 12 in. high by 13 in. wide. | 1 | 2 | 11 |
| Graham        | 851 Mahogany Cabinet with 6 deep drawers, not pierced for coins, open front                                                                       | 12 in. square.              | 1 |   | 10 |
| Capt. Malford | 852 Mahogany Coin Cabinet with 15 trays                                                                                                           | 12 in. high by 15 in. wide. | 1 | 1 | 15 |
| Bevers        | 853 Mahogany Cabinet with 14 drawers, not pierced for coins, brass sunk handles at the sides                                                      | 16 in. high by 19 in. deep. | 1 | 3 |    |
| Do.           | 854 Coin Cabinet of stained wood, with 20 trays                                                                                                   | 22 in. high by 14 in. wide. | 1 | 1 |    |
| Cash          | 855 Oak Coin Cabinet with 24 trays, <i>this belonged to the late J. Lindsay, Esq., and contained his mediæval coins in the present collection</i> | 20 in. high by 14 in. wide. | 1 | 2 | 5  |
| Steele        | 856 Three small mahogany Coin Cabinets, and another, covered with leather                                                                         |                             |   | 5 |    |
|               | <i>Three Cabinets</i>                                                                                                                             |                             |   | 6 | 13 |

## NUMISMATIC BOOKS.

### OCTAVO ET INFRA.

|           |                                                                                                                                       |                    |  |   |    |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------|--------------------|--|---|----|
| Lincoln   | 857 Coin Book (The), <i>plates</i>                                                                                                    | Philadelphia, 1875 |  | 1 | 6  |
| Mitchell  | 858 Carter (T.) Medals of the British Army, <i>coloured plates</i>                                                                    | 1861               |  | 1 | 18 |
| Reader    | 859 Pinkerton (J.) Essay on Medals, 2 vol. <i>portrait, half calf</i>                                                                 | 1808               |  |   | 6  |
| Do.       | 860 Madden (F. W.) History of Jewish Coinage, <i>illustrations by F. W. Fairholt</i>                                                  | 1864               |  |   | 11 |
| Do.       | 861 Madden. Another copy                                                                                                              | 1864               |  |   | 7  |
| Frankland | 862 Manual of Roman Coins, <i>plates</i>                                                                                              | 1865               |  |   | 10 |
| Do.       | 863 Manual of Roman Coins, <i>one of 5 copies printed on one side only, plates, half calf</i>                                         | 1865               |  |   | 15 |
| Lapsworth | 864 Snowden (J. R.) Description of Ancient and Modern Coins in the Cabinet Collection at the Mint of the United States, <i>plates</i> | Philadelphia, 1860 |  |   | 18 |

|   |     |                                                                                                                                                                                                                                                                                                                                                                                                              |          |
|---|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1 | 16  | 865 Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. LARGE PAPER, <i>plates on india paper, uncut</i> 1834                                                                                                                                                                                                                                                                     | Sotherr  |
|   | 13  | 866 Till (W.) Essay on the Roman Denarius, and English Silver Penny, <i>plates</i> , 1837—English Coronation Medals, 1838—Humphreys (H. N.) Coins of England, <i>plates in tints, n. d.</i> —Walsh (R.) Essay on Ancient Coins, Medals and Gems, <i>plates</i> , 1830 (4)                                                                                                                                    | Mars     |
| 1 | 17  | 867 Sainthill (R.) an Olla Podrida, 2 vol. <i>plates of coins, &amp;c. printed for private circulation only, uncut</i> 1844-53                                                                                                                                                                                                                                                                               | Pearson  |
| 2 |     | 868 Sainthill. Another copy, <i>with an autograph letter by the author inserted</i> 1844-53                                                                                                                                                                                                                                                                                                                  | Pearson  |
|   | 3   | 869 Robinson (B.) Essay on Coins 1758                                                                                                                                                                                                                                                                                                                                                                        | Lapwo    |
|   | 6   | 870 Burns (J. H.) London Tradesmen's Tokens, <i>portrait, etc.</i>                                                                                                                                                                                                                                                                                                                                           | Rollin   |
|   | 10  | 871 Declaration du Roy, <i>woodcuts of coins</i> Paris, 1641                                                                                                                                                                                                                                                                                                                                                 | D.       |
|   | 6   | 872 Eualuäciboucakin, waar in men figurelic vindt al de Gauden en Zelueren pennighe, &c.; and 2 others, <i>numerous woodcuts of coins, Ghent, 1551</i> in 1 vol.                                                                                                                                                                                                                                             | Quar     |
| 1 | 13  | 873 Poole (R. S.) Catalogue of the Greek Coins in the British Museum—Italy, 1873; Sicily, 1876 2 vol.                                                                                                                                                                                                                                                                                                        | Pearson  |
|   | 5   | 874 Akerman (J. Y.) Tradesmen's Tokens, 1648 to 1672, <i>plates, presentation copy from the author, with autograph inscription to J. Lindsay, uncut</i> 1849                                                                                                                                                                                                                                                 | Sotherr  |
|   | 11  | 875 Akerman (J. Y.) Numismatic Manual, <i>plates, uncut</i> 1840                                                                                                                                                                                                                                                                                                                                             | Lincol   |
|   | 7   | 876 Akerman (J. Y.) Ancient Coins of Cities and Princes, <i>plates, uncut</i> 1846                                                                                                                                                                                                                                                                                                                           | Sotherr  |
|   | 9   | 877 Akerman (J. Y.) Introduction to the Study of Ancient and Modern Coins, <i>cuts, with several MS. notes at end</i> , 1848—Numismatic Illustrations of the Narrative Portions of the New Testament, <i>illustrated</i> , 1846 (2)                                                                                                                                                                          | Rollin   |
| 7 | 2 6 | 878 PRINSEP (J.) ESSAYS ON INDIAN ANTIQUITIES, Historic, Numismatic and Palæographic, edited, with Additions, by E. Thomas, 2 vol. <i>plates, half gilt morocco, g. t. scarce</i> 1858                                                                                                                                                                                                                       | R. Jones |
| 1 | 5   | 879 Head (B. V.) Chronological Sequence of the Coins of Syracuse, <i>plates</i> , 1874—Thomas (E.) Epoch of the Sah Kings of Surashtra, <i>plates, with 2 autograph letters by the author inserted</i> , 1848—Poole (S. L.) Catalogue of the Collection of Oriental Coins belonging to Col. C. S. Guthrie, <i>plates, Hertford</i> , 1874—Thomas (E.) Initial Coinage of Bengal, <i>plates, ib.</i> 1866 (4) | Rollin   |
|   | 12  | 880 Didron (M.) Christian Iconography, vol. I ( <i>all published</i> ), <i>illustrated</i> 1851—Burns (J. H.) London Tradesmen's Tokens, <i>portrait, &amp;c.</i> 1853—Hall (H. B.) Adventures of a Bric-à-Brac Hunter, 1868 (3)                                                                                                                                                                             | Pearson  |



|          |                                                                                                                                                                                                                                                                                                                           |    |    |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| R. Jones | 881 SMITH (C. R.) COLLECTANEA ANTIQUA, 6 vol. <i>numerous etchings, woodcuts, &amp;c. some coloured, half morocco gilt, m. e.</i> 1848-68                                                                                                                                                                                 | 10 | 15 |
|          | * * * Only a limited number of copies printed for subscribers.                                                                                                                                                                                                                                                            |    |    |
| Pearson  | 882 COHEN (H.) DESCRIPTION HISTORIQUE DES MONNAIES, frappées sous l'Empire Romain communément appelées Médailles Impériales, 7 vols. <i>numerous plates, half morocco gilt, m. e.</i> Paris, 1859-68                                                                                                                      | 12 | 15 |
|          | 883 Hawkins (E.) Silver Coins of England, <i>plates</i> 1841                                                                                                                                                                                                                                                              | .  | .  |
| Marsden  | 884 Recueil de CXXXI Médallions d'après l'Antique, <i>plates</i> Paris, n. d.                                                                                                                                                                                                                                             | 3  |    |
| Quaritch | 885 Ulloa (B. de) Retablissement des Manufactures et du Commerce d'Espagne, <i>old red morocco gilt, g. e.</i> Amst. 1753                                                                                                                                                                                                 | 2  |    |
| Pearson  | 886 Head (B. V.) Guide to the Select Greek and Roman Coins in the British Museum, <i>plates in electrotype</i> , 1880—Whalley (J. L.) Catalogue of his Collection of British War Medals, <i>privately printed</i> , 1877 (2)                                                                                              | 8  |    |
| Mitchell | 887 Stewart-Mackenzie of Seaforth (K.) Catalogue of his Collection of War Medals, &c. &c. <i>privately printed, morocco, g. e.</i> 1873                                                                                                                                                                                   | 1  | 7  |
| Verity   | 888 Lassen (Profr.) Points in the History of the Greek and Indo-Scythian Kings in Bactria, Cabul and India, translated by T. H. E. Roer, <i>plates, scarce, Calcutta</i> , 1840—Prinsep (H. T.) Note on the Historical Results deducible from recent Discoveries in Afghanistan, <i>plates, half calf</i> , 1844 in 1 vol | 12 |    |
| Sotheran | 889 Saulcy (F. de) Essai de Classification des Suites Monétaires Byzantines, <i>with 4to. atlas of plates, half russia</i> , Metz, 1836 2 vol.                                                                                                                                                                            | 19 |    |
| Nash     | 890 Worsaae (J. J. A.) Nordiske Oldsager i det Kongelige Museum i Kjöbenhavn, <i>numerous illustrations, half calf</i> Kjöbenhavn, 1859                                                                                                                                                                                   | 16 |    |
| Steele   | 891 Fairholt (F. W.) Catalogue of Lord Londesborough's Collection of Antique Silver Plate, <i>plates, privately printed</i> 1860                                                                                                                                                                                          | 17 |    |
| Rollin   | 892 Blaramberg (M. de) Choix de Médailles Antiques d'Olbiopolis, faisant partie du Cabinet de, <i>plates, Paris</i> , 1822—Dupré (P.) Description des Médailles Grecques composant le Cabinet de, <i>with prices and names, half calf, ib.</i> 1867; and 1 other (3)                                                      | 13 |    |
| D.       | 893 Musgrave (W.) Belgium Britannicum, <i>plates (1 torn)</i> , Iscæ Dunm, 1719—Brunatius (J.) De re Nummaria Patavinorum, <i>Venetis</i> , 1744—La Science des Médailles, <i>plates, Paris</i> , 1715; and another (4)                                                                                                   | 1  | 6  |

|    |    |   |                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |        |
|----|----|---|-------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|--------|
|    | 4  | 6 | 894                                                               | Fellows (Sir C.) Coins of Ancient Lycia before the reign of Alexander, <i>plates</i>                                                                                                                                                                                                                                                                                                                                                                                            | 1855      | Roller |
|    | 4  |   | 895                                                               | Gordon (T.) Description of his Cabinet of Ancient Coins, <i>plates, privately printed</i>                                                                                                                                                                                                                                                                                                                                                                                       | n. d.     | Lapwa  |
|    | 10 |   | 896                                                               | Smith (C. R.) Catalogue of the Museum of London Antiquities, <i>plates and cuts</i>                                                                                                                                                                                                                                                                                                                                                                                             | 1854      | Ford   |
| 2  | 5  |   | 897                                                               | King (C. W.) Antique Gems and Rings, 2 vol. <i>plates</i>                                                                                                                                                                                                                                                                                                                                                                                                                       | 1872      | Pear   |
| 19 | 15 |   | 898                                                               | NUMISMATIC CHRONICLE; Proceedings, 1836-39, in 1 vol. —Numismatic Journal, edited by J. Y. Akerman, 1836-38, 2 vol. <i>half calf gilt</i> , 1837—Numismatic Chronicle, with the Proceedings, FIRST SERIES, 28 vol. in 13, SECOND SERIES, vol. I to XX, 1838-80, <i>numerous plates and cuts</i> , 23 vol. <i>half calf, remainder in parts</i> , vol. I has bound up at end Catalogue d'une partie de la Collection de Médailles du Chevalier de Horta, par J. Y. Akerman, 1839 | 1836-08   | Do.    |
|    |    |   | * * A complete and perfect set from the formation of the Society. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |        |
|    | 10 |   | 899                                                               | Numismatist, by M. Borrell, part I and II in 1 vol. <i>cuts</i> , 1851—Gold and Silver Coins, <i>several hundred specimens in gold and silver, in a vol.</i>                                                                                                                                                                                                                                                                                                                    | (2)       | A.     |
|    | 11 |   | 900                                                               | Neligan (W. C.) Account of Ancient Glass Beads and Cylinders found in Dunworley Bay, <i>coloured print, privately printed</i> , 1858—Hume (A.) Antiquities found at Hoylake, <i>plates</i> , 1847—Caulfield (R.) Episcopal and Capitular Seals of the Irish Cathedral Churches Illustrated, 4 parts in 3, <i>Cork</i> , 1853; and others                                                                                                                                        | (8)       | Nash   |
|    | 3  |   | 901                                                               | Longpérier (A. de) Description des Médailles du Cabinet de M. de Magnoncour, <i>front. Paris</i> , 1840—Catalogue des Monnaies Grecques et Romaines composant la Collection de P. F. J. Gosselin, <i>front. ib.</i> 1864, <i>half calf gilt</i>                                                                                                                                                                                                                                 | in 1 vol. | Linco  |
|    | 7  |   | 902                                                               | Smith (A.) on the Copper Coin commonly called St. Patrick's, 1854—On the Irish Coins of Mary, 1855; and 2 others, <i>with 5 interesting autograph letters by the author inserted</i>                                                                                                                                                                                                                                                                                            | (4)       | Pears  |
|    | 6  |   | 903                                                               | Cooper (C. H.) Annals of the University and Town of Cambridge, part I to X, <i>Camb.</i> 1842; and others                                                                                                                                                                                                                                                                                                                                                                       | a parcel  | Do.    |
|    | 7  |   | 904                                                               | Pinder (M.) Numismatique Beckerienne, <i>plates, Paris</i> , 1853; and others                                                                                                                                                                                                                                                                                                                                                                                                   | (12)      | Frid   |
|    | 1  |   | 905                                                               | Akerman (J. Y.) Catalogue d'un partie de la Collection de Médailles du Chev. de Horta, <i>cuts</i>                                                                                                                                                                                                                                                                                                                                                                              | 1839      | Pears  |
|    | 18 |   | 906                                                               | Numismatic Chronicle—Journal of the British Archaeological Association; and others, <i>various odd nos.</i>                                                                                                                                                                                                                                                                                                                                                                     | a parcel  | Roller |



|          |     |                                                                                                                                                                                                                                                                                                                  |    |    |
|----------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| Lincoln  | 907 | Hume (A.) Antiquities found at Hoylake in Cheshire, map, 1847—Sir Hugh of Lincoln, 1849—Akerman (J. Y.) List of Tokens issued by Wiltshire Tradesmen, frontispiece, 1846—Brockett (W. H.) Derbyshire Tradesmen's Tokens of the XVIIth century, Gateshead-upon-Tyne, 1857; and others, <i>several scarce</i> (12) | 12 |    |
| Sotheman | 908 | Proceedings of the Numismatic Society, 1836-39, 3 parts, &c. (7)                                                                                                                                                                                                                                                 | 2  |    |
| Marsden  | 909 | Lutschaunig (A.) Book of Hall-Marks, 46 plates, 1872; and others (7)                                                                                                                                                                                                                                             | 1  |    |
| Sotheman | 910 | Prinsep (H. T.) Note on the Historical Results deducible from recent Discoveries in Afghanistan, plates of coins, 1844—Wilson (H. H.) and J. Prinsep, Observations on Lieut. Burnes's Collection of Bactrian and other Coins, plates, n. d. (2)                                                                  | 7  |    |
| Do.      | 911 | MIONNET (T. E.) DESCRIPTION DE MÉDAILLES ANTIQUES, Grecques et Romaines, 6 vol. and vol. of plates, Paris, 1806-13—Supplément, 9 vol, ib. 1819-37—De la Rareté et du prix des Médailles Romaines, 2 vol. plates, ib. 1858, together 18 vol. half russia 1806-58                                                  | 25 | 10 |
| Quaritch | 912 | Lelewel (J.) Numismatique du Moyen Age, 2 vol. and 4to. atlas of plates, J. B. Bergne's copy, with a MS. description of the plates in the autograph of J. Lindsay, Esq., half russia Paris, 1835                                                                                                                 | 2  | 2  |

### CATALOGUES OF COLLECTIONS OF COINS, MEDALS, &c.

*Which have been sold by auction.*

|         |     |                                                                                                                                                                                                                              |     |   |
|---------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---|
| Pearson | 913 | Coin Catalogues. An extensive Collection, comprising several of the most important Cabinets that have been dispersed by this House from 1840 to 1872, with prices and names throughout in 16 vols.                           | 917 | 6 |
| Do.     | 914 | Catalogues of various Sales of Coins, Medals, Antiquities, &c. comprising many of which are scarce, mostly priced and named a large parcel                                                                                   | 1   | 7 |
| Davis   | 915 | Young (M.) Catalogue of his Collection of Coins and Medals, 10 parts, portrait, 1839-42—Numismatic Library, 1838—Miscellaneous Library, 2 parts, 1838—Old China, &c. 1842, all priced and named, half morocco in 1 vol.      | 7   |   |
| Pearson | 916 | Thomas (T.) Coins and Medals, 3 parts in 1 vol. C. R. Smith's copy priced and named, 1843-44—Two additional copies of the concluding part, 1844 (one priced and named)—Burgon (T.) Remarks and Index to the Collection, 1844 | 17  |   |

|    |     |                                                                                                                                                                                                                                                                                                                                                                |         |
|----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 11 | 917 | Pembroke. Collection of Coins and Medals, 12 days, LARGE PAPER, <i>but having title from small paper copy, priced and named, half morocco</i> 1848                                                                                                                                                                                                             | Lincol  |
| 10 | 918 | Devonshire (Duke of) Coins and Medals, both parts, 1844 —Pembroke. Coins and Medals, 1848, <i>both priced and named, half calf</i> in 1 vol.                                                                                                                                                                                                                   | Nebel   |
| 3  | 919 | Trattle (M.) Coins and Medals, 28 days, 1832—H. Robson. Coins and Medals, 1840; and others, <i>priced and named</i> in 1 vol.                                                                                                                                                                                                                                  | Pearson |
| 3  | 920 | Campana (Cav.) Greek and Roman Coins, <i>priced and named</i> , 1846—Duke of Devonshire. Coins and Medals, <i>both parts</i> , 1844—M. Trattle. Coins and Medals, <i>portrait with prices</i> , 1832, <i>half calf</i> (3)                                                                                                                                     | Verity  |
| 10 | 921 | Whittall (J.) Ancient Greek Coins, 1867—M. Trattle. Coins and Medals, <i>interleaved</i> , 1832—Cav. Campana. Greek and Roman Coins, 1846, <i>all priced and named</i> (3)                                                                                                                                                                                     | F. S.   |
| 6  | 922 | Brumell (J.) Coins, Medals and Library, 3 parts, 1850 —M. Trattle, Coins and Medals, 1832—Cav. Campana, Greek and Roman Coins, 1846, <i>all with prices and names</i> (3)                                                                                                                                                                                      | Rever   |
| 8  | 923 | Tyssen (S.) Coins and Medals, <i>portrait</i> , 1802—J. Thane. Coins and Medals, 1819—J. W. Boddington, Greek Coins, 1822—J. T. Brockett. Coins and Medals, 1823 —Gen. Ainsley, Anglo-Gallic Coins, 1831—W. Mark, Coins and Medals, 1843, <i>the first priced, and the remainder with prices and names</i> (6)                                                 | Do.     |
| 8  | 924 | Hollis (T. and T. B.) Ancient and Modern Coins and Medals, <i>interleaved and priced</i> , 1817 — J. Bindley. Medals, <i>with prices and names</i> , 1819 — T. Dimsdale. Coins and Medals, <i>with prices and names</i> , 1824—J. Henderson. Library, Prints, Coins, &c. <i>priced</i> , 1830—The same. English, Scotch and Irish Coins, 1818; and another (6) | Verity  |
| 9  | 925 | Durrant (Lieut.-Colonel) English Coins and Engravings, 2 parts in 1 vol. 1847—Duke of Devonshire. Coins and Medals, both parts, 1844—Earl of Morton. Coins and Medals, 1830, LARGE PAPER COPIES, <i>priced and named</i> (3)                                                                                                                                   | Do.     |
| 1  | 926 | Borrell (H. P.) Greek, Byzantine and Mediæval Coins, Antiquities and Numismatic Library, 3 parts in 1 vol. 1852-53—H. O. Cureton. Coins, Medals and Antiquities, 1851, LARGE PAPER COPIES, <i>priced and named</i> (2)                                                                                                                                         | Pearson |
| 5  | 927 | Northwick (Lord) Coins and Medals, both parts, LARGE PAPER, 1859-60—Ancient and Modern Pictures, <i>frontispiece</i> , 1859 (3)                                                                                                                                                                                                                                | Lapwo   |
| 6  | 928 | Miles (J.) 2 parts, and Library, 1820, Dr. J. Lee's copy, <i>with MS. index, priced and named, in 1 vol.; and several others</i> in 3 vol.                                                                                                                                                                                                                     | Pearson |



|          |                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                          |              |    |   |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|----|---|
| Verity   | 929                                                                                                                                                                                                                                                                    | Hamilton (W. J.) Greek Coins, 1867 — E. L. Bowen, Greek, Roman and other Coins, 1868; and others, mostly priced and named, half calf, in 1 vol.; and 2 others                                                                            |              | 1  |   |
| Pearson  | 930                                                                                                                                                                                                                                                                    | Gough (R.) Library, Prints, Coins, &c. 2 parts, priced, 1810 — Bindley (J.) Library, 4 parts, portrait, 1818-20 — Medals, 1819, priced and named throughout, in 1 vol.; and 2 others                                                     | (4)          | /  |   |
| Verity   | 931                                                                                                                                                                                                                                                                    | Tyssen (S.) Coins and Medals, portrait, priced and named, 1802; and others                                                                                                                                                               | (7)          | 11 |   |
| Ford     | 932                                                                                                                                                                                                                                                                    | Bindley (J.) Curious and Extensive Library, 4 parts, portrait, 1818-20 — Medals, 1819, priced and named, half russia                                                                                                                     | in 1 vol.    | 1  |   |
| Ready    | 933                                                                                                                                                                                                                                                                    | Cobbett (W.) Paper against Gold, 1828 — Bowring (Sir J.) Decimal System, plates, 1854                                                                                                                                                    | (2)          | 2  |   |
| QUARTO.  |                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                          |              |    |   |
| Mitchell | 934                                                                                                                                                                                                                                                                    | Simon (J.) Essay on Irish Coins, with Mr. Snelling's Supplement and Explanation of the Editor's additional plate, plates, uncut                                                                                                          | Dublin, 1810 | 9  |   |
| Ready    | 935                                                                                                                                                                                                                                                                    | Pettigrew (T. J.) History of Egyptain Mummies, frontispiece                                                                                                                                                                              | 1834         | 10 |   |
| Quaritch | 936                                                                                                                                                                                                                                                                    | ECKHEL (J.) DOCTRINA NUMORUM VETERUM cum Supplemento, 8 vol. plates, Vindob. 1792-1826 — Numi Veteres Anecdoti ex Museis Cæsareo-Vindobonensi, &c. 2 part in 1 vol. plates, Viennæ, 1775, together 9 vol. calf, binding of 1 vol. broken | 1775-1826    | 2  | 6 |
| Ranken   | 937                                                                                                                                                                                                                                                                    | Hobler (F.) Records of Roman History from Cnæus Pompeius to Tiberius Constantinus, as exhibited on the Roman Coins, 2 vol.                                                                                                               | 1860         | 19 |   |
| Graham   | 938                                                                                                                                                                                                                                                                    | Wilson (H. H.) Ariana Antiqua, Descriptive Account of the Antiquities and Coins of Afghanistan, map and plates (2 slightly imperfect), uncut                                                                                             | 1841         | 2  |   |
|          | * * Mr. C. Masson's (who was the principal compiler of the Work) own copy, with numerous MS. Notes and Corrections in his autograph (several being signed). It also contains the list of Subscribers, omitted in almost all other copies, with additional names in MS. |                                                                                                                                                                                                                                          |              |    |   |
| Mitchell | 939                                                                                                                                                                                                                                                                    | Wilson, Another copy, uncut                                                                                                                                                                                                              | 1841         | 2  | 7 |
| Jones    | 940                                                                                                                                                                                                                                                                    | Wilson, Another copy, russia extra, g. e.                                                                                                                                                                                                | 1841         | 3  |   |
| Steele   | 941                                                                                                                                                                                                                                                                    | Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol. 159 plates                                                                                                                                               | 1840         | 6  |   |
| Ford     | 942                                                                                                                                                                                                                                                                    | British Museum. Nummi Veteres in Museo R. P. Knight, asservati ab ipso ordine Geographico descripti, one of a very few copies printed on vellum paper, uncut                                                                             | 1830         | 6  |   |
| N        |                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                          |              |    |   |

|                                      |    |                                                                                                                                                                                                                                                                                                                                               |        |
|--------------------------------------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
|                                      | 5  | 943 Smyth (W. H.) Northumberland Cabinet of Roman Coins, <i>uncut, printed for private circulation</i> 1856                                                                                                                                                                                                                                   | Pearse |
| 2                                    |    | 944 Bayerius (F. P.) De Numis Hebraeo-Samaritanis, <i>plates and cuts, Valentiae, 1781—Numorum Hebraeo-Samaritanorum Vindiciae, plates, ib. 1790, fine copies in bright old red morocco, gold borders, and crest on sides, g. e.</i> 2 vol.                                                                                                   | Quar   |
|                                      | 10 | 945 Bayerius, Another copy of each, <i>with larger margins, 1 vol. in green, the other red bright old morocco extra, g. e.</i> Valentiae, 1781-90                                                                                                                                                                                             | Roll   |
|                                      | 5  | 946 D'Hancarville, Recherches sur l'Origine, l'Esprit et les Progrès des Arts de la Grèce, 3 vol. <i>plates, calf</i> 1785                                                                                                                                                                                                                    | Pearse |
|                                      | 9  | 947 Humphreys (H. N.) Ancient Coins and Medals, <i>numerous facsimile examples in actual relief, and in the metals of the respective coins, stamped binding, 1850—Another Edition, text only, 1851</i> (2)                                                                                                                                    | Pratt  |
|                                      | 6  | 948 Smith (C. R.) Antiquities of Richborough, Reculver and Lymne, <i>illustrated by F. W. Fairholt</i> 1850                                                                                                                                                                                                                                   | Wash   |
| 1                                    |    | 949 Marsden (W.) Collection of Oriental Coins, 57 <i>plates</i> , 1869                                                                                                                                                                                                                                                                        | J. Sab |
|                                      | 7  | 950 Millingen (J.) Ancient Coins of Greek Cities and Kings, <i>plates, half calf</i> 1831                                                                                                                                                                                                                                                     | Bevo   |
|                                      | 13 | 951 Ainslie (Genl.) Illustrations of the Anglo-French Coinage, <i>with Supplement and Catalogue, plates</i> 1830                                                                                                                                                                                                                              | Pearse |
|                                      | 15 | 952 Smith (C. R.) Report on Excavations made upon the Site of the Roman Castrum at Pevensey, 1852, <i>illustrated, not published, 1858—Illustrations of Roman London, plates and cuts, 3 plates wanting, 1859</i> (2)                                                                                                                         | Nach   |
| 2                                    | 15 | 953 Wingate (J.) Illustrations of the Coinage of Scotland, <i>plates, uncut</i> Glasgow, 1868                                                                                                                                                                                                                                                 | Pearse |
| *** Scarce, only 150 copies printed. |    |                                                                                                                                                                                                                                                                                                                                               |        |
|                                      | 5  | 954 Lagoy (M. de) Recherches Numismatiques sur l'Armement et les Instruments de Guerre des Gaulois, <i>Aix, 1849—Mélanges de Numismatique, ib. 1845—Essai de Monographie d'une Série de Médailles Gauloises d'Argent, &amp;c. ib. 1847—Borrell (H. P.) Notice sur Quelques Médailles Grecques des Rois de Chypre, Paris, 1836, plates</i> (4) | Ford   |
|                                      | 11 | 955 Saulcy (F. de) Numismatique des Croisades, <i>plates, half calf</i> Paris, 1847                                                                                                                                                                                                                                                           | Quar   |
|                                      | 9  | 956 Saulcy (F. de) Recherches sur la Numismatique Judaïque, <i>plates</i> ib. 1854                                                                                                                                                                                                                                                            | J. Sab |
|                                      | 11 | 957 Combe (T.) Veterum Populorum et Regum Numi in Museo Britannico, <i>printed on vellum paper, plates by Moses, russia gilt, broad gold borders on sides, g. e.</i> 1814                                                                                                                                                                     | Lincol |
|                                      | 7  | 958 Langlois (V.) Numismatique de l'Arménie au Moyen Age, <i>plates</i> Paris, 1855                                                                                                                                                                                                                                                           | Roll   |



|                                            |     |                                                                                                                                                                                                                                                                      |    |
|--------------------------------------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| Ford                                       | 959 | Froelich (E.) Quatuor Tentamina in Re Numaria Vetere, engravings of coins Vinnæ Austriæ, 1737                                                                                                                                                                        | 1  |
| Nash                                       | 960 | Dissertazioni Accademiche, pubblicamente lette nella nobile Accademia Etrusca di Cortona, 8 vol. plates Roma, 1742-83                                                                                                                                                | 1  |
| Pearson                                    | 961 | Bentinck (Comtesse Douairière de) Catalogue d'une Collection de Medailles Antiques, avec le Supplément, 3 vol. engravings, calf, g. e. Amst. 1787-88                                                                                                                 | 1  |
| * * * Privately printed for presents only. |     |                                                                                                                                                                                                                                                                      |    |
| Nash                                       | 962 | Smith (A.) On the Irish Coins of Edward IV and VII, 2 portraits and several autograph letters of the author inserted, Dublin, 1840-41 (2)                                                                                                                            | 4  |
| Lincoln                                    | 963 | Conder (J.) An Arrangement of Provincial Coins, Tokens and Medalets, 2 vol. in 1, LARGE PAPER, printed on one side only, frontispieces Ipswich, 1798                                                                                                                 | 17 |
| Nash                                       | 964 | Bircherod (T. B.) Specimen Antiquæ Rei Monetariæ Danorum, plates, Hafniæ, 1701—Petau (P.) Explication de plusieurs Antiquités, portrait and plates, Amst. 1757, in 1 vol.—Bayerus (T. S.) De Numis Romanis in Prussia repertis, plates, Lips. 1722 ; and another (3) | 1  |
| Lincoln                                    | 965 | Hartzheim (J.) Historia Rei Numariæ Coloniensis, plates, Coloniæ, 1754—Bandurii (A.) Bibliotheca Nummaria curante Fabricio, Hamb. 1719 (2)                                                                                                                           | 1  |
| R. Jones                                   | 966 | Augustini (L.) Gemmae et Sculpturae Antiquae, numerous plates, vellum Francquerae, 1694                                                                                                                                                                              | 11 |
| Ford                                       | 967 | Froelich (E.) Notitia Numismatum Antiquorum, plates, Vien. 1758 — Agnethleri (M. G.) Numophylacium Schulzianum, plates, Lips. 1746 ; and another (3)                                                                                                                 | 2  |
|                                            | 968 | Bandurii (A.) Bibliotheca Nummaria curante Fabricio, plates, Hamb. 1719—Seguini (P.) Selecta Numismata Antiqua, engravings, Lutet. Par. 1665—Wachter (J. G.) Archaeologia Nummaria, engravings, Lips. 1740 (3)                                                       |    |
| Rollin                                     | 969 | Mellen (J. à) Sylloge Nummorum ex Argento Uncialium, engravings, Lubecae, 1698—Seguini (P.) Selecta Numismata Antiqua, engravings, Lutet. Par. 1666; and another                                                                                                     | 1  |
| Nash                                       | 970 | Archaeologia, vol. XVII, XIX, 2 parts, XXII and XXIII, plates, 1814-31 (5)                                                                                                                                                                                           | 7  |
| Pearson                                    | 971 | Lindsay (J.) View of the Coinage of the Heptarchy, plates of unpublished coins Cork, 1842                                                                                                                                                                            | 6  |
| A.                                         | 972 | Lindsay, another copy ib. 1842                                                                                                                                                                                                                                       | 5  |
| Beavers                                    | 973 | Lindsay, another copy ib. 1842                                                                                                                                                                                                                                       | 6  |
| Rollin                                     | 974 | Lindsay, another copy ib. 1842                                                                                                                                                                                                                                       | 3  |
| Pearson                                    | 975 | Lindsay, another copy ib. 1842                                                                                                                                                                                                                                       | 6  |
| Lincoln                                    | 976 | Lindsay, another copy ib. 1842                                                                                                                                                                                                                                       | 7  |
| Rankers                                    | 977 | Lindsay, another, presentation copy to Dr. Neligan, with autograph inscription by the author ib. 1842                                                                                                                                                                | 7  |

|      |     |                                                                                                                                                                                                                                                                                                                                                                                  |        |
|------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 5    | 978 | Lindsay (J.) Notices of remarkable Mediæval Coins, mostly unpublished, plates, Cork, 1849—On an Ancient Talisman brought from Syria, plates, <i>ib.</i> 1855 — Remarkable Greek, Roman and other Coins, plates, with the original MS. copy in the autograph of Mr. Lindsay, <i>ib.</i> 1860, presentation copies from the author, with autograph inscriptions to Dr. Neligan (3) | Pear   |
| 3    | 979 | Lindsay (J.) View of the History and Coinage of the Parthians, plates of coins, a large number of them unpublished Cork, 1852                                                                                                                                                                                                                                                    | Nas    |
| 3    | 980 | Lindsay, another copy <i>ib.</i> 1852                                                                                                                                                                                                                                                                                                                                            | Pear   |
| 3    | 981 | Lindsay, another copy <i>ib.</i> 1852                                                                                                                                                                                                                                                                                                                                            | Beve   |
| 2 6  | 982 | Lindsay, another copy <i>ib.</i> 1852                                                                                                                                                                                                                                                                                                                                            | Linca  |
| 2 6  | 983 | Lindsay, another copy <i>ib.</i> 1852                                                                                                                                                                                                                                                                                                                                            | Rolli  |
| 2 6  | 984 | Lindsay, another copy <i>ib.</i> 1852                                                                                                                                                                                                                                                                                                                                            | Pear   |
| 2 6  | 985 | Lindsay, another copy <i>ib.</i> 1852                                                                                                                                                                                                                                                                                                                                            | Linca  |
| 2 6  | 986 | Lindsay, Another, with a portion of the original MS. in the handwriting of Mr. Lindsay, &c. <i>ib.</i> 1852                                                                                                                                                                                                                                                                      |        |
| 5    | 987 | Lindsay (J.) View of the Coinage of Scotland, over 350 engravings of coins, a large number of them unpublished <i>ib.</i> 1845                                                                                                                                                                                                                                                   | S.     |
| 12   | 988 | Lindsay, another copy, with the First Supplement, 2 vol. <i>ib.</i> 1845-49                                                                                                                                                                                                                                                                                                      | S.     |
| 1 10 | 989 | Lindsay, another copy, with both Supplements, 3 vol. <i>ib.</i> 1845-68                                                                                                                                                                                                                                                                                                          | J. Sal |
| 1 18 | 990 | Lindsay, another copy, with both Supplements, 3 vol. <i>ib.</i> 1845-68                                                                                                                                                                                                                                                                                                          | S.     |
|      | **  | A most interesting copy, having a quantity of MS. in the handwriting of J. Lindsay, autograph letters, and several long extracts in MS. from the original Records in the Cunzie House, Edinb. with facsimile autographs of Mary, Queen of Scots.                                                                                                                                 |        |
| 4    | 991 | Lindsay (J.) View of the Coinage of Ireland, engravings of upwards of 150 unpublished coins Cork, 1839                                                                                                                                                                                                                                                                           | Mitch  |
| 10   | 992 | Lindsay, another copy <i>ib.</i> 1839                                                                                                                                                                                                                                                                                                                                            | Rolli  |
| 10   | 993 | Lindsay, another copy <i>ib.</i> 1839                                                                                                                                                                                                                                                                                                                                            | J. Sal |
| 10   | 994 | Lindsay, another copy <i>ib.</i> 1839                                                                                                                                                                                                                                                                                                                                            | Pear   |
| 9    | 995 | Lindsay, Another, presentation copy from the Author to Dr. Neligan, with autograph letter <i>ib.</i> 1839                                                                                                                                                                                                                                                                        | S.     |
|      | **  | Inserted in the volume, is a large quantity of MS. additions by the Author, besides a portion of the original MS. of the work.                                                                                                                                                                                                                                                   |        |



|          |                                                                                                                                                                                                                                                                                                    |   |    |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| Montagu  | 996 Koehler (J. D.) Historische Münz - Belustigung, mit Vorrede, Supplementen und Register, 24 vol. in 12, plates of about 2500 coins, some English, the last vol. not uniform with others Nürnberg, 1729-64                                                                                       | 4 | 4  |
| Rollin   | 997 Sestini (A. D.) Sopra le Medaglie Antiche relative alla Confederazione degli Achei, plates, Milano, 1817 — Classes Generales, plates, Firenze, 1821 — Lettere e Dissertazioni Numismatiche, 3 odd parts, Pisa, 1817-21; and another (6)                                                        |   | 9  |
| Lincoln  | 998 Gems, &c. 82 engravings in 1 vol.                                                                                                                                                                                                                                                              |   | 9  |
| Rollin   | 999 Gough (R.) History of Carausius, THE ORIGINAL MS. with several additions and corrections 1762                                                                                                                                                                                                  |   |    |
|          | 1000 Combe (C.) Nummorum veterum Populorum et Urbium qui in Museo G. Hunter asservantur Descriptio Figuris illustrata, 68 plates, calf gilt 1782                                                                                                                                                   | 1 | 9  |
| Quaritch | 1001 Combe, another copy, with the scarce 6 additional plates, half russia 1782                                                                                                                                                                                                                    | 2 | 2  |
|          | * * Mr. M. Young's copy, which sold at his Sale for £23, and was bought by Cureton for Mr. Huxtable                                                                                                                                                                                                |   |    |
| Nash     | 1002 Chifletii (J. J.) Anastasis Childerici I Francorum Regis, sive Thesaurus Sepulchralis Tornaci Neruiorum effossus, et Commentario illustratus, engravings, Antv. 1655—Vaillant (J.) Numismata Imperatorum Romanorum Præstantiora, vol. I and II, in 1 vol. Lutet. Par. 1694; and others (6)    |   | 1  |
| Do.      | 1003 Archaeologia, Miscellaneous reprints from, &c. a parcel                                                                                                                                                                                                                                       |   | 2  |
| Lincoln  | 1004 Falconer (T.) Observations on Pliny's Account of the Temple of Diana at Ephesus, 1791; &c. a parcel                                                                                                                                                                                           |   | 1  |
| Do.      | 1005 Newspaper Cuttings, &c. principally relating to Numismatic and Antiquarian Subjects a parcel                                                                                                                                                                                                  |   | 5  |
| Rollin   | 1006 Prokesch-Osten (Comte) Les Monnaies des Rois Parthes, plates, Paris, 1874-75—Dorn (B.) Collection de Monnaies Sassanides de feu M. le Lt. Gen. J. de Bartholomæi, plates, St. Petersbourg, 1873—Lindsay (J.) Remarkable Greek, Roman and other Coins, plates, Cork, 1860; and others a parcel |   | 14 |
| Pearson  | 1007 Scarabées Egyptiens Figurés du Musée des Antiques de Sa Majesté l'Empereur, plates, Vienne, 1824—Egyptian Figures, &c. 31 plates mostly in colours; &c. (6)                                                                                                                                   |   | 8  |
| Nash     | 1008 Pinelli (B.) Costumi di Roma, 50 plates Roma, 1810                                                                                                                                                                                                                                            |   | 7  |
| Lincoln  | 1009 Carausius (Empereur) Histoire de, portrait and plates of coins Paris, 1740                                                                                                                                                                                                                    |   | 5  |
| Pearson  | 1010 Cantagallius (D.) De Plumbeis Antiquorum Numismatibus, plates Romæ, 1750                                                                                                                                                                                                                      |   | 2  |
| Wheeler  | 1011 Folkes (M.) English Coinage, Silver and Gold, 67 plates n. d.                                                                                                                                                                                                                                 |   | 10 |

|    |    |                                                                                                                                                                                                                                         |            |
|----|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 1  | 13 | 1012 Folkes (M.) Tables of English Silver and Gold Coins, published by the Soc. of Antiquaries, BEST EDITION, plates, vellum 1763                                                                                                       | Pearson    |
|    | 1  | 6 1013 Bayeri (T. S.) Historia Regni Graecorum Bactriani, half calf Petropoli, 1738                                                                                                                                                     | Beener     |
| 8  | 8  | { 1014 Rossi (O.) Memorie Bresciane, engravings, vellum Breseja, 1693                                                                                                                                                                   | } Grahame  |
|    |    | 1015 Leake (W. M.) Numismata Hellenica, with the Supplement, uncut, scarce 1856                                                                                                                                                         |            |
|    | 11 | 1016 Smyth (Cap. W. H.) Catalogue of a Cabinet of Roman Imperial Large Brass Medals, privately printed Bedford, 1834                                                                                                                    | Ready      |
| 1  | 10 | 1017 Duby (T.) Traité des Monnaies des Barons, 2 vol. plates, half calf Paris, 1790                                                                                                                                                     | Quaritch   |
|    | 1  | 1018 Stukeley (W.) Medallic History of M. A. V. Carausius, 2 vol. in 1, plates 1757                                                                                                                                                     | Lincoln    |
|    | 1  | 1019 D'Ennery (M.) Catalogue des Médailles Antiques et Modernes Paris, 1788                                                                                                                                                             | Rollin     |
| 1  | 9  | { 1020 Stewart (Sir J.) Principles of Money applied to the present state of the Coin of Bengal, interleaved, calf gilt, 1772—George III, Letters to Lord Kenyon, on the Coronation Oath, 1827 (2)                                       | } Quaritch |
|    |    | 1021 Heiss (A.) Description Générale des Monnaies des Rois Wisigoths d'Espagne, plates Paris, 1872                                                                                                                                      |            |
|    | 10 | 1022 Langlois (V.) Numismatique des Nomes d'Egypte sous l'Administration Romaine, plates, ib. 1852—Dumersan (M.) Description des Médailles Antiques du Cabinet de M. A. de Hauteroche, plates, ib. 1829, half morocco in 1 vol.         | Do.        |
| 15 |    | 1023 Tornbergi (C. J.) Numi Cufici Regii Numophyacii Holmiensis, plates Upsaliae, 1848                                                                                                                                                  | Do.        |
|    | 4  | 1024 Brenneri (E.) Thesaurus Nummorum Sueo-Gothicorum, portrait, and finely engraved plates, Mionnet's copy, with his book-plate Holmiæ, 1731                                                                                           | Krumpholtz |
|    | 2  | 1025 Brenneri, another copy ib. 1731                                                                                                                                                                                                    | Ford       |
| 1  | 1  | 1026 COINS. A Collection of several hundred highly finished pen and ink Drawings of Ancient Roman Coins, neatly mounted in a vol. from the Library of Dr. J. Lee                                                                        | Douglas    |
| 3  | 10 | 1027 Gough (R.) Coins of the Seleucidæ, Kings of Syria, plates from Duane's Cabinet, by Bartolozzi (wanting 2), but with a duplicate set of plates, with some additional, and a portrait of M. Duane, by J. Mitau, after G. Hussey 1803 | Quaritch   |
|    | 1  | 1028 Royal Academy Exhibition Catalogues, various, &c. a parcel                                                                                                                                                                         | Nash       |
| 3  | 6  | 1029 Snelling (T.) Coins of Great Britain, France and Ireland, &c. plates, half morocco 1823                                                                                                                                            | Pearson    |
| 1  | 12 | 6 Books Various                                                                                                                                                                                                                         |            |



## FOLIO.

|            |       |                                                                                                                                                                                                                                                                                                                             |    |   |
|------------|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|
| Lincoln    | 1029* | Pedrusi (P.) I Cesari in Oro, Argento, in Medaglioni, in Metallo, &c., raccolta nel Farnese Museo, 10 vol. <i>plates</i><br><i>Parma, 1694-1727</i>                                                                                                                                                                         | 5  |   |
| Rollin     | 1030  | Wise (F.) Nummorum Antiquorum Scriniis Bodleianis Catalogus, <i>plates, half morocco, gilt, m. e.</i> Oxonii, 1750                                                                                                                                                                                                          | 6  |   |
| Do.        | 1031  | Davys (J.) Primer Report des Cases et Matters en Ley resolues et adiudges en les Courts del Roy en Ireland<br>1628                                                                                                                                                                                                          | 1  |   |
| Do.        | 1032  | Duby (T.) Recueil Général des Pieces Obsidionales et de Nécessité, <i>plates</i><br><i>Paris, 1786</i>                                                                                                                                                                                                                      | 16 |   |
| Lincoln    | 1033  | Goltzii (H.) Imagini di tutti Imperatori, <i>large portraits</i><br>1557                                                                                                                                                                                                                                                    | 3  | 6 |
| Quaritch   | 1034  | Carellii (F.) Numorum Italiæ Veteris: edidit C. Cavendonius, <i>plates, half calf</i><br><i>Lips. 1850</i>                                                                                                                                                                                                                  | 4  |   |
|            |       | *** Only a very limited number of copies printed.                                                                                                                                                                                                                                                                           |    |   |
| Dr. Walker | 1035  | Paruta (F.) La Sicilia descritta con Medaglie da L. Agostini, <i>plates, Lione, 1697</i> — Vaillant (J. F.) Historia Regum Syriæ, <i>engravings, Hagæ-Comit. 1732</i> (2)                                                                                                                                                   | 7  |   |
| Crumbholz  | 1036  | Numismata Maximi Moduli e Museo Pisano olim Corrario, 82 <i>plates, uncut</i><br>n. d.                                                                                                                                                                                                                                      | 2  |   |
| Lincoln    | 1037  | Bonanni (P.) Numismata Pontificum Romanorum, 2 vol. <i>plates</i><br><i>Romæ, 1699</i>                                                                                                                                                                                                                                      | 14 |   |
| Prankerd   | 1038  | Roman Coins, 128 <i>plates</i><br><i>in a vol.</i>                                                                                                                                                                                                                                                                          | 1  | 1 |
| Nash       | 1039  | Ancient Armour, <i>various plates, mounted in a vol. &amp;c.</i><br><i>a parcel</i>                                                                                                                                                                                                                                         | 9  |   |
| Beivers    | 1040  | Vaillant (J.) Historia Ptolemæorum Ægypti Regum, <i>engravings</i><br><i>Amst. 1701</i>                                                                                                                                                                                                                                     | 7  |   |
|            | 1041  | Northwick (Lord) Cabinet of Ancient Coins of Magna Græcia and Sicily, with Descriptive Text by G. H. Noehden, <i>plates, half calf</i><br>1826                                                                                                                                                                              |    |   |
| Prankerd   | 1042  | Ponce (N.) Collection des Tableaux et Arabesques Antiques trouvés à Rome, <i>plates, Paris, 1805</i> —Richardson (E.) Ancient Stone and Leaden Coffins, &c. discovered in the Temple Church, <i>plates, 1845</i> —Waring (J. B.) Designs adapted for Civic Architecture, <i>plates, 1850, half calf</i><br><i>in 1 vol.</i> | 14 |   |
| Beever     | 1043  | Benaven (J. M.) Le Caissier Italien, 2 vol. in 1, <i>plates, russia gilt</i><br>1787                                                                                                                                                                                                                                        | 9  |   |
| Nash       | 1044  | Atlas de l'Archéologie du Nord, <i>plates of antiquities</i><br><i>Copenhagen, 1857</i>                                                                                                                                                                                                                                     | 1  | 2 |
| R. Jones   | 1045  | L'Aes Grave del Museo Kircheriano, <i>plates, half morocco</i><br><i>Rome, 1837-38</i>                                                                                                                                                                                                                                      | 1  | 3 |
| Lincoln    | 1046  | Augustini (A.) Familiae Romanae quae reperiuntur in Antiquis Numismatibus, &c. <i>engravings, title, slightly imperfect</i><br><i>Romæ, 1577</i>                                                                                                                                                                            | 1  |   |

- |    |      |                                                                                                                                                                                                                                                                                                                                                                            |          |
|----|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 3  | 1047 | Drawings and Engravings of Irish Antiquities, Views, &c. <i>portraits, plates of medals, coins, &amp;c. in a portfolio, with brass lock</i>                                                                                                                                                                                                                                | Ford     |
| 1  | 1048 | Barbazza (F.) Serie de' Gran Maestri del Sacro Militar Ordine Gerosolimitano, 27 <i>portraits</i> Roma, 1763                                                                                                                                                                                                                                                               | Rollin   |
| 7  | 1049 | Lindsay (J.) Autograph Memoranda respecting rare or unique Coins, comprising Greek and Roman Kings and Cities in Gold, Silver and Brass; Irish Silver Coins; Northumberland Sticas and Anglo-Saxon Pennies; Coinage of Scotland, &c. <i>in a portfolio</i> a parcel                                                                                                        | Beever   |
| 18 | 1050 | Lindsay. Correspondence, including autograph Letters of Dr. A. Smith, R. Sainthill, G. J. Read, R. Hitchcock, B. W. Adams, J. B. Bergne, G. Sim, D. Smith, J. G. Robertson, O'Donovan, A. Petrie, S. Hayman, E. Hoare, R. Anthony, Archdeacon H. Cotton, J. A. Malet, J. Dobbs, J. Graves, J. Humphreys, W. S. W. Vaux, W. C. Neligan, &c. <i>in a 4to. writing case</i>   | Webster  |
| 5  | 1051 | Lindsay (J.) Account of Battles fought in Ireland from 1268, B.C. to A.D. 910; Extracts from Irish Annals of Celestial Phænomena, Storms, Hot and Cold Years, Baronies, &c. 2 vol. 4to. AUTOGRAPH MANUSCRIPT                                                                                                                                                               | Beever   |
| 8  | 1052 | Account of Gold and Silver Monies coyned since 20 July, 1660, to 25 October, 1760, MANUSCRIPT — Prices of Duke of Devonshire's Coins, 1844, MANUSCRIPT, 8vo.(2)                                                                                                                                                                                                            | Quaritch |
| 10 | 1053 | Massey (R. M.) Drawings of Roman Coins, MANUSCRIPT                                                                                                                                                                                                                                                                                                                         | Pearson  |
|    | 1054 | FOLKES (M.) PLATES OF ENGLISH AND GOLD COINS, 143 <i>proof engravings in several states, with various remarks for alterations apparently in the autograph of R. Gough, having prefixed Dr. Neligan's holograph letter respecting this curiosity as well as part I, for 1875, of Numismatic Chronicle, in which it was printed, 4to. half calf</i> 1760                     |          |
| 7  | 1055 | Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. 8vo. <i>plates, J. Lindsay's copy, with his numerous MS. additions, including prices of the principal coins sold in various sales</i> 1834                                                                                                                                                  | Davis    |
| 1  | 1056 | Swift (Dean J.) Funeral of Wood's Halfpence, Dublin, 1724 — Drapier's Letter to the whole People of Ireland, <i>ib.</i> 1724 — Letter from a Quaker-Merchant, to W. Wood, <i>ib.</i> 1724; and odd imperfect volume of Swift's Works, containing Drapier's Letters in 8vo. with Charter and Statutes of the Royal Irish Academy, 2 editions, in 4to. Dublin, 1786-1818 (5) | Pearson  |
| 1  | 1057 | Lindsay (J.) Autograph Manuscripts, containing curious and important Catalogues of his Collections of Coins made in various Years, from 1835 to 1856, with accurate Descriptions and Value, comprising also a List of Mr. Lindsay's Irish and other Antiquities folio                                                                                                      | Beever   |



- Papworth* 1058 Lindsay. Correspondence, comprising a large number of autograph Letters on Numismatic Subjects addressed to Mr. Lindsay from Archdeacon H. Cotton, A. Way, J. W. Burgon, J. A. Wigan, C. Roach Smith, L. Wyon, Lord Londesborough, G. Petrie, W. Till, R. Sainthill, J. H. Todd, Lord Lindsay, Lord Talbot de Malahide, Lord Lismore, W. P. Saull, S. Shepherd, T. J. Pettigrew, H. Christmas, C. W. Loscombe, J. G. Nichols, J. B. Bergne, J. Doubleday, W. J. W. Vaux, T. Burgon, M. Young and other eminent collectors, 4to. *a parcel*
- Webster* 1059 Lindsay. Correspondence, comprising numerous autograph Letters on Numismatic subjects from J. Humphreys, J. Windele, R. Sainthill, J. W. Jacob and other eminent Numismatists, *in a 4to. portfolio*
- 1060 Lindsay (J.) View of the Coinage of Scotland, *plates, with author's holograph additions*—A privately printed Document entitled Tressour and Jewellis of James III—Autograph Letters of Dr. A. Smith, J. Scott, W. Ferguson, W. Frazer, W. Taap, W. Webster, R. Weddel, J. Gray, G. Johnson, &c. respecting Scottish Coins 4to.
- Bevers* 1061 COINS. Eleven Proof Plates (on cardboard) from Saint-hill's Olla Podrida, 23 Plates of Coins of the Seleucidæ from Duane's Collection engraved by Bartolozzi, numerous Drawings of Coins, various autograph Letters of Thanks to Mr. Lindsay from different Societies, Numismatic Engravings, &c. *in folio portfolio*
- Pearson* 1062 Haigh (D. H.) Essay on the Numismatic History of the East Angles, *royal 8vo. 5 plates, Leeds, 1845*—A set of the 5 plates, *proofs on large paper*—Various autograph Letters from D. H. Haigh and Dr. A. Smith on Coins, *in a folio portfolio*
- Lardyne* 1063 Lindsay. Correspondence, comprising numerous autograph Letters from B. Nightingale, G. Sims and J. Carruthers respecting rare and unique Coins, *very interesting, 4to. a bundl*
- 1064 Lindsay (J.) Catalogue of Coins of Denmark, Norway, Sweden, Flanders, Hainault, Alsace, Tours, Troyes, &c. and also of the Bishops of Valence, Verdun, Worms, Cahors, &c.; of the Archbishops of Arles, Embrun, Besançon, Rheims, Grenoble, &c. and of the Knights of Malta—AUTOGRAPH MANUSCRIPT, containing Obverses and Reverses, Legends, Dates, Weights, Monograms, and References to Works for Descriptions, &c. &c. *fo lio*

\*\*\* This highly important, and for the Coins of Denmark, extremely interesting MS. contains over 140 different series of Mediæval Coins.

15

- 1065 Lindsay (J.) Catalogue of Mediæval Coins, containing a Description of the Obverses and Reverses, with Legends, Monograms, Weight, References to Descriptions, &c. AUTOGRAPH MANUSCRIPT *folio*

\* \* \* This highly valuable MS. contains—List of Spanish and Portuguese Silver, and Billon Coins from A.D. 1000 to 1500; French Gold Coins from Pepin to 1500; Silver Coins of the Dukes of Normandy; Gold Coins of the Dukes of Aquitaine; Silver and Billon Coins of the Dauphins of Viennois, and of the Dukes of Bourbon, Burgundy and Bretagne; Silver Coins of the Dukes of Orleans, Princes of Orange, and Counts of Toulouse, Mans, Anjou, Sancerre, Nevers, Angoulême and Auxonne; Coins of Venice and of the Tribunes of the Venetian Islands; Coins of Savoy, Urbino, Naples and Sicily, Emperors of Germany, Bohemia, &c.; of the Archbishops of Saltzburg, Treves and Mayence; of the Bishops of Trieste, Munster, Toul, Metz, Limoges and Saintes; of the Priors of Souvigny; and of Die, Dreux, &c.

- 1066 Lindsay (J.) Coins of Greek and other Cities, VALUABLE AUTOGRAPH MANUSCRIPT, *containing the Names of Cities, Particulars of Obverses and Reverses, Symbols, Weights, Degree of Rarity, Prices at Sales, Names of Purchasers, &c. with many valuable and interesting observations, folio*

- 1067 Lindsay (J.) Autograph Letters on Coins and other Antiquarian Subjects, *very curious and highly interesting* *a parcel*

- 1068 Lindsay (J.) Autograph Memoranda relating to the Social and Political State of Ireland in Ancient Times and during the Middle Ages, with Notices of Irish Battles, Coins, &c. *folio*

- 1069 NUMISMATIC CORRESPONDENCE ADDRESSED TO J. Y. AKERMAN from 1832 to 1840 inclusive, comprising most interesting Letters (many containing Drawings) from Collectors relative to rare and unique Coins, arranged in 3 vol. 4to. and 3 vol. 8vo. *half calf*

\* \* \* Amongst the more interesting autograph letters are communications from the Rev. Dr. G. F. Nott (tutor of the Princess Charlotte); T. Thomas; J. Lindsay; M. De la Haussaye; Sir H. Ellis; J. W. Burgon; J. Brumell; M. Dumersan; C. Roach Smith; J. D. Cuff; W. D. Haggard; Admiral Smith; Dr. Lee and W. R. Hamilton (respecting Pistrucci and Wyon); J. Prinsep; F. Hobler; Rev. J. W. Martin; M. E. Cartier; Count Piccolomini; M. Dumersan; Prof. Wilson; Count Die-



trichstein ; E. Hawkins ; J. B. Bergne ; W. Wyon ; J. G. Nichols ; M. Rollin ; T. Crofton Croker ; S. Birch ; R. Sainthill ; Lord Londesborough ; Lord Prudhoe ; J. Stothard, &c. &c. To Coin Collectors these volumes would be invaluable and it is to be hoped that they will be secured for some public library.

- |                  |      |                                                                                                                                                                                                                                                                                         |      |
|------------------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| <i>Lincoln</i>   | 1070 | COINAGE. A most valuable and highly important History of the English Coinage, replete with curious historical records, MANUSCRIPT, <i>purchased at the sale of the late Sir Thomas Tobin, and probably written by him</i> , 4 vol. 4to. half calf                                       | 2 2  |
| <i>In antech</i> | 1071 | Lindsay (John) Account of the Ancient Castles of Ireland, 3 vol. folio, MOST INTERESTING MANUSCRIPT in the author's autograph                                                                                                                                                           | 1 12 |
| <i>Bevers</i>    | 1072 | Lindsay (J.) Correspondence, comprising Letters from the most eminent Numismatists and Archæologists in Great Britain and Ireland, including Autograph Letters from Dr. Aquila Smith, E. Hawkins, W. Hawkins, J. D. Cuff, J. B. Bergne, &c. with drawings of rare and unique coins 4to. | 1    |
|                  | 1073 | Lindsay Papers on the Coinage of the Heptarchy: Notices of Mediæval Coins, &c. in the handwriting of J. Lindsay, with interesting autograph Letters of J. Martin of Keston, W. Ferguson of Edinburgh, W. B. Dickenson, &c. a parcel                                                     |      |
| <i>D.</i>        | 1074 | Lindsay (J.) Autograph Manuscripts on Numismatic Matters, highly important and most interesting a large bundle                                                                                                                                                                          | 1    |
| <i>D.</i>        | 1075 | Lindsay (J.) View of the History and Coinage of the Parthians, plates, author's own copy with his autograph additions and with two holograph letters from Dr. A. Smith and J. B. Bergne added Cork, 1852                                                                                | 3 6  |

£ 345. 13. -

END OF SALE.









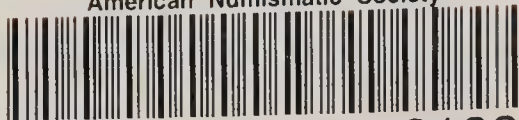








American Numismatic Society



3 8060 00052 8182

4  
2264



Deposited on loan  
by order of the Trustees of  
THE HISPANIC SOCIETY OF AMERICA



